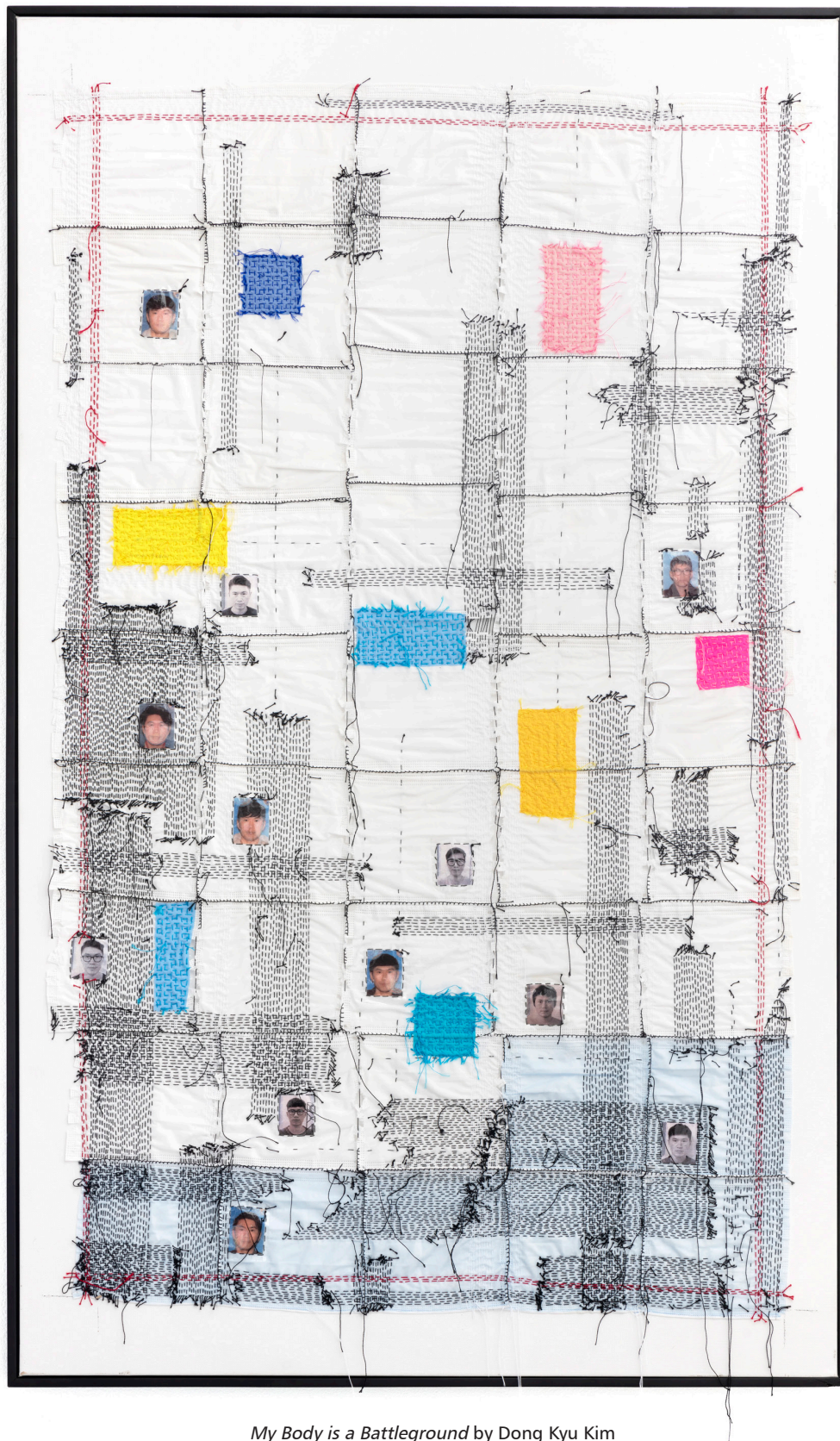


TEXTILE CENTER ANNUAL REPORT

FY23 | April 1, 2022 – March 31, 2023



My Body is a Battleground by Dong Kyu Kim

A LETTER FROM THE EXECUTIVE DIRECTOR

Textile Center’s fiscal year 2023 was a time of healing. Step by step our organization demonstrated resilience and built back programming and operations following two challenging pandemic years.

We had several “comeback” milestones to mark during the year. The first occurred on August 3, 2022, when we celebrated the return of our exhibition receptions at Textile Center. More than 100 people gathered in early August 2022 to celebrate our member exhibition *A Common Thread*, serving food from lawn tents in our back parking lot.

