My Body is a Battleground by Dong Kyu Kim
A LETTER FROM THE EXECUTIVE DIRECTOR

Textile Center’s fiscal year 2023 was a time of healing. Step by step our organization demonstrated resilience and built back programming and operations following two challenging pandemic years.

We had several “comeback” milestones to mark during the year. The first occurred on August 3, 2022, when we celebrated the return of our exhibition receptions at Textile Center. More than 100 people gathered in early August 2022 to celebrate our member exhibition A Common Thread, serving food from lawn tents in our back parking lot.

Another was our November 2022 bus tour to Lincoln, Nebraska, to view Uncovering Black History: Quilts From the Collection of Carolyn Mazloomi at the International Quilt Museum. During our visit to the museum, our travelers took a behind-the-scenes tour of the museum and enjoyed reconnecting with Carolyn in person on the evening of her lecture. As many of you know, Carolyn is a founding member of Textile Center’s National Artist Advisory Council and was the curator of the We Are the Story exhibitions in 2020 and 2021.

A third milestone was the return of our Guest Teaching Artist program. We welcomed Hale Ekinci who led a multi-day workshop “Symbolic Memory: Mixed Media Textiles” in July 2022.

In February 2023, we enjoyed the successful Fiber Art for All week, which included a Saturday Makers Market and a wonderful series of events that took place in person and online.

Our income grew in FY 2023, and while not yet back to pre-pandemic levels, the gains were significant thanks to our talented team. They facilitated a growing roster of in-person classes, as well as more sales in our Shop.

Our net income for FY 2023 was $107,422. Our total income was $1,235,501; expenses were $1,128,079. Leading the way were our staff directors, and we’re grateful for their superb service: Director of Administration Nancy Gross, Director for Artistic Advancement Tracy Krumm, and Director of Education Cristin McKnight Sethi.

In October 2022 we were pleased that the McKnight Foundation renewed its support of our McKnight Fellowships for Fiber Artists, awarding us with a three-year, $379,000 grant.

FY 2023 will also be remembered as the year that the Weavers Guild of Minnesota (WGM) moved from Textile Center to Open Book in downtown Minneapolis. A tenant of Textile Center since 2001, we are grateful to WGM for its years of support as a tenant and program partner. The move provided both organizations with much needed space. At Textile Center we doubled the size of our shop in January 2023, expanding it into a corner location that strengthens our retail presence on University Avenue.

And throughout all this, we had Maggie Dayton at the helm as president of our Board of Directors. She is among our “pandemic presidents,” starting with Ella Ramsey’s final two months in office in 2020 and followed by Mariana Shulstad in 2020-21. This trio of leaders provided steady support to our staff and board, and I’m grateful to them all. Maggie concluded her tenure as of the end of this fiscal year, and we offer our gratitude.

We also thank you, our loyal Textile Center community. You contributed significantly to our success this fiscal year and thank you for your support and care for our vibrant fiber art community.

Karl Reichert
Executive Director
Dear Textile Center Community,

FY 2022 was when I was confident, beyond a shadow of a doubt, that Textile Center would not only be able to rebuild following the crisis of the pandemic, but would be able to excel in that process.

This was no small relief, candidly, as I saw other comparable nonprofit organizations struggle. The organic contraction that Textile Center weathered not only seems to have done no permanent damage, but in fact, created a specific opportunity for clarity around some persistent questions about the physical space the Center occupies, efforts of how to realize diversity, equity, and inclusion priorities, and expansion of staff and programming.

And this clarity is being turned into action in FY2023: Textile Center’s membership numbers are rebounding, stalwart regulars as well as new constituencies are returning to classes, and sales in the Shop are normalizing to pre-crisis levels. Through patient and persistent effort in the manic and churning labor market, staff levels have been largely restored, and we could not be more excited by the team Textile Center leadership has assembled. These new staffers bring a wealth of new energy and ideas for re- and new engagement with our state-wide textile community. Additionally, many hallmark favorites continue, some (like the Garage Sale) in new and exciting ways.

But the real strength of Textile Centers inevitable recovery is what it has always been: our community. We who love and work to support and evolve Textile Center owe a debt of gratitude to each of you who continue to engage, continue to offer financial support, and continue as our best resource to carry the center forward to a bright and promising future.

