

Textile Center Supply List

Skins and Skeleton: 3D Textiles

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Please bring with you to class:

- \$55 materials fee, payable to the instructor at the start of the workshop includes a variety of materials for students to use in creating their sculptural works.
- Combination needle nose pliers (e.g. one tool with both needle nose pliers' tips and a wire cutter combined. Bring a medium-sized one.)
- Scissors
- Inexpensive garden hand pruner tool (the type that is about the size of sewing scissors)
- ¼" wide stiff synthetic "flat" brush (from art supply store, as used when painting with acrylic paints)
- A range of sizes of sewing needles, big and small, large eyes and small eyes
- A couple spools of thread (you pick the colors), include at least one spool of strong "button" thread
- 1 or 2 small bottles of acrylic-based ink (for coloring "skins" on structures): common brands are FW Acrylic Water-Resistant Artists' Inks, Calli Calligraphy ink, Liquitex Acrylic ink. Must be *acrylic*-based.
- One old bath towel
- 2 or 3 sheets of "rice" paper (very lightweight, very translucent Asian rice papers.) Check out the selection at your local art store. Bring just a few big sheets of different paper types. Feel free to fold these for transport. The folds won't be visible after you work with the paper.

You can also mail-order from the following suppliers:

- Examples: <https://store.hiromipaper.com/products/kinwashi-white-and-natural-sheets?variant=51655593099>
- <https://store.hiromipaper.com/products/bhu-04-bhutan-mitsumata-thin? pos=8& sid=c7ca7ad9b& ss=r>
- <https://shop.paperconnection.com/products/chiri-white? pos=5& sid=e81f11433& ss=r>
- <https://shop.paperconnection.com/collections/kozo-papers/products/hanji-for-weaving-jiseung-paper-kh-j1>
- Galvanized steel wire: one package of 28 gauge and one package of 16 gauge (usually comes in a packaged roll of 25 ft.). If you can't find these exact gauges, get as close as you can. Buy at a hardware store or order online. Avoid florist wire and craft store wire, which is too flexible.
- One box of small size binder clips (from Staples or Office Max) example: https://www.staples.com/staples-binder-clips-small-black-12-pack-15350/product_103523

- One box of pushpins; preferably aluminum ones from art supply store with points around ½" long
- One roll of masking tape
- 3 small, recycled containers with lids, like 8 oz. yogurt containers
- A sketchbook or notebook, pen or pencil
- A Bic-type stick pen with a rounded end
- A pair of latex or vinyl gloves

PURELY OPTIONAL:

Additional materials that you might use in experiments to construct skeletal structures, and to modify surfaces. These should be materials that you already have on hand. Some ideas:

- Media that could stain or otherwise modify your skin-like surfaces. Examples: inks, watercolors, acrylic paints, charcoal, pastel sticks, colored pencils, a Bic lighter for burning, powdered pigments, etc.
- Bamboo skewers from the grocery store
- Small amounts of wire (rubber-coated electrical wire; computer cables and such that you don't use anymore; wire scrap that you request from a local cable or telephone company repair truck.)
- Wooden dowels, 1/8" diameter is good
- An old woven reed or bamboo window shade that you're about to throw away
- Straw from an old broom that you're about to throw away
- Small, dried branch clippings

Many supplies will be provided at the workshop (covered by your materials fee.) I realize people will be travelling, and that you may be limited in terms of what supplies you're able to pack. Please try to bring the supplies included on the basic initial list, above. And add some of the optional supplies, only if you're able.

There will be time reserved at the end of class for clean-up. Please help this process go quickly by assisting the instructor.

Parking is available in the lot directly behind our building, as well as our newly purchased lot at 3018 University Ave SE. Look for the green signs!