Another was our November 2022 bus tour to Lincoln, Nebraska, to view *Uncovering Black History: Quilts From the Collection of Carolyn Mazloomi* at the International Quilt Museum. During our visit to the museum, our travelers took a behind-the-scenes tour of the museum and enjoyed reconnecting with Carolyn in person on the evening of her lecture. As many of you know, Carolyn is a founding member of Textile Center’s National Artist Advisory Council and was the curator of the *We Are the Story* exhibitions in 2020 and 2021.



Community Engagement Committee members dyeing tablecloths in our Textile Center Dye Lab.

A third milestone was the return of our Guest Teaching Artist program. We welcomed Hale Ekinici who led a multi-day workshop “Symbolic Memory: Mixed Media Textiles” in July 2022.

In February 2023, we enjoyed the successful Fiber Art for All week, which included a Saturday Makers Market and a wonderful series of events that took place in person and online.

Our income grew in FY 2023, and while not yet back to pre-pandemic levels, the gains were significant thanks to our talented team. They facilitated a growing roster of in-person classes, as well as more sales in our Shop.

Our net income for FY 2023 was \$107,422. Our total income was \$1,235,501; expenses were \$1,128,079. Leading the way were our staff directors, and we’re grateful for their superb service: Director of Administration Nancy Gross, Director for Artistic Advancement Tracy Krumm, and Director of Education Cristin McKnight Sethi.

In October 2022 we were pleased that the McKnight Foundation renewed its support of our McKnight Fellowships for Fiber Artists, awarding us with a three-year, \$379,000 grant.



Paj Ntaub embroidery demo with the Hmong Museum during the Fiber Art for All open house, February 2022

FY 2023 will also be remembered as the year that the Weavers Guild of Minnesota (WGM) moved from Textile Center to Open Book in downtown Minneapolis. A tenant of Textile Center since 2001, we are grateful to WGM for its years of support as a tenant and program partner. The move provided both organizations with much needed space. At Textile Center we doubled the size of our shop in January 2023, expanding it into a corner location that strengthens our retail presence on University Avenue.

And throughout all this, we had Maggie Dayton at the helm as president of our Board of Directors. She is among our “pandemic presidents,” starting with Ella Ramsey’s final two months in office in 2020 and followed by Mariana Shulstad in 2020-21. This trio of leaders provided steady support to our staff and board, and I’m grateful to them all. Maggie concluded her tenure as of the end of this fiscal year, and we offer our gratitude.

We also thank you, our loyal Textile Center community. You contributed significantly to our success this fiscal year and thank you for your support and care for our vibrant fiber art community.

Karl Reichert
Executive Director



Motherland Drip, SHENEQUA, CONTINUUM exhibition

A LETTER FROM THE BOARD PRESIDENT

Dear Textile Center Community,

FY 2022 was when I was confident, beyond a shadow of a doubt, that Textile Center would not only be able to rebuild following the crisis of the pandemic, but would be able to excel in that process.

This was no small relief, candidly, as I saw other comparable nonprofit organizations struggle. The organic contraction that Textile Center weathered not only seems to have done no permanent damage, but in fact, created a specific opportunity for clarity around some persistent questions about the physical space the Center occupies, efforts of how to realize diversity, equity, and inclusion priorities, and expansion of staff and programming.

And this clarity is being turned into action in FY2023: Textile Center's membership numbers are rebounding, stalwart regulars as well as new constituencies are returning to classes, and sales in the Shop are normalizing to pre-crisis levels. Through patient and persistent effort in the manic and churning labor market, staff levels have been largely restored, and we could not be more excited by the team Textile Center leadership has assembled. These new staffers bring a wealth of new energy and ideas for re- and new engagement with our state-wide textile community. Additionally, many hallmark favorites continue, some (like the Garage Sale) in new and exciting ways.

But the real strength of Textile Centers inevitable recovery is what it has always been: our community. We who love and work to support and evolve Textile Center owe a debt of gratitude to each of you who continue to engage, continue to offer financial support, and continue as our best resource to carry the center forward to a bright and promising future.