With thanks to each of you,

Maggie Dayton
Textile Center Board President  FY 2022, FY 2023
EXHIBITIONS

2021 McKnight Fiber Artist Fellowship Exhibition: Ka Oskar Ly and Sarah Kusa
January 18 – April 9, 2022

CONTINUUM
April 19 – July 9, 2022

A Common Thread Member Exhibition
July 26 – October 15, 2022

Holiday Gallery Shop
November 1 – December 24, 2022

2023 McKnight Fiber Artist Fellowship Exhibition: Moira Bateman and Blair Treuer
January 17 – April 8, 2023

MARY GILES GALLERY

Jane Bassuk: Looking In and Out
January 11 – April 9, 2022

COMMUNITY GALLERY

INTERLACE class exhibitions:
Improv Quilting and Shibori
March 29 – June 30, 2022

J A Q Purple 7
Artists from Interact Center
February 21 – April 12, 2023

LIBRARY GALLERY

3 Fiber Artists
Artists from Fresh Eye Arts
February 21 – April 12, 2023

GUILD WALL

Polymer Clay Guild of Minnesota
March 1 – April 30, 2022

Minnesota Quilters, Inc.
May 2 – June 30, 2022

Weavers Guild of Minnesota
November 1, 2022 – February 28, 2023

Midwest Machine Knitters’ Collaborative
Mar 1 – Apr 29, 2023

ART SPEAKS DISCUSSIONS

Collectors Sale: International Textiles
Tuesday, February 21, 2022

Art Speaks: CONTINUUM – Family & Memory
Thursday, June 9, 2022

Art Speaks: CONTINUUM – Body & Place
Wednesday, June 29, 2022

Learn more by clicking the underlined exhibition titles.

13 exhibitions
3 Art Speaks discussions

Exhibitions at Textile Center are always an exciting part of our programming, and it’s a privilege to support so many talented artists and share their work with our community. The breadth, depth, and range of accomplishments of both artists and curatorial partners attracted visitors from across the country to admire, think, question, and be inspired by fiber art.

In June 2022, we held our first large gathering since the beginning of the pandemic, as we celebrated the opening of our A Common Thread member exhibition. With indoor and outdoor gathering areas, members and visitors were thrilled to reconnect and view the 100+ fiber art works on display.

Textile Center exhibitions are supported in part by funds from the Joan Mondale Endowment.
To Learn to Let Go and Shed what no Longer Builds you Up, Blair Treuer, 2022 McKnight Fiber Artist Fellow

MCKNIGHT FELLOWSHIPS FOR FIBER ARTISTS

Designed to identify and support outstanding mid-career Minnesota artists, the McKnight Fellowships for Fiber Artists provide recipients with a $25,000 unrestricted cash award. The fellows also receive public recognition, studio visits with critics from the field, an exhibition in the Joan Mondale Gallery at Textile Center, professional development support, participation in public discussions featuring fellows and critics, and access to Textile Center’s resources, including a library of 35,000 books and periodicals and a state-of-the-art dye lab. The fellowships are funded by the McKnight Foundation and administered by Textile Center.

2022 Fellows | Fellowship Period: January 1 – December 31, 2022

Marjorie Fedyszyn addresses the universal experiences of loss and human vulnerability, and the palpable tension around it, through her sculptural practice in textiles.

Delina White is a Native apparel designer, beadwork artist, and enrolled member of the Leech Lake Band of Ojibwe. Grounded in the traditional designs of the Great Lakes Woodland Anishinaabeg, her artist-designed fabrics utilize contemporary materials in her wearable works.

Moira Bateman creates assemblages from waxed silk, stained with waterway sediments. Her chosen fabrics are soaked for days, months, and even years in the waters, mud, and sediments of Minnesota rivers, lakes, and bogs.

Blair Treuer is a storyteller from rural northern Minnesota, who paints with fabric and draws with thread – with blankets for her children’s participation in Native American ceremony, to her current series’ of portraits.

