

Class Outline

Formal Dress Making

Colleen Kahn

1. Class 1: Intro, goals, and starting off
 - a. Anatomy of a gown (presentation)
 - b. Finding patterns, sources, findings, etc
 - c. Tools
 - d. Underlining techniques – practice
 - e. Seam finishes and tricks
2. Class 2: Shaping methods – darts, princess seams, gathers
 - a. Practical differences
 - b. Practice on different fabrics
 - c. Support for bodices – boning and cups, waist stays
3. Class 3: Measuring and fitting bodices
 - a. Measuring the person
 - b. Measuring the pattern
 - c. Adjusting the paper pattern
 - d. Making first muslin
4. Class 4: How to fit
 - a. Try on wearer (bring to class!)
 - b. Evaluate length
 - c. Evaluate width
 - d. Making changes to pattern
 - e. Second muslin and cutting final fabrics
5. Class 5: Fine dressmaking techniques
 - a. piping
 - b. gathers
 - c. covered buttons and loops
6. Class 6: Hemming
 - a. Marking on the wearer
 - b. Finishing with horsehair
 - c. Finishing w/o horsehair
 - i. Deep hem
 - ii. Narrow rolled hem
7. Class 7: Open work time