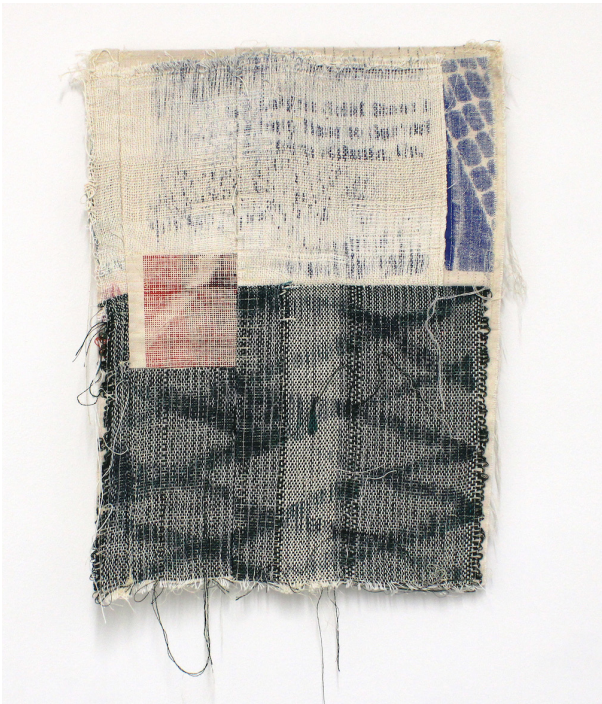
With thanks to each of you,

Maggie Dayton
Textile Center Board President FY 2022, FY 2023

EXHIBITIONS



2021 McKnight Fiber Artist Fellowship Exhibition | Photo by Rik Sferra



Prospective 3, Clare Hu (CONTINUUM exhibition)

13 exhibitions 3 Art Speaks discussions

Exhibitions at Textile Center are always an exciting part of our programming, and it’s a privilege to support so many talented artists and share their work with our community.

The breadth, depth, and range of accomplishments of both artists and curatorial partners attracted visitors from across the country to admire, think, question, and be inspired by fiber art.

In June 2022, we held our first large gathering since the beginning of the pandemic, as we celebrated the opening of our *A Common Thread* member exhibition. With indoor and outdoor gathering areas, members and visitors were thrilled to reconnect and view the 100+ fiber art works on display.

JOAN MONDALE GALLERY

2021 McKnight Fiber Artist Fellowship Exhibition:
Ka Oskar Ly and Sarah Kusa
January 18 – April 9, 2022

CONTINUUM
April 19 – July 9, 2022

A Common Thread Member Exhibition
July 26 – October 15, 2022

Holiday Gallery Shop
November 1 – December 24, 2022

2023 McKnight Fiber Artist Fellowship Exhibition:
Moira Bateman and Blair Treuer
January 17 – April 8, 2023

MARY GILES GALLERY

Jane Bassuk: Looking In and Out
January 11 – April 9, 2022

COMMUNITY GALLERY

INTERLACE class exhibitions:
Improv Quilting and Shibori
March 29 – June 30, 2022

J A Q Purple 7
Artists from Interact Center
February 21 – April 12, 2023

Learn more by clicking the underlined exhibition titles.

LIBRARY GALLERY

3 Fiber Artists
Artists from Fresh Eye Arts
February 21 – April 12, 2023

GUILD WALL

Polymer Clay Guild of Minnesota
March 1 – April 30, 2022

Minnesota Quilters, Inc.
May 2 – June 30, 2022

Weavers Guild of Minnesota
November 1, 2022 – February 28, 2023

Midwest Machine Knitters’ Collaborative
Mar 1 – Apr 29, 2023

ART SPEAKS DISCUSSIONS

Collectors Sale: International Textiles
Tuesday, February 21, 2022

Art Speaks: CONTINUUM – Family & Memory
Thursday, June 9, 2022

Art Speaks: CONTINUUM – Body & Place
Wednesday, June 29, 2022



MCKNIGHT FELLOWSHIPS FOR FIBER ARTISTS

Designed to identify and support outstanding mid-career Minnesota artists, the McKnight Fellowships for Fiber Artists provide recipients with a \$25,000 unrestricted cash award. The fellows also receive public recognition, studio visits with critics from the field, an exhibition in the Joan Mondale Gallery at Textile Center, professional development support, participation in public discussions featuring fellows and critics, and access to Textile Center's resources, including a library of 35,000 books and periodicals and a state-of-the-art dye lab. The fellowships are funded by the McKnight Foundation and administered by Textile Center.



2022 Fellows | Fellowship Period: January 1 – December 31, 2022



Moira Bateman



Blair Treuer

Moira Bateman creates assemblages from waxed silk, stained with waterway sediments. Her chosen fabrics are soaked for days, months, and even years in the waters, mud, and sediments of Minnesota rivers, lakes, and bogs.

Blair Treuer is a storyteller from rural northern Minnesota, who paints with fabric and draws with thread – with blankets for her children's participation in Native American ceremony, to her current series' of portraits.

