

TEXTILE CENTER ANNUAL REPORT

FY24 + FY25

April 1, 2023 – March 31, 2025



Sleeve 2
by Mark Newport
(*Mining Mending* Exhibition, 2023)

EXHIBITIONS

FY2024

April 1, 2023 –
March 31, 2024

257 artists featured in 17 exhibitions



Joan Mondale Gallery
Exhibitions (larger-scale,
multiple artists)

● **2022 McKnight Fiber Artist
Fellowship Exhibition:**

Moira Bateman and Blair Treuer
January 17 – April 8, 2023 (FY23/FY24)

J A Q Purple 7

Artists from Interact Center
February 21 – April 12, 2023 (FY23/FY24)

3 Fiber Artists

Artists from Fresh Eye Arts
February 21 – April 12, 2023 (FY23/FY24)

Vintage Kantha

In collaboration with Cultural Cloth
February 21 – April 12, 2023 (FY23/FY24)

Guild Wall: Midwest Machine

Knitters' Collaborative
March 1 – April 29, 2023 (FY23/FY24)

● **Mining Mending**

April 18 – June 7, 2023

**Resurgence: Revival of Indian
Embroidery**

Asif Shaikh
April 18 – June 7, 2023

Guild Wall: St. Paul Needleworkers

May 2 – July 20, 2023

● **A Common Thread**

2023 Member Exhibition
June 8 – July 20, 2023

ART SPEAKS DISCUSSIONS

12 conversations

458 participants

with exhibiting artists, teaching artists, and scholars, including *My Life in Indigo* with Gasali Adeyemo, "What is Kantha, Anyway?" with Pika Ghosh, and a conversation with *Mining Mending* exhibition artists Rachel Breen, Amy Meissner, Celia Pym, and Winnie van der Rijn.

The Collective Mending Sessions

June 8 – July 20, 2023

Offsite: Selections from

A Common Thread

Minnesota State Fair, Creative Activities
August 24 – September 4, 2023

Janet Meany: A Retrospective

In collaboration with Duluth Fiber Guild
November 1 – December 23, 2023

Archive II: Regeneration

November 1, 2023 – January 3, 2024

INTERLACE: Adventures in Sashiko

Class Exhibition

November 1, 2023 – January 3, 2024

Guild Wall: Minnesota

Lace Society

November 1, 2023 – January 6, 2024

Guild Wall Feature: Minnesota

Contemporary Quilters

January 9 – March 30, 2024

Offsite: Selections from

A Common Thread

Carnegie Art Center (Mankato)

January 31 - February 24, 2024



Mining Mending Exhibition Photo by Rik Sferra

FY2025

April 1, 2024 –
March 31, 2025

239 artists featured in 15 exhibitions



Joan Mondale Gallery
Exhibitions (larger-scale,
multiple artists)

INTERLACE: Felting

Class Exhibition

January 9 – April 6, 2024 (FY24/F25)

● **2023 McKnight Fiber Artist**

Fellowship Exhibition:

Marjorie Fedyszyn and Delina White

January 16 – April 6, 2024 (FY24/FY25)

Mary Logue: My Life in Rugs

January 16 – April 13, 2024 (FY24/FY25)

Kashmiri Shawls: A Lifetime of Collecting

In collaboration with Khazana Arts + Textiles
April 16 – June 1, 2024

● **On Weaving**

April 23 – July 13, 2024

Guild Wall Feature: Minnesota

Feltmakers Guild

May 1 – July 13, 2024

John Fifield-Perez: Long Nights, Short Years

June 5 – July 20, 2024

● **A Common Thread**

2024 Member Exhibition

August 1 – October 19, 2024



Round Money Box
by Karen Searle
(Money Talks
Exhibition, 2025)

Offsite: Selections from

A Common Thread

Minnesota State Fair, Creative Activities
August 22 – September 2, 2024

Metaphysical: Portraits in Thread and

Other Visions

In collaboration with Multicolores
November 1 – December 24, 2024

Guild Wall Feature: Polymer Clay Guild

Nov 1 – Jan 4, 2024

● **2024 McKnight Fiber Artist**

Fellowship Exhibition:

Amber Jensen and Rick Kagigebi

January 14 – April 13, 2024 (FY25/FY26)