2023 Fellows | Fellowship Period: March 1, 2023 – February 29, 2024

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SHOP

107 Shop Artists

Artist payments: $52,260.72

Shop Artists

Rose Allen
Brenda Andrewson
Susan Antell
Christy Binoniemi
Lee Bradford
Jennifer Bremer
Sandra Brick
Eve Brown
Katherine Buenger
Rosemary Burns Velez
Brenna Busse
Jamiie Campbell
Patricia Carter
Sierra Cole
Blanca Dahlin
Angie Davis
Alicia De La Cruz
Anna Doherty
Eileen Doughty
Carin Ekstrand-Anderson
Elsa Jo Ellison
Karen Engelbreton
Mia Finnamore
Robbin Firth
Laura Foster Nicholson
Amber Frigaard
Marlene Gaige
Debra Gangelhoff
Joy Gerard
Andrea Grage
Sherri Green
Carol Grim
Rebecca Grothe
Leslie Hall
Roxanne Hardy
Susan Hensel
Sylvia Hernandez
Maribeth Hite
Sharon Tessman Hoiland
Mary Holland
Carol Holmblad
Kim Hondel
Bobbi Hoppman
Carol Johnson
Margaret Mousley Kiety
Riley Kleve
Joan Kloiber
Angela Kneale
Susan Koefod
Marcia Rieger
Julie Langsiewen
Angela Laughingheart
Ceci Lewis
Kris Livingston
Libby London
Becky Lyon
Margarita Mac
Twanda MacArthur
Katherine Anne Mack
Nancy Mambi
Kelly Marshall
Faye Matson
Layl McDill
Erin McKiel
Lori Monson
Richard Moody
Mary Mortenson
Deborah Muenzer-Doy
Lisa Murray
Diane Muse
Melissa Nellis
Naomi Nelson
Linda Nelson Bryan
Joan Neudecker
Penny Norman
Rachel Obermoeller
Chaki O’Brien
Suzanne O’Brien
Brenda Oseland
Kriston Pesola
Sarah Peterson
Wanetta Phillips
Ann Poulson
Marjorie Durko Puryear
Mariah Quanbeck Dahlberg
Miranda Rosa
Wendy Richardson
Robyn Robinson
Elena Rosenberg
Elsa Sanchez
Laurie Schellinger
Judy Schneebeck
Lucienne Schroepfer
Dorothy Schutte
Mary Schwandt
Karen Searle
Betsy Shannon
Karín Soderholm
Rebecca Speakes
Julie Steller
Theodore Stumpf
Bill & Linda Sumner
Bonnie Wedge
Laura Wennstrom
Beth Wilson
Haylie Zapantis

Collectors Sale: International Textiles in the newly expanded Shop, February 2023

SPECIAL EFFECTS:
VINTAGE + CLASSIC FABRICS SALE

57 shoppers
$1,768 in sales

In April 2022, Textile Center received a generous donation of unsold vintage fabrics and notions from the Twin Cities couture fabric store, Special Effects (1982-1991). We hosted a sale in our Textile Center auditorium, drawing hundreds of sewers and makers who were thrilled to get their hands on these high quality fabrics.

About Special Effects Couture Fabrics:
Special Effects Couture Fabrics opened in the Young Quinlan building on Nicollet Mall about 1982, moved to LaSalle Court (across from Dayton’s) in about 1985, and then moved to it’s final location at Southdale Mall from 1987-1991.

Lois Lund was the store visionary — a U of MN graduate with a degree in Home Economics and Fashion Design. After raising her children while having an interior decorating business and a dressmaking business, her entrepreneurial spirit drew her to open a store to sell the wonderful fabrics that she loved working with. She encouraged her customers to purchase high quality fabrics, trims, and buttons to create apparel for themselves, or to be made by a seamstress, at a much lower cost than purchasing garments in the same materials from high-end boutiques and department stores.

Lois’ daughter, Nancy Schaaf, joined the business after college “temporarily” due to the recession, but ended up developing a love for these fabrics and stayed with the store for nearly 10 years. Lois and Nancy traveled to New York, Paris, Milan, and Como to select fabrics, and prided themselves on having current designs and not designer “leftovers.” They delighted in seeing the same fabrics they selected in fashion magazines and in Dayton’s Oval Room on dresses and gowns selling for hundreds, and even thousands, of dollars.
TEXTILE GARAGE SALE

Garage Sale Occasional Shop

In FY23, we continued our smaller-scale version of our Garage Sale to continue bringing together artists, makers, and textile lovers and provide materials at highly discounted prices.

With donations by appointment, timed ticket entry, limited number of shoppers per hour, masks, sanitation, and more, we hosted four sales at the Art + Architecture building, just a few blocks from Textile Center.