2023 Fellows | Fellowship Period: March 1, 2023 – February 29, 2024



Marjorie Fedyszyn



Delina White

Marjorie Fedyszyn addresses the universal experiences of loss and human vulnerability, and the palpable tension around it, through her sculptural practice in textiles.

Delina White is a Native apparel designer, beadwork artist, and enrolled member of the Leech Lake Band of Ojibwe. Grounded in the traditional designs of the Great Lakes Woodland Anishinaabeg, her artist-designed fabrics utilize contemporary materials in her wearable works.

SHOP

107 Shop Artists

Artist payments:
\$52,260.72

Shop Artists

Rose Allen
Brenda Andrewson
Susan Antell
Christy Binoniemi
Lee Bradford
Jennifer Bremer
Sandra Brick
Eve Brown
Katherine Buenger
Rosemary Burns Velez
Brenna Busse
Jamie Campbell
Patricia Carter
Sierra Cole
Blanca Dahlin
Angie Davis
Alicia De La Cruz
Anna Doherty
Eileen Doughty
Carin Ekstrand-Anderson
Elsa Jo Ellison
Karen Engelbretson
Mia Finnamore
Robbin Firth
Laura Foster Nicholson
Amber Frigaard
Marlene Gaige
Debra Gangelhoff
Joy Gerard
Andrea Grage
Sherri Green
Carol Grim
Rebecca Grothe
Leslie Hall
Roxanne Hardy
Susan Hensel
Sylvia Hernandez
Maribeth Hite



Collectors Sale: International Textiles in the newly expanded Shop, February 2023

Sharon Tessman Hoiland
Mary Holland
Carol Holmblad
Kim Hondel
Bobbi Hoppman
Carol Johnson
Margaret Mousley Kielty
Riley Kleve
Joan Kloiber
Angela Kneale
Susan Koefod
Marcia Rieger
Julie Langensiepen
Angela Laughingheart
Ceci Lewis
Kris Livingston
Libby London
Becky Lyon
Margarita Mac
Twanda MacArthur
Katherine Anne Mack
Nancy Mambi
Kelly Marshall

Faye Matson
Layl McDill
Erin Mckiel
Lori Monson
Richard Moody
Mary Mortenson
Deborah Muenzer-Doy
Lisa Murray
Diane Muse
Melissa Nellis
Naomi Nelson
Linda Nelson Bryan
Joan Neudecker
Penny Norman
Rachel Obermoeller
Chiaki O'Brien
Suzanne O'Brien
Brenda Oseland
Kriston Pesola
Sarah Peterson
Wanetta Phillips
Ann Poulson
Marjorie Durko Puryear

Mariah Quanbeck Dahlberg
Miranda Rosa
Wendy Richardson
Robyn Robinson
Elena Rosenberg
Elsa Sanchez
Laurie Schellinger
Judy Schneebeck
Lucienne Schroepfer
Dorothy Schutte
Mary Schwandt
Karen Searle
Betsy Shannon
Karin Soderholm
Rebecca Speakes
Julie Steller
Theodore Stumpf
Bill & Linda Sumner
Bonnie Wedge
Laura Wennstrom
Beth Wilson
Haylie Zapantis

SPECIAL EFFECTS: VINTAGE + CLASSIC FABRICS SALE



57 shoppers

\$1,768 in sales

In April 2022, Textile Center received a generous donation of unsold vintage fabrics and notions from the Twin Cities couture fabric store, Special Effects (1982-1991). We hosted a sale in our Textile Center auditorium, drawing hundreds of sewers and makers who were thrilled to get their hands on these high quality fabrics.

About Special Effects Couture Fabrics:

Special Effects Couture Fabrics opened in the Young Quinlan building on Nicollet Mall about 1982, moved to LaSalle Court (across from Dayton's) in about 1985, and then moved to it's final location at Southdale Mall from 1987-1991.



Lois Lund was the store visionary — a U of MN graduate with a degree in Home Economics and Fashion Design. After raising her children while having an interior decorating business and a dressmaking business, her entrepreneurial spirit drew her to open a store to sell the wonderful fabrics that she loved working with. She encouraged her customers to purchase high quality fabrics, trims, and buttons to create apparel for themselves, or to be made by a seamstress, at a much lower cost than purchasing garments in the same materials from high-end boutiques and department stores.