A Common Thread: Work of Artists

from Textile Center

Carnegie Art Center (Mankato)
January 29 – February 22, 2025

Karen Searle: Money Talks

February 25 – April 13, 2025 (FY25/FY26)

Porcupine Quillwork: Lost and Found,

Joe Savage

February 25 – April 13, 2025 (FY25/FY26)

ART SPEAKS DISCUSSIONS

15 conversations

843 participants

with exhibiting artists, teaching artists, scholars, and authors, including Atsushi Futatsuya, Lee Talbot, Peggy Orenstein, and the *Artisans by Design: An Odyssey of Education for Textile Artisans in India* book launch celebration with Judy Frater.

Lending Library of Power
by Winnie van der Rijn
(Mining Mending
Exhibition, 2023)



On Weaving Exhibition, 2024



A Common Thread
2023 Member Exhibition



The Dance of
the Deer
by Juana Ajcote
Chavajay
(Metaphysical
Exhibition,
2024)

The Dance of the Deer
Juana Ajcote Chavajay
\$1100

The Dance of the Deer is one of our most celebrated traditions, a folkloric dance to the tune of the marimba, which connects us to the earth, its creatures, and our traditions and heritage. At the center of the dance is a person dressed as a deer, wearing a painted mask and a special ceremonial cloak.

The origin of this dance varies depending on the mythical legends of different regions in Guatemala. For example, in Alta Verapaz, it tells the story of deer that, after overcoming several obstacles, managed to reach the summit of Cerro Kucules to inspire for rain.

With this story cloth, I want to reflect on how our ancestors used to ask for permission from the Divine before consuming an animal—something I consider very respectful and a valuable lesson for us today, especially in an age when the food industry often disregards animal welfare.

MCKNIGHT FELLOWSHIPS FOR FIBER ARTISTS

Designed to identify and support outstanding mid-career Minnesota artists, the McKnight Fellowships for Fiber Artists provide recipients with a \$25,000 unrestricted cash award. The fellows also receive public recognition, studio visits with critics from the field, an exhibition in the Joan Mondale Gallery at Textile Center, professional development support, participation in public discussions featuring fellows and critics, and access to Textile Center’s resources, including a library of 35,000 books and periodicals and a state-of-the-art dye lab. The fellowships are funded by the McKnight Foundation and administered by Textile Center.



FY2024

**2023 Fellows
Fellowship Period:
January 1 – December 31, 2023**



Delina White

Delina White (Leech Lake of Ojibwe) is a Native Apparel Artist whose work focuses on the significance of materials and motifs within Anishinaabe culture and tradition to celebrate their historical, spiritual, and every day roles within the community



Marjorie Fedyszyn

Marjorie Fedyszyn’s art making engages tactile, rigorous, and meditative practices, informed by conditions such as tension, restraint, suspension, and repetition to address the universal experiences of human loss and vulnerability.

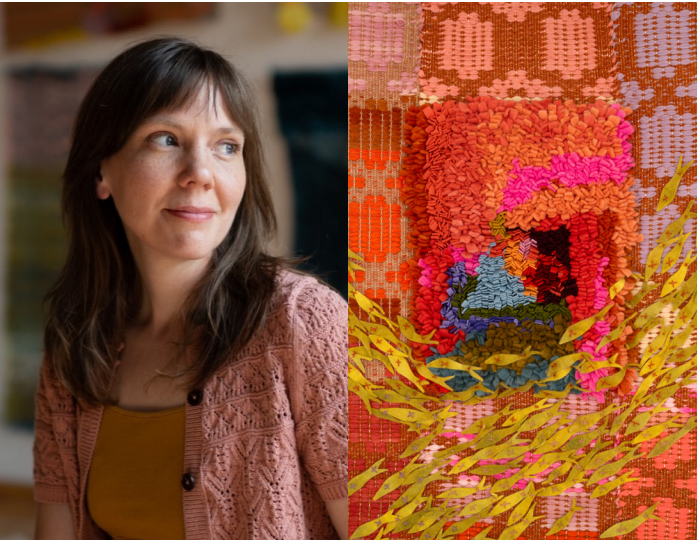
FY2025

**2024 Fellows
Fellowship Period:
January 1 – December 31, 2024**



Rick Kagigebi

Rick Kagigebi (Lac Courte Oreilles Ojibwe) is a blanket maker whose mural blankets, created as ceremonial gifts, are shaped by every aspect — from the sketch to the fabric selections, sewing, and tying — to hold storytelling significance.



