

Textile Center Supply List

Sculptural Approaches to Quilting

Aaron McIntosh

Please bring with you to class:

Supplies

- 1-3 yds of fabric (cotton, wool, heavy silks, synthetics, etc) for sampling and exchanging
- 1-2 yds - Cotton broadcloth or muslin
- 2-4 yds - Cotton batting
- 1-2 bags polyfil stuffing – or thrift store pillows to upcycle
- 3-6 spools - Sewing machine thread- various colors; (preferred brand: Guttermann)
- 1 roll – 2" or 3" masking tape
- various gauge wires for armature building – plastic-coated phone/electric wire, 18-22 gauge galvanized or aluminum wire...stuff that is easy to cut, bend & manipulate
- small size (3/8" or smaller) vinyl tubing for armature building
- small amount (at least 14" x 14") of wire/fiberglass screening material (such as would be put on a porch to keep bugs out)

Tools

- sewing machine *contact Textile Center if you need to borrow a sewing machine for this workshop
- 8" scissors (dressmaker shears size)
- 4 1/2" embroidery scissors
- rotary cutter 45mm or 28mm size (Fiskar, Olfa, Clover brands)
- replacement rotary cutter blades
- self-healing cutting mat (24"x36"= best size; smaller ones will work)
- clear-view ruler (preferably 3"-4" W x 36" L)
- measuring tape – 60"
- Sewing needles; pkg of various sizes
- Dritz or Singer Home Repair Needle Kit- 7/pkg or Sculptural/Doll needle pkg
- Sewing machine needles – universal and/or quilting
- 1 box Yellow-head quilting pins; (Dritz Quilting Quilter's Pins 1-3/4"- 175/pkg)
- 1 box - fine dressmaker pins, glass-head fine pins, or silk pins
- 1 chalk pencils (white, yellow, blue) or Clover Brand pattern marker liquid chalk pen
- 1 disappearing ink pen – blue or purple

- wire cutters
- sharpie marker & ball point pen
- Xacto knife + blades

Fabrics

Above you will notice I gave a suggestion for amount of fabric to bring with you. I encourage to bring as much as you are able! We are especially looking for fabric that can communicate meaning...fabric that tells a story in and of itself. Working in a formal, aesthetic mode is absolutely fine for this workshop, too—I just want us all to “dig a little deeper” into why we are drawn to piecework/quilts, and I think materiality is powerful. For instance, I am bringing an old woolen dress my mother made as a teenager to cut-up and piecework into a sculpture during the workshop.

Sculpture/Armature Supplies

A large focus for our workshop is working with piecework and quiltmaking in 3D forms/sculpturally. Please bring a small to medium-sized object to re-create as a 3D sewn piecework; something rigid with not too much complex negative space is best. There are local resources for getting additional supplies, but if you would like to bring your own additional materials, here are a few suggestions:

- Chicken wire
- Hardware cloth
- Cardboard/chipboard
- Various wires
- Wood (dowels, short boards, etc)
- Plaster gauze
- Wire/fiberglass screen
- Paper mâché supplies

There will be time reserved at the end of class for clean-up. Please help this process go quickly by assisting the instructor.

Parking is available in the lot directly behind our building, as well as our newly purchased lot at 3018 University Ave SE. Look for the green signs!