Lois' daughter, Nancy Schaaf, joined the business after college "temporarily" due to the recession, but ended up developing a love for these fabrics and stayed with the store for nearly 10 years. Lois and Nancy traveled to New York, Paris, Milan, and Como to select fabrics, and prided themselves on having current designs and not designer "leftovers." They delighted in seeing the same fabrics they selected in fashion magazines and in Dayton's Oval Room on dresses and gowns selling for hundreds, and even thousands, of dollars.



TEXTILE GARAGE SALE

Garage Sale Occasional Shop

In FY23, we continued our smaller-scale version of our Garage Sale to continue bringing together artists, makers, and textile lovers and provide materials at highly discounted prices.

With donations by appointment, timed ticket entry, limited number of shoppers per hour, masks, sanitation, and more, we hosted four sales at the Art + Architecture building, just a few blocks from Textile Center.

June 23 - 25, 2022 Sale

90 people donated their stash
357 people shopped the sale
\$2,271 in ticket sales
\$13,049 in merchandise sales

August 25 - 27, 2022 Sale

91 people donated their stash
249 people shopped the sale
\$1,369 in ticket sales
\$11,986 in merchandise sales

July 28 - 30, 2022 Sale

84 people donated their stash
293 people shopped the sale
\$1,882 in ticket sales
\$12,086 in merchandise sales

Sept 29 - Oct 1, 2022 Sale

88 people donated their stash
295 people shopped the sale
\$1,464 in ticket sales
\$15,418 in merchandise sales



EDUCATION

- 1,096 adult class participants in 163 adult classes
- 685 student experiences in 94 outreach classes and events
- 44 Youth Guild kit at-home participants
- 138 student experiences at 4 Youth Guild partner sites
- 165 student experiences in 15 Make+Takes at Textile Center



Class Offerings

- A Brief History of Sewing Machines
- Art Quilting
- Beginning Quilt Making
- Binding a Quilt
- Braided Tin Thread Necklace
- Building an Embroidery Sketchbook: Fill Stitches + Knots
- Building an Embroidery Sketchbook: Foundational Stitches
- Circles Table Runner
- Color Theory
- Contemporary Surface Design with Guest Teaching Artist Hemangini Rathore
- Design Theory
- Designing with Darts
- Dye Lab Training
- Dyeing to Hook
- Embroidered Alebrijes
- Embroidered Pictures
- Felted Beads and Jewelry
- Felted Bugs and Insects FOR FAMILIES
- Felted Forest Friends
- Felted Halloween Pumpkins FOR FAMILIES
- Felted Luminarias
- Felted Tote Bag
- Felted Vases Vessels and Bowls
- Felted Wire Figures
- Found Textile Collage
- Foundations of Botanical Printing
- Free Motion Stitching
- Fresh Indigo Bath
- Fundamentals of Foundation Paper Piecing
- Fuzzy Felted Bumblebee
- Get Started: Needle Felting
- Get Started: Overdye It
- Get Started: Suminagashi on Fabric
- Get Started: Thermofax Screen Printing
- Holiday Printing Frenzy
- INTERLACE: Improvisational Quilting Summer
- Intro to Blackwork Embroidery
- Intro to Coiling
- Intro to Crumb Quilting Make a Mini Quilt
- Intro to Joomchi Papers
- Intro to MX Dyes
- Intro to Polymer Clay Beads and Buttons
- Intro to Polymer Clay FOR FAMILIES: Beads + Buttons
- Intro to Punch Needle Rug Hooking
- Intro to Quilting Fundamentals
- Intro to Sashiko
- Intro to Shibori Scarves Two Ways
- Intro to Tenango Embroidery
- Intro to the Art of Hand Block Printing
- Intro to Traditional Rug Hooking
- Intro to Tufting
- Intro to Wet Felting
- Jacobean Crewel Embroidery
- Macrame Wall Hanging
- Magic of Repetition
- Making Stuffed Animals Beyond the Binary
- Mastering Machine Tension
- Modern Tapestry Weaving
- Mountmellick Embroidery
- Needle Felted Plucky Porcupine Pincushion
- Astrological Tapestry at Gigi's Cafe
- Handspun Mini Tapestry at Gigi's Cafe
- Handspun Mini Tapestry at Tiny Diner
- Mini Coiled Basket
- Pride Tapestry Weaving at Tiny Diner
- Visible Mending Sampler at Tiny Diner
- Wet Felted Diffuser at Gigi's Cafe
- Wet Felted Vessel at Tiny Diner
- Painting with Wool
- Painting with Wool FOR FAMILIES
- Perfect Pants
- Printing and Painting w/ Earth Pigments FOR FAMILIES
- Quilting with Curves
- Sami Inspired Cuff Bracelet
- Sashiko: Create and Transfer Patterns
- Sewing Machine Maintenance
- Shibori Arashi
- Specialty Threads
- Stamp, Sketch, Type
- Stitched Shibori
- Sustainable Sewing
- Symbolic Memory Mixed Media Textiles with Guest Teaching Artist Hale Ekinici
- The Bog Coat
- Transformative Surface Design
- Understanding Sergers
- Upcycled T-Shirts
- Vintage Sewing Machine Maintenance
- Visible Mending
- Weaving as Collage
- Weaving on a Rigid Heddle Loom
- Your Own Master Dress Pattern

