

Exploring Your Studio Practice with Pate Conaway

As a class, we are going to create three collections (or palettes) of source material to draw from:

1. **Text & Image**
2. **Fabric**
3. **Objects**

These will be collective pools, so **bring stuff that you want to give away** (note: avoid bringing precious or rare items; save those for your own collection/art). You may have some abandoned projects that might make nice source material for someone else's artwork. **Bottom line:** when gathering these items, think about what interests you as an artist, plus what might interest others. What are old things that you would want to cut-up, make into art, or add something to?

Please bring to share or give away:

- 3-4 old, discarded/used **books** to cut up

Examples: outdated dictionaries, encyclopedias, picture books, atlases, children's books, manuals, etc.



The images here are only **EXAMPLES**, please don't try to find these specific books/objects/pictures. Bring stuff that interests you!

- Box of **ephemera**

Examples: ticket stubs, maps, ads, junk mail, flash cards, old letters, postcards, snapshots, playing cards, etc.



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- Examples: old hardware, a broken clock, kitchen gadget, trophy, wooden blocks, or other weird & wonderful stuff.



- Examples: scrabble letters, toys,
game pieces, letters, keys, etc.



- Examples: sardine can, Altoid box, cigar box, wooden container, nail box, etc.



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- **Fabric stash**

Examples: leftovers, scraps, unfinished projects, remnants, oddball, etc.



- **Infant garment, cotton:** shirt, pants, dress or other. Look for the shape rather than color. Shown example is a cotton shirt for a 3-month-old.



- Bring your **work apron**, smock, or paint shirt – whatever you use to get messy.

New or old; this will be essential for a project we work on.



Basic Tools

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What tools do you need to play? We are going to dabble in collage, sculpture, assemblage, sewing, and writing. No skills necessary, just a desire to have fun and explore your creativity! If you already do these disciplines, then bring your favorite tools, but here are some recommendations:

Collage/2D kit:

- Scissors
- Xacto knife
- Self-healing cutting mat (for collage and sewing)
- Ruler
- Pens and markers (whatever you like to use)
- Glue – 16 oz. (PVA, Mod Podge, or Elmers)
- Old/cheap paint brush (1 or 2 inch), plus old tooth brushes
- Recycled container with lid for glue (i.e. sour cream container)

Writing

- Sketchbook or 3-ring binder with paper
- 3x5 cards
- Writing utensils

Sewing

- Thread & sewing needles
- Fabric scissors
- Seam ripper
- Sewing pins
- Cutting mat (see above)
- Clear-view ruler
- Rotary cutter (with blades)

Sculpture/Assemblage

- Small screws and nails
- Phillips & standard screw drivers
- Gesso or acrylic paints (whatever colors you like)
- Sandpaper
- Paint brush
- 4-5 plastic trash or shopping bags
- Table cover – plastic or waterproof
- Newspaper, newsprint, or recycled paper