Class Outline

Formal Dress Making
Colleen Kahn

1. **Class 1:** Intro, goals, and starting off
   a. Anatomy of a gown (presentation)
   b. Finding patterns, sources, findings, etc
   c. Tools
   d. Underlining techniques – practice
   e. Seam finishes and tricks

2. **Class 2:** Shaping methods – darts, princess seams, gathers
   a. Practical differences
   b. Practice on different fabrics
   c. Support for bodices – boning and cups, waist stays

3. **Class 3:** Measuring and fitting bodices
   a. Measuring the person
   b. Measuring the pattern
   c. Adjusting the paper pattern
   d. Making first muslin

4. **Class 4:** How to fit
   a. Try on wearer (bring to class!)
   b. Evaluate length
   c. Evaluate width
   d. Making changes to pattern
   e. Second muslin and cutting final fabrics

5. **Class 5:** Fine dressmaking techniques
   a. piping
   b. gathers
   c. covered buttons and loops

6. **Class 6:** Hemming
   a. Marking on the wearer
   b. Finishing with horsehair
   c. Finishing w/o horsehair
      i. Deep hem
      ii. Narrow rolled hem

7. **Class 7:** Open work time