**June 23 - 25, 2022 Sale**
- 90 people donated their stash
- 357 people shopped the sale
- $2,271 in ticket sales
- $13,049 in merchandise sales

**July 28 - 30, 2022 Sale**
- 84 people donated their stash
- 293 people shopped the sale
- $1,882 in ticket sales
- $12,086 in merchandise sales

**August 25 - 27, 2022 Sale**
- 91 people donated their stash
- 249 people shopped the sale
- $1,369 in ticket sales
- $11,986 in merchandise sales

**Sept 29 - Oct 1, 2022 Sale**
- 88 people donated their stash
- 295 people shopped the sale
- $1,464 in ticket sales
- $15,418 in merchandise sales
1,096 adult class participants in 163 adult classes
685 student experiences in 94 outreach classes and events
44 Youth Guild kit at-home participants
138 student experiences at 4 Youth Guild partner sites
165 student experiences in 15 Make+Takes at Textile Center

Class Offerings
A Brief History of Sewing Machines
Art Quilting
Beginning Quilt Making
Binding a Quilt
Braided Tin Thread Necklace
Building an Embroidery Sketchbook: Fill Stitches + Knots
Building an Embroidery Sketchbook: Foundational Stitches
Circles Table Runner
Color Theory
Contemporary Surface Design with
  Guest Teaching Artist Hemangini Rathore
Design Theory
Designing with Darts
Dye Lab Training
Dyeing to Hook
Embroidered Alebrijes
Embroidered Pictures
Felted Beads and Jewelry
Felted Bugs and Insects FOR FAMILIES
Felted Forest Friends
Felted Halloween Pumpkins FOR FAMILIES
Felted Luminarias
Felted Tote Bag
Felted Vases Vessels and Bowls
Felted Wire Figures
Found Textile Collage
Foundations of Botanical Printing
Free Motion Stitching
Fresh Indigo Bath
Fundamentals of Foundation Paper Piecing
Fuzzy Felted Bumblebee
Get Started: Needle Felting
Get Started: Overdye It
Get Started: Suminagashi on Fabric
Get Started: Thermofax Screen Printing
Holiday Printing Frenzy
INTERLACE: Improvisational Quilting Summer
Intro to Blackwork Embroidery
Intro to Colling
Intro to Crumb Quilting Make a Mini Quilt
Intro to Joomchi Papers
Intro to MX Dyes
Intro to Polymer Clay Beads and Buttons
Intro to Polymer Clay FOR FAMILIES: Beads + Buttons
Intro to Punch Needle Rug Hooking
Intro to Quilting Fundamentals
Intro to Sashiko
Intro to Shibori Scarves Two Ways
Intro to Tenango Embroidery
Intro to the Art of Hand Block Printing
Intro to Traditional Rug Hooking
Intro to Tufting
Intro to Wet Felting
Jacobean Crewel Embroidery
Macrame Wall Hanging
Magic of Repetition
Making Stuffed Animals Beyond the Binary
Mastering Machine Tension
Modern Tapestry Weaving
Mountmellick Embroidery
Needle Felted Plucky Porcupine Pincushion
Astrological Tapestry at Gigi’s Cafe
Handspun Mini Tapestry at Gigi’s Cafe
Handspun Mini Tapestry at Tiny Diner
Mini Coiled Basket
Pride Tapestry Weaving at Tiny Diner
Visible Mending Sampler at Tiny Diner
Wet Felted Diffuser at Gigi’s Cafe
Wet Felted Vessel at Tiny Diner
Painting with Wool
Painting with Wool FOR FAMILIES
Perfect Pants
Printing and Painting w/ Earth Pigments FOR FAMILIES
Quilting with Curves
Sami Inspired Cuff Bracelet
Sashiko: Create and Transfer Patterns
Sewing Machine Maintenance
Shibori Arashi
Specialty Threads
Stamp, Sketch, Type
Stitched Shibori
Sustainable Sewing
Symbolic Memory Mixed Media Textiles with
  Guest Teaching Artist Hale Ekinci
The Bog Coat
Transformative Surface Design
Understanding Sergers
Upcycled T-Shirts
Vintage Sewing Machine Maintenance
Visible Mending
Weaving as Collage
Weaving on a Rigid Heddle Loom
Your Own Master Dress Pattern

Support for our Youth Fiber Art Guild™ provided by:
Rosemary and David Good Family Foundation
Outreach Partners

21st Century Academy at Liberty Community Church
Great River Regional Libraries: Annandale, Becker, Big Lake, Buffalo, Clearwater, Cold Spring, Delano, Foley, Grey Eagle, Kimball, Little Falls, Long Prairie, Monticello, Richmond, Rockford, Royalton, Sauk Centre, St. Cloud, St. Michael, Swanville, Upsala
Anoka County Library
Apêtu Téa Education Center
Brooklyn Park Library
East Central Regional Libraries: Milaca, Mora, North Branch, Upsala
Centennial Library
Crooked Lake Library
Division of Indian Work
East Lake Library
Farmington Library
Franklin Library
Friday Memorial Library
Gigi’s Cafe
Golden Valley
Hopkins Library
Hosmer Library
Johnsville Library
Linden Hills Library
Luston Learners
MAKWA Coffee