Amber Jensen

Jensen combines the labor-intensive processes of handloom weaving with her own improvisations to alter surface and form, drawing stories out of thread and cloth in an ongoing search for sense of place, self, and belonging.



Open Work
2023 McKnight Fiber Artist
Fellowship Exhibition
Work by Marjorie Fedyszyn



Ceremony Blankets
2024 McKnight Fiber Artist
Fellowship Exhibition
Work by Rick Kagigebi



Blanket Teachings
2023 McKnight Fiber Artist
Fellowship Exhibition
Work by Delina White



A History of the Heart
2024 McKnight Fiber Artist
Fellowship Exhibition
Work by Amber Jensen

TEXTILE GARAGE SALE



FY2024

**April 1, 2023 –
March 31, 2024**

**Textile Garage Sale June 1 - 3, 2023
at MSS (program partner site)**

- 259 shoppers
- 118 donors
- 55 volunteers
- \$26,924 raised from purchases

**Textile Garage Sale for fabric enthusiasts!
September 22 - 24, 2023**

at Textile Center

- 550 shoppers
- 149 donors
- 54 volunteers
- \$33,715 raised from purchases

**Textile Garage Sale for yarn enthusiasts!
February 2 - 4, 2024**

at Textile Center

- 629 shoppers
- 144 donors
- 93 volunteers
- \$53,778 raised from purchases

After a series of small-scale Garage Sale events in 2022 at the Art + Architecture building on University Avenue, we held a slightly larger (though still smaller in scale compared to our World's Largest Garage Sale) event in spring 2023 at our program partner site, MSS — an organization whose mission is to support people with disabilities as vital and contributing members of our community.

In fall 2023 and winter 2024, with the help of our new Retail and Merchandising Manager, Erin Husted, we held two themed Garage Sales at Textile Center — one focused on fabric and sewing, and one on yarn and needle-based fiber arts. These sales were smaller in scale but allowed for expanded yarn and fabric sections, thanks to focused donation requests and event branding.



FY2025

**April 1, 2024 –
March 31, 2025**

**Textile Garage Sale
April 19 - 21, 2024**

- 1,128 shoppers
- 291 donors
- 245 volunteers
- \$60,717 raised from purchases

**Textile Garage Sale
September 22 - 24, 2024**

- 870 shoppers
- 291 donors
- 230 volunteers
- \$57,303 raised from purchases

In fall 2024, we decided that, for the foreseeable future, Garage Sales would be held onsite at Textile Center. Rooms throughout the entire center were lined with merchandise. Room 3, known as the Fabric by the Bag room, features fabric shelves along every wall.

Friday evening continued to be Preview Sale night, with Saturday entry at \$2-\$5 and free entry on Sunday.

Holding sales onsite allows us to bring people into our space to experience everything that we have to offer — our exhibitions, shop, and more.



EDUCATION

FY2024

April 1, 2023 –
March 31, 2024

1,658 students in 191 core Adult Classes
102 students in 8 Guest Teaching Artist Workshops
11 participants in 1 Book Club
163 participants in 8 outreach classes
7 youth participants in 2 youth classes
136 outreach classes at libraries across Minnesota
22 private, onsite Make+Take classes



After a hiatus during the pandemic, in Spring 2023, our Guest Teaching Artist program returned in full force, with robust lineup of internationally renowned artists, thanks to Director of Education Cristin McKnight Sethi.

