## Sekidashi Rozome: Japanese Batik Image-Making Kiranada Benjamin

## Please bring with you to class:

- Materials fee of \$60 (or \$23 for students with Japanese brushes), payable to the
  instructor at the start of the workshop, includes Japanese rofude wax brush #8,
  Japanese surikomi dye brush #5, Rozome II booklet sekidashi technique,
  steaming, wax removal, and resources. Materials fee also covers usage of
  sanseisenryu dyes, soy wax / bees wax, gojiru sizing.
- Pencil
- Eraser/
- Sketch book
- Charcoal pencil #3B or 4B
- Two or three images that you would like to work with (a paper/ hard copy please not on your tablet only)
- 1 2 yards of white med. weight (14mm +) silk, prepared for dyeing (Please be sure this fabric is 100% silk or purchase it Artists Fabric Supply Source i.e. PRO Chem www.prochemical.com Thai Silks www.thaisilks.com Dharma Trading www.dharmatrading.com to insure that the cloth will dye well. Pre-wash it before class) Suggested silks: Crepe de Chine, Dupion, Silk Broadcloth (Thai # 19c).
- 2 small clean white towels (cloth towels -- not paper towels)
- A few clothes pin clips
- 2 cello sponges
- Wooden stretcher bars or commercial system for stretching fabric (14 x 20")
- Optional: 12" embroidery hoop for additional work
- Tacks, push pins or dye frame hooks/ rubber gloves
- Any paper stencils from a former rozome class
- Etching tools, small screw driver, or nail for wax etching
- 4 5 small, short glass jars (short baby food jars are ideal, not the junior size)
- Any Japanese dye and wax brushes you have (instructor will also have a few for sale). We will create some from sponge and clothes pins if you have none.

There will be time reserved at the end of class for clean-up. Please help this process go quickly by assisting the instructor.

Parking is available in the lot directly behind our building, as well as our newly purchased lot at 3018 University Ave SE. Look for the green signs!