McKight Foundation
Minneahaha Academy
Mississippi Library
New Brighton Library
Northeast Library
Northtown Library
Park Grove Library
Pierre Bottineau Library
Pine City Public Library
Pleasant Hill Library
Plymouth Christian Youth Center
Preston Public Library
Ridgedale Library
Roosevelt Library
Roseville County Library
Rum River Library
Southdale Library
St. Catherine University
Stillwater Public Library
Sumner Library
Tiny Diner
Walker Library
Washington County Library
Wescott Library
Westonka Library
Wyoming Area Library

Teaching Artists

Sarah Bahr
Jane Bassuk
Laura Berlage
Sandra Brick
Meg Brunston
Katherine Buenger
Laura Burlis
Danielle Claseman
Catherine DeCosse
Margaret Deppe
Kelsey Dilts McGregor
Hale Ekinci
Marjorie Fedysyn
Ellen Ferrari
Diane Gamm
Kaylyn Gerenz
Leslie Granbeck
Haley Harnagel

Kadra Hassan
Amina Harper
Nancy Hicks
Analeise Jarvi-Beamer
India Johnson
Riley Kleve
Ashley Kreisman
Kristin Lawson
Cecile Lewis
Rose Mary Allen
James Morehouse
Karen Morris
Soph Munic
Natalie Novacek
Alonzo Pantoja
Leah Parkhurst
Steve Pauling
Karen R Weiberg
Ella Ramsey
Hemangini Rathore
Kathleen Richert
Kim Scanlan
Karen Searle
Alanna Stapleton
Sadie Stock
Nicole Thomas
Shannon Twoby
Katrina Ulrich
Laura Wennstrom
Ivonne Yáñez
LIBRARY

Textile Center’s extensive textile library offers access to more than 35,000 books, magazines, and media materials. It continues to be a resource for our members and the public alike, serves as a gathering space for group meetups, and showcases artwork as one of our Textile Center galleries.

Collections in the Library:
American Sewing Guild; Crochet Twin Cities; Janet Meany Collection; Ladyslipper NeedleArts Society; Machine Knitters Guild of Minnesota; Midwest Machine Knitters’ Collaborative; Minnesota Basket Weaver’s Guild; Minnesota Contemporary Quilters; Minnesota Lace Society; Minnesota Quilters; Minnesota State Button Society; Polymer Clay Guild of Minnesota; St. Paul Needleworkers; and Weavers Guild of Minnesota

On November 3, 2022, 17 travelers joined us on a coach bus excursion to the International Quilt Museum to see the exhibition Uncovering Black History: Quilts from the Collection of Carolyn Mazloomi, and attend Carolyn’s lecture. Participants also received a behind-the-scenes tour of the museum.

The tour, hosted by Executive Director Karl Reichert and Director of Education Cristin McKnight Sethi, also included an extended stop in Winterset, Iowa, to visit the Iowa Quilt Museum and view Fiber Art Now – Excellence in Quilts on Thursday, November 3, with time for lunch and shopping at the local quilt and yarn shops.

Quilt pictured: Vitamin D, Laura Wennstrom
In February 2023, Textile Center brought back our weeklong celebration of fiber art. A previously fully virtual celebration, we expanded our offerings this year to include both online and in person events, including an auction, Instagram live interviews with some of our teaching artistss, a makers market with 22 makers, guild demos, pop up exhibitions, and more.

Our focus for the week was embracing fiber art “for all” through events for all ages, events for those new to and long-acquainted with fiber art, events free to participate in, as well as events that promote themes of community, care, and connection. Minnesota Contemporary Quilters and Knit & Bolt engaged as sponsors of the week.

