

# Erika Lynne Hanson

In their essay "From Things Flow What We Call Time", Timothy Morton writes:

*Again: before it is Nature, ecology is coexistence. Ecology is weird because it is the uncanny realization that there were always already other beings. Awareness of ecological beings – a meadow, a city, a coral reef, a microbe – is in a loop.*

Weaving - as a practice, history, and metaphor - forms the core of my research and creative work. I draw from pre-historical traditions that rely on the simple interlocking of threads, while also utilizing contemporary practices that intertwine digital technology, collaboration, site-specific projects, and social engagement.

Using landscape as a consistent subject and weaving as a persistent practice, my work is conceptually grounded in questions of political, economic, and ecological systems. Each project reflects site-specific research with an emphasis on questions of ownership, value, and exchange. I develop strategies for establishing relationships between the landscape and that which inhabits and helps constitute it--rocks, humans, lichens, fences, ground squirrels, safety cones, decorative plants, etc.

My work seeks to illuminate multiple temporalities through both process and outcome. Time intensive craft technologies--woven textiles, ceramic vessels, cast concrete--are combined with found, purchased, or borrowed objects--rocks, slag glass, lichen--to offer a record of a site-specific encounter. With these objects in dialogue, new sites are forged that ask us to consider our contemporary relationships with human and non-human systems and networks.

## Bio

Erika Lynne Hanson is an interdisciplinary artist, researcher, and educator whose work is rooted in textile practices. She engages in projects that range from video installations to participatory public workshops that actively engage with various sites and their inhabitants. Hanson received her MFA from California College of the Arts and a BFA in Fiber from The Kansas City Art Institute. Her work has been exhibited at spaces that range from Form + Concept in Santa Fe, to Field Projects in NYC, to the Tucson Museum of Art. Additionally, Hanson has participated in residency programs across the US and Scandinavia, particularly focusing on rural locations that support ongoing dialogue regarding post-human ecology within her practice. She is currently Associate Professor of Textiles/Socially Engaged Practices at Arizona State University, Tempe.

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