Guest Teaching Artists:

- Pat Pauly: Design Camp: Improv Piecing for Abstract Quilts
- Susan Moss: The Creative Sketchbook
- Gasali Adeyemo: Adire to Indigo: Resist-Dyeing in the Yoruba Tradition
- Susan Stover: Piecework: Exploring Personal Narrative w/ Collage + Encaustic
- Kiranada Benjamin: Rozome Intensive
- Tsuyo Onodera & Maki Aizawa: Traditional Kimono Making
- Sasha Duerr: Conjuring a Winter Rainbow
- Porfirio Gutierrez: Cochineal Insect Dyeing



Support for our Youth Fiber Art Guild™ provided by:

Rosemary and David

Good
Family Foundation

FY2025

April 1, 2024 –
March 31, 2025

1,474 students in 159 core Adult Classes
111 students in 10 Guest Teaching Artist Workshops
53 participants in 4 Book Clubs
56 youth participants in 3 Summer Camps + 3 Future Fiber Artist Classes
178 outreach classes at libraries across Minnesota
64 private, onsite Make+Take classes



In Summer of 2024, we brought back our Summer Camp program from pandemic hiatus, offering three camps for ages 7 - 12 years old. It was exciting to have the energy and laughter of young ones in our building once again!

We also launched our Future Fiber Artists program, which aims to cultivate the next generation of fiber art enthusiasts and help foster excitement, confidence, and competency in youth ages 7-12 years old around needle-based fiber arts such as crocheting, knitting, embroidery, and hand-stitching.

This program was launched thanks to the Denise Ann Richter Youth Fiber Art Fund, established after Textile Center received a generous \$25,000 donation from a brother and sister, Rory and Molly, in honor of their friend, Denise, who shared her passion for fiber art with them throughout their lives.

Guest Teaching Artists:

- Porfirio Gutierrez: Tapestry Weaving in the Zapotec Tradition
- Nicole Frost: The DNA of Dyeing and Dyeing for Knitters
- Lynda Maynard: Flitting Pants + Pant Construction Techniques
- Atsushi Futatsuya: Sashiko Intensive: From Core & Essence to Application & Practice
- Lidia Amanda López de López: Mayan Backstrap Weaving
- Flóra Carlile-Kovács: Felt Your Dreams! and Felted Pendant with Ridges
- Lily Hope: Yeil Koowu (Ravenstail) Weaving



Yeil Koowu (Ravenstail) Weaving workshop
with Guest Teaching Artist Lily Hope
October 2024



Craft Night: Quilted Tarot Cards
October 2023



Summer camper modeling their
garment created in the Fashion
Funway Summer Camp, 2024



Meg Duncan and Linda McShannock
in the DNA of Dyeing workshop
with Guest Teaching Artist Nicole Frost

TEXTILE CENTER TEAM

FY24-25 Staff

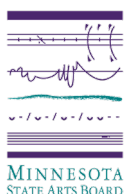
Karl Reichert, Executive Director
Erin Husted, Director of Operations
Tracy Krumm, Director for Artistic Advancement
Cristin McKnight Sethi, Director of Education
Mia Finnamore, Director of Marketing + Communications
Andrew Lowe, Director of Finance & Operations (FY24)
Chloe Russell, Education Manager
Nancy Mambi, Librarian
Laurie Russell Pickert, Database & Systems Specialist
Brig Bogue, Education + Web Assistant (FY24)
Stella Williams, Arts Administrative Assistant (FY25)
Becky Clawson, Bookkeeper (FY25)
Liz Stensland, Shop Inventory Specialist
Debbie Johnson, Senior Shop Associate
Sarah Peterson, Senior Shop Associate
Mary Lofgren, Shop Associate
Victoria Eidelsztein, Shop Associate

FY24 Board of Directors

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Lorri Talberg, Vice President
Cyndi Kaye Meier, Treasurer
Abigail (Abby) Kosberg, Secretary
Maggie Dayton, Past President
Richard Gilyard
Carol Grim
Melaura (Meg) Schmidt Duncan
Roberta Jones
J. Lawrence "Larry" McIntyre
Linda McShannock
Rosanne Nathanson
Mary Ann Schmidt
Lisa Steinmann
Arianne Zager

FY25 Board of Directors

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Cyndi Kaye Meier, Treasurer
Roberta Jones, Secretary
Sarah E Hansen
Rosanne Nathanson
Chiaki O'Brien
Mary Ann Schmidt
Carol Grim
Meg Schmidt Duncan
Pamela Johns
Karen Weiberg
Alfredo Chiclana-Birch



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**McKNIGHT
FOUNDATION**

Boss Foundation

The Patrick & Aimee
Butler Family Foundation

River Road Foundation