Event Lineup

**Instagram Live Interviews with Textile Center Teaching Artists**
- Natalie Novacek
- Candy Kuehn
- Alanna Stapleton
- India Johnson
- Nicole Thomas
- Haley Harnagel
- Alonzo Pantoja
- Chiai O’Brien
- Megan Brunston
- Ivonne Yanez
- Amina Harper

**Zoom Conversations**
- McKnight Fiber Artist Discussion Series: Moira Bateman & Blair Treuer, In Conversation with Michelle Miller Fisher
- Collectors Sale: International Textiles

**Guild, artist, and partner organization demos**
- Minnesota Quilters Inc.
- Minnesota Lace Society
- Hmong Museum, p̄aj ntaub embroidery
- American Sewing Guild
- Minnesota Knitters’ Guild
- Basketry Group
- Teaching Artist Kaylyn Gerenz, needle felting
- Teaching Artist Laura Burris, polymer clay

**Shop Pop Ups**
- Collectors Sale: International Textiles
- Button Bash

**Silent Auction**
- Featuring 33 items, including kits, tools and supplies, making/learning experiences, and donated collectibles

**Exhibitions**
- 2022 McKnight Fiber Artist Fellowship Exhibition, work by fellows Moira Bateman and Blair Treuer
- Work by students in our Youth Guild Division of Indian Work program
- J A Q Purple ?, work by artists from Interact Center
- 3 Fiber Artists; work by artists from Fresh Eye Arts

**Makers Market Participating Artists**
- Connie Graves-Krieg / CGK Productions
- Kirsten Aune / Kirsten Aune Textiles
- Megan Brunston / Soft.Seams
- Cathy Morrison / Triple Aquarian
- Ashlin Bowyer / The Wild Mint Co.
- Julia Niemi / Bitter North LLC
- Maria Clute / Shop Maria Clute – Mending Service
- Azania Tripp / Obsidian Pause
- Erin Peña / HummingbirdKnigh
- Beth Schofield / bluediesigns
- Natasha Malmborg
- Trinity Muller / Petal & Hank
- Sarah Blum
- Lauren Gardner
- Haley Harnagel / Life After Average
- Macey LeVahn / The Twisted
- Sandy Bot-Miller
- Jamie Campbell / Pepper and Poo Co
- Blanca Dahlin / Tough Cookies Art
- Chillon Leach

February 19 – 24, 2023

On Saturday Open House Day:
- 350+ visitors
- $3,500 in Shop Sales
- $2,447 in Auction Sales

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### FINANCIAL REPORT

**April 1, 2022 – March 31, 2023**

#### Income

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants &amp; Donations</td>
<td>$839,825</td>
</tr>
<tr>
<td>Education/Programs</td>
<td>$251,022</td>
</tr>
<tr>
<td>Memberships</td>
<td>$39,448</td>
</tr>
<tr>
<td>Rentals</td>
<td>$39,209</td>
</tr>
<tr>
<td>In-Kind and Other Income</td>
<td>$65,997</td>
</tr>
<tr>
<td>Interest Dividends</td>
<td>($36,362)</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td><strong>$1,199,139</strong></td>
</tr>
</tbody>
</table>

#### Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Related</td>
<td>$880,988</td>
</tr>
<tr>
<td>Management</td>
<td>$185,448</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$61,643</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$1,128,079</strong></td>
</tr>
</tbody>
</table>

#### Net income: $71,060

---

### BALANCE SHEET

**April 1, 2022 – March 31, 2023**

#### Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mondale Gallery Endowment</td>
<td>$381,133</td>
</tr>
<tr>
<td>Building/Fixed Assets</td>
<td>$1,297,923</td>
</tr>
<tr>
<td>Other Assets</td>
<td>$637,462</td>
</tr>
<tr>
<td>Receivables</td>
<td>$128,000</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$2,444,518</strong></td>
</tr>
</tbody>
</table>

#### Liabilities & Net Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>$129,661</td>
</tr>
<tr>
<td>Long-Term Debt</td>
<td>$272,794</td>
</tr>
<tr>
<td>Net Assets Without Donor Restrictions</td>
<td>$1,257,370</td>
</tr>
<tr>
<td>Net Assets With Donor Restrictions</td>
<td>$784,693</td>
</tr>
<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td><strong>$2,444,518</strong></td>
</tr>
</tbody>
</table>

Support Network, Nicole Thomas (CONTINUUM exhibition)
With the support of our members, donors, volunteers, and friends, we are able to provide fiber art programs that benefit a variety of audiences, including artists, organizations, youth, enthusiasts, practitioners, neighbors, and national entities. Our programs make an impact far and wide because they engage so many individuals.

Leadership Circle
Participants in this affinity group are Textile Center members or donors at the $500 level and above.