Support for our Youth Fiber Art Guild™ provided by:
Rosemary and David
Good
Family Foundation

Outreach Partners

21st Century Academy at Liberty Community Church
Great River Regional Libraries: Annandale,
Becker, Big Lake, Buffalo, Clearwater,
Cold Spring, Delano, Foley, Grey Eagle, Kimball,
Little Falls, Long Prairie, Monticello, Richmond,
Rockford, Royalton, Sauk Centre, St. Cloud, St.
Michael, Swanville, Upsala
Anoka County Library
Apétu Téa Education Center
Brooklyn Park Library
East Central Regional Libraries: Milaca, Mora,
North Branch, Upsala
Centennial Library
Crooked Lake Library
Division of Indian Work
East Lake Library
Farmington Library
Franklin Library
Friday Memorial Library
Gigi’s Cafe
Golden Valley
Hopkins Library
Hosmer Library
Johnsville Library
Linden Hills Library
Luxton Learners
MAKWA Coffee

McKight Foundation
Minneahaha Academy
Mississippi Library
New Brighton Library
Northeast Library
Northtown Library
Park Grove Library
Pierre Bottineau Library
Pine City Public Library
Pleasant Hill Library
Plymouth Christian Youth Center
Preston Public Library
Ridgedale Library
Roosevelt Library
Roseville County Library
Rum River Library
Southdale Library
St. Catherine University
Stillwater Public Library
Sumner Library
Tiny Diner
Walker Library
Washington County Library
Wescott Library
Westonka Library
Wyoming Area Library

Teaching Artists

Sarah Bahr
Jane Bassuk
Laura Berlage
Sandra Brick
Meg Brunston
Katherine Buenger
Laura Burlis
Danielle Claseman
Catherine DeCosse
Margaret Deppe
Kelsey Dilts McGregor
Hale Ekinici
Marjorie Fedyszyn
Ellen Ferrari
Diane Gamm
Kaylyn Gerenz
Leslie Granbeck
Haley Harnagel

Kadra Hassan
Amina Harper
Nancy Hicks
Analeise Jarvi-Beamer
India Johnson
Riley Kleve
Ashley Kreisman
Kristin Lawson
Cecile Lewis
Rose Mary Allen
James Morehouse
Karen Morris
Soph Munic
Natalie Novacek
Alonzo Pantoja
Leah Parkhurst
Steve Pauling

Karen R Weiberg
Ella Ramsey
Hemangini Rathore
Kathleen Richert
Kim Scanlan
Karen Searle
Alanna Stapleton
Sadie Stock
Nicole Thomas
Shannon Twohy
Katrina Ulrich
Laura Wennstrom
Ivonne Yáñez



LIBRARY

Textile Center’s extensive textile library offers access to more than 35,000 books, magazines, and media materials. It continues to be a resource for our members and the public alike, serves as a gathering space for group meetups, and showcases artwork as one of our Textile Center galleries.

Collections in the Library:

American Sewing Guild; Crochet Twin Cities; Janet Meany Collection; Ladyslipper NeedleArts Society; Machine Knitters Guild of Minnesota; Midwest Machine Knitters’ Collaborative; Minnesota Basket Weaver’s Guild; Minnesota Contemporary Quilters; Minnesota Lace Society; Minnesota Quilters; Minnesota State Button Society; Polymer Clay Guild of Minnesota; St. Paul Needleworkers; and Weavers Guild of Minnesota



Quilt pictured: *Vitamin D*, Laura Wennstrom

TEXTILE CENTER TOUR: INTERNATIONAL QUILT MUSEUM

Lincoln, Nebraska • November 3 – 5, 2022



On November 3, 2022, 17 travelers joined us on a coach bus excursion to the International Quilt Museum to see the exhibition *Uncovering Black History: Quilts from the Collection of Carolyn Mazloomi*, and attend Carolyn’s lecture. Participants also received a behind-the-scenes tour of the museum.