$2,500+
Spun Gold
(Patron)
Maggie & Chad L. Dayton
Catherine DeCosse
Marilee Deslauriers
Nancy Fulton
Lynn Glesne
Rosemary Kessler
Lyndel & Blaine King
Carol & Dennis Mashuga
Cyndi Kaye & David Meier
Donna Peterson
Minnie Pollard & Allen Drew
Ella Ramsey
Lori & Rod Sebastian
Maniara & Craig Shulstad
Lee Bradford & Joel Hetler
Mary Bachhuber
Cynthia & Tom Adamson
(Supporter)
Silk Thread
Anonymously
$1,000 – $2,499
Cashmere
(Benefactor)
Anonymous
Alice Adams, PhD
Julie Allison
Brenda Anderson
Sharon Bigot
Romelle Castle
Jane & John E. Connnett
Lynn Fumuso
Scotty & Peter Gillette
Richard Gilyard
& Sharon Emery
Kandace Heck
Jeanne Hilpsich
& Brian Lutterman
Elizabel Hlava
Tina & Kenneth Hughes
Peggy Hunter
& Douglas Wallace
Russell King
Caroline B.
& James B. Loken
Kathryn Anne Mack
Susan Mansfield
Carolyn L. Mazloomi
Sandy Morris
Thyrsa Nelson
Maggie O’Connor
Cindy Owen
Jane Prohaska
& William P. Donohue
Mary Ann Schmidt
William & Marcelyn Smale
Ruth & Dennis Stephens
Winifred West
Jeffrey J. White
Susan Youngdahl
& Robert Fye

$100 – $499
Paula Driesen
Meg & Dan Erlandson
Marjorie Fedyhzyn
Elizabeth Flynn
Merri Fromm
Deborah Fulton
Nancy Gaschott
Nancy Gross
Cynthia Guddal
Cynthia Hall
Karen Halvorsen
Rose H. Hamerlinck
Anne Hanley
Deborah Harris
Nancy & Walter
Hansenmueller
Janet Hayman
Audrey & Chris Henningson
Mary A. & Edward J. Holland
Bonnie Morris & Dean Holzman
Kathryn Hoyman
Sally & David Hyslop
Rita Kay Jelinek
Ruth Jensen
Mary B. & Keith Johnson
Ann & Jim Johnston
Nancy Platt Jones
Jenny Jones
Darla Keller
Margaret Anderson
Kelliher & David Kelliher
Robert Kieft
Wendy Klager
Marcia Krieger
Tracy Krumm
Marit Lee Kucera
Cindy Kuehn
& Craig Harris
Ruth Ladwig
Lisa F. Larson
Karen B. Lehan
Renay Leone
Tristen Lindemann
Jeanne Luxem
Becky & Charles Lyon
Brenda Lyseng
Elizabeth MacDonald
Wynn Martin
Patty Matthews
Eilane & Lary May
Lay McDill
Susan McIntyre
Cristin McKnight Sethi
& Sanjit Sethi
Jean McMahon
& Bob Beck
Joan & William McTeer
Julie Montanari
Rosanne Nathanson
Janet Nelson
Naomi Nelson
Marcie & Mike O’Connor
Jennifer Olson
Turid A. & Dennis Ormseth
Judy Osborn
& Charles Heffernan
Denise Ostrov
Anupama Pasricha
Richard E. Poppen
& Craig Harris
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Lisa F. Larson
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& Peter Skvist Smith
Barbara Warren
Janet Watt
Lisa Weisman
Carol Wiegedref
Robin Wingo
Cathy Wurzer
Virginia Wyman

$500 – $999
Silk Thread
(Supporter)
Cynthia & Tom Adamson
Mary Bachhuber
Margaret L. Baldwin
Lee Bradford & Joel Hetler
Susan Bradley
Steve Bye
Marilyn Dean
Mellaure & Dan Duncan
Steve Euller & Nancy Roehr
Katherine Simon Frank
& Richard Y. Kain
Jen Gin
Carol & Lee Grim
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Carolyn Halliday
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Abby Kosberg
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Jean McCollum
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Elizabeth Murray
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Nan Sorenson
Merle Sykora
Roland & Edi Thorstensson
Kathy & Marty Urberg
Katherine Warner
Nancy Werner-Azaraki
& James Azaraki
Sherri West
& John McDonald
Mary Williams
Rebecca Wolters

24
$1 – $99
Marcia Anderson
Theresa Angelo
Jan Apple
Kim Baird
Terry Banovetz-Gerst
Kathryn Bardolph
Sandra Baron
Jane Basuk
Elizabeth Berg
Sarah Berger
Renee Ann Berry
Barbara Bjork
Rachael Bommarito
Ann Braaten
Hanna & Erik Brandt
David Brick
Jim Brick
Christine Brick-Roth
Joanne Brisk
Julie Ann Browning
Candace Campbell
Connie Christianson
Morgan Clifford & Timothy Old
Beverly Conerton
Kristina Dahl
Elizabeth Dean
Clare Degenes
Mary Ellen Dercks
D. Scott Dibble
Cynthia Dilliard
Janet Dixon
Nancy Docken
Alyce Eaton
Vicki Eide
Mickey & Dick Ellis
Sigrid Ellis
Jean Ann Emmons
Cynthia Erickson
Diane Faissler
Lori-Jo A. Ferger
Catherine Fitch
Kristina Fjellman
Karla McGary & Bill Forsyth
Kelly Foster
Janine Freij
Laura French
Joan Garfield
Lavell Gold
Leslie Granbeck
Jamie Gray Eakin
Susan Hall
Norma Hanlon
Rosanne Hardy
Kim Havey
Jennie Hawkey
Dulcy Heller
Joanne Hill
Kendra Hoffman
Pamela Hoppe
Susan Huhn-Bowles
Shelley Jutlila
Gail & Edward Katz-James
Debra A. & David T. Johnson
Margaret Kinney
Christine Knappe
Phillippa K. Lack
Roberta Lafleur
Renee Larson
Ariane Laxo
Linda LeClair
Maggie Lesher
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Hazel A. Lutz
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Elsa Voshell
Tracey Wallace
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Karen R. Webberg
Elizabeth Wielsinski
Sara Wilcox
Lois Willand
Martha Williet
Sharon Wilson
Joanne Zachow

In Memory of
Janet Meany
Jamie Gray Eakin
Pamela Spooner

In Memory of
Gail Armbrust, in memory of
Marjorie Armbrust
Sheila Bayle, in memory of
Glen Robert Olson
Lee Bradford & Joel Hetler, in memory of
Ann Crowthers Harvey
Morgan
Sandar Brick, in memory of
Patricia Brick
Steve Bye, in memory of
Mimi Pollard
Kristina Dahl, in memory of
Lee Bradford
Marilee DeLauriers, in honor of
Margaret Anderson Kelliher on her
55th birthday
Laura French, in honor of
Lee Bradford
Karen Halvorsen, in honor of
Marilee DeLauriers
Nancy Hasenriem & Walter Hansennmueller, in honor of
Ada Ramsey’s contributions to Textile Center
Kim Havey, in honor of
Karl Reichert
Mary A. & Edward J.
Holland, in memory of
My mother Ellen
Waldschmidt
Pam Nelson, in memory of
Marge Nelson
Carl B. Safe, in memory of
Mary Giles
Bonnie Swierzin & Thomas McGee, in honor of
Cristin and the accounting department

Tributes
Kim Baird, in honor of
Linda McNannock
Paula J. Beck, in honor of
Karl Reichert,
Textile Center Executive Director, for his fine leadership
Naomi Brill, in honor of
Mimi Pollard
Barbara Brin & John Beal, in honor of
Karl Reichert
Jane & John E. Connett, in honor of our great Librarian,
Nancy Clare Degenes, in honor of
Kris Mekens
Paula Denman, in honor of
Lee Bradford
Marilee DeLauriers, in honor of
Maggie O’Connor
Andrea Specht, in honor of
Cyndi Kay Meer
Lisa Steinmann, in honor of
Laurie Gustafson, née Jackson, who taught me how to
stitch a seam on her mother’s 1930’s Singer sewing machine, still in the family.
Mike Hazard, in honor of
Tessa Sualzar
Bonnie Swierzin & Thomas McGee, in honor of
Sandy Resnick
Linda Unsworth, in honor of
Mrs. Jean Unsworth
Lois Willand, in honor of
Mimi Pollard

Bonnie Morris & Dean Holzman, in honor of
Karl Reichert
Anupama Pasricha, in honor of
Ghigl Hohbarr
Karl Reichert & Reynaldo Diaz, in honor of my
amazing Textile Center Colleagues!
Ellen & Pola Rest, in honor of
Sandra A. Brick
Michael Robins, in honor of
Karl Reichert
Ramona Scarpce & Georgia S. Smith, in honor of Nancy
Mabii. We love our
Aunt Nancy!

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Ameriprise - Lorri Talberg

Maggie Van Horn & Ron Arons
Karl Reichert & Reynaldo Diaz
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Shiman Li, Shop Intern

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