The tour, hosted by Executive Director Karl Reichert and Director of Education Cristin McKnight Sethi, also included an extended stop in Winterset, Iowa, to visit to the Iowa Quilt Museum and view *Fiber Art Now – Excellence in Quilts* on Thursday, November 3, with time for lunch and shopping at the local quilt and yarn shops.



FIBER ART FOR ALL

February 19 – 24, 2023

In February 2023, Textile Center brought back our weeklong celebration of fiber art. A previously fully virtual celebration, we expanded our offerings this year to include both online and in person events, including an auction, Instagram live interviews with some of our teaching artists, a makers market with 22 makers, guild demos, pop up exhibitions, and more.

Our focus for the week was embracing fiber art “for all” through events for all ages, events for those new to and long-acquainted with fiber art, events free to participate in, as well as events that promote themes of community, care, and connection. Minnesota Contemporary Quilters and Knit & Bolt engaged as sponsors of the week.

Event Lineup

Instagram Live Interviews with Textile Center Teaching Artists

- Natalie Novacek
- Candy Kuehn
- Alanna Stapleton
- India Johnson
- Nicole Thomas
- Haley Harnagel
- Alonzo Pantoja
- Chiaki O’Brien
- Megan Brunston
- Ivonne Yanez
- Amina Harper

Zoom Conversations

- McKnight Fiber Artist Discussion Series: Moira Bateman & Blair Treuer, In Conversation with Michelle Millar Fisher
- Collectors Sale: International Textiles

Guild, artist, and partner organization demos

- Minnesota Quilters Inc.
- Minnesota Lace Society
- Hmong Museum, paj ntaub embroidery
- American Sewing Guild
- Minnesota Knitters’ Guild
- Basketry Group
- Teaching Artist Kaylyn Gerenz, needle felting
- Teaching Artist Laura Burlis, polymer clay

Shop Pop Ups

- Collectors Sale: International Textiles
- Button Bash

On Saturday Open House Day:

- **350+ visitors**
- **\$3,500 in Shop Sales**
- **\$2,447 in Auction Sales**

Silent Auction

- Featuring 33 items, including kits, tools and supplies, making/learning experiences, and donated collectibles

Exhibitions

- *2022 McKnight Fiber Artist Fellowship Exhibition*, work by fellows Moira Bateman and Blair Treuer
- Work by students in our Youth Guild Division of Indian Work program
- *J A Q Purple 7*; work by artists from Interact Center
- *3 Fiber Artists*; work by artists from Fresh Eye Arts

Makers Market Participating Artists

- Connie Graves-Krieg / CGK Productions
- Kirsten Aune / Kirsten Aune Textiles
- Megan Brunston / Soft.Seams
- Natalie Novacek / Brought To You By The Letter N
- Ivy Morrison / Triple Aquarian
- Ashlin Bowyer / The Wild Mint Co.
- Julia Niemi / Bitter North LLC
- Maria Cline / Shop Maria Cline – Mending Service
- Azania Tripp / Obsidian Pause
- Erin Peña / HummingbirdKnight
- Beth Schofield / bluetiedesigns
- Natasha Malmberg
- Trinity Muller / Petal & Hank
- Sarah Blum
- Lauren Gardner
- Haley Harnagel / Life After Average
- Macey LeVahn / The Twistery
- Sandy Bot-Miller
- Jamie Campbell / Pepper and Poe Co
- Blanca Dahlin / Tough Cookies Art
- Chillon Leach





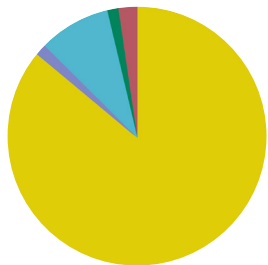
Support Network, Nicole Thomas (CONTINUUM exhibition)

FINANCIAL REPORT

April 1, 2022 – March 31, 2023

Income

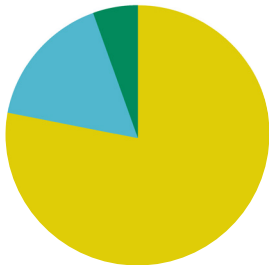
Grants & Donations	\$839,825
Education/Programs	\$251,022
Memberships	\$39,448
Rentals	\$39,209
In-Kind and Other Income	\$65,997
Interest Dividends	(\$36,362)
Total Income	\$1,199,139



- Grants & Donations - 86.1%
- Education/Programs - 8.8%
- Memberships - 1.4%
- Rentals - 1.4%
- In-Kind and Other Income - 2.3%

Expenses

Program Related	\$880,988
Management	\$185,448
Fundraising	\$61,643
Total Expenses	\$1,128,079



- Program Related - 83%
- Management - 11%
- Fundraising - 6%

Net income: \$71,060

BALANCE SHEET

April 1, 2022 – March 31, 2023

Assets

Mondale Gallery Endowment	\$381,133
Building/Fixed Assets	\$1,297,923
Other Assets	\$637,462
Receivables	\$128,000
Total Assets:	\$2,444,51

Liabilities & Net Assets

Liabilities	\$129,661
Long-Term Debt	\$272,794
Net Assets Without Donor Restrictions	\$1,257,370
Net Assets With Donor Restrictions	\$784,693
Total Liabilities & Net Assets	\$2,444,518

SUPPORT

With the support of our members, donors, volunteers, and friends, we are able to provide fiber art programs that benefit a variety of audiences, including artists, organizations, youth, enthusiasts, practitioners, neighbors, and national entities. Our programs make an impact far and wide because they engage so many individuals.

Leadership Circle

Participants in this affinity group are Textile Center members or donors at the \$500 level and above. We recognize this special category of contributors as being stewards for Textile Center’s future.



\$2,500+ Spun Gold (Patron)

Maggie & Chad L. Dayton
Catherine DeCosse
Marilee Deslauriers
Nancy Fulton
Lynn Glesne
Rosemary Kessler
Lyndel & Blaine King
Carol & Dennis Mashuga
Cyndi Kaye & David Meier
Donna Peterson
Mimie Pollard & Alden Drew
Ella Ramsey
Lori & Rod Sebastian
Mariana & Craig Shulstad
Lorri Talberg

\$1,000 – \$2,499 Cashmere (Benefactor)

Anonymous
Alice Adams, Phd
Julie Allinson
Brenda Andrewson
 & Russell Welch
Sharon Bigot
Romelle Castle
Jane & John E. Connett
Lynn Fumuso
Scotty & Peter Gillette
Richard Gilyard
 & Sharon Emery
Kandace Heck
Jeanne Hilpisch
 & Brian Lutterman
Elizabeth Hlavka

Tina & Kenneth Hughes
Peggy Hunter
 & Douglas Wallace
Russell King
Caroline B.
 & James B. Loken
Kathryn Anne Mack
Susan Mansfield
Carolyn L. Mazloomi
Sandy Morris
Thyra Nelson
Maggie O’Connor
Cindy Owen
Jane Prohaska
 & William P. Donohue

Mary Ann Schmidt
William & Marcelyn Smale
Ruth & Dennis Stephens
Winifred West
Jeffrey J. White
Susan Youngdahl
 & Robert Fyfe

\$500 – \$999 Silk Thread (Supporter)

Cynthia & Tom Adamson
Mary Bachhuber
Margaret L. Baldwin
Lee Bradford & Joel Hetler
Susan Bradley
Steve Bye
Marilyn Dean
Melaura & Dan Duncan
Steve Euller & Nancy Roehr
Katherine Simon Frank
 & Richard Y. Kain

Jen Gin
Carol & Lee Grim
Michele Haskins Grindal
Carolyn Halliday
 & C. R. Schult
Pat Hickman & Gail Hovey
Donald Clay Johnson
Abby Kosberg
Elizabeth Lanzatella
Diana & Chuck Lawrence
Judith McGrann

Linda McShannock
Laura & Charles Miller
Margaret Miller
 & Jenise Rowekamp
Elizabeth Murray
Eve Parker
Ann Poulson
Karl Reichert
 & Reynaldo Diaz
Geri & Larry Retzlaff
Nan Sorensen

Merle Sykora
Roland & Edi Thorstensson
Kathy & Marty Urberg
Katherine Warner
Nancy Werner-Azarski
 & James Azarski
Sherri West
 & John MacDonald
Mary Williams
Rebecca Wolters

\$100 – \$499

Carol Aegerter
Judith Anderson
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 all the quilter and fiber
 artists’ who inspire me!
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 Diaz, in honor of my
 amazing Textile Center
 Colleagues!
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 in honor of Nancy
 Mambi. We love our
 Aunt Nancy!
Andrea Specht, in honor
 of Cyndi Kay Meier
Lisa Steinmann, in honor
 of Laurie Gustafson,
 née Jackson, who
 taught me how to
 stitch a seam on her
 mother’s 1930’s Singer
 sewing machine, still in
 the family.
Mike Hazard, in honor of
 Tressa Sularz
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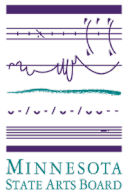
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