Textile Center is resilient, and during our fiscal year 2022 ending March 31, 2022, we demonstrated this through our ability to weather the worst of the pandemic. Despite the historic challenges our world faced, we kept our doors open, our programs running, and served thousands of fiber artists, makers, and appreciators. We adapted to a “new normal,” which included modifying policies as Covid variants evolved.

While an annual report provides an opportunity to acknowledge the successes of the past year, it also serves as a historical record. Years from now, when our memories of the pandemic fade away, we don’t want to forget the magnitude of its impact on our organization. Every area of our operations was subject to adaptation, and every change needed to be communicated clearly to our constituents. The bottom line: every task seemed to require two to three times more effort and consideration than they did before the pandemic.

Given how highly politicized this pandemic became in our country, it was up to us as individuals and institutions to find the best path forward implementing our Covid protocols. Our goal never wavered: the wellbeing for all engaged with Textile Center was our top priority.

And through all this, our talented staff and dedicated board of directors worked tirelessly in support of our mission to “honor textile traditions, promote excellence and innovation, nurture appreciation, and inspire widespread participation in fiber art.”

We did so thanks to the artists, makers, members, donors, teachers, volunteers, appreciators, and guilds who gave their all to help Textile Center thrive. We thank you all for being part of our extraordinary fiber art community.

As you review this report, you will see that it reflects the programmatic highlights of the year, as well as the lists of our members, donors, artists who engaged with us during the year. All this demonstrates the widespread participation we enjoy at Textile Center.

Another major milestone was the creation of our new five-year strategic plan. During the summer and fall of 2022, we engaged in rigorous planning with many long conversations with staff and board, individual interviews and conversations with dozens of stakeholders, a focus group with Guild leaders, and an in-depth open community survey to which 1,232 people responded. We listened, learned, and are grateful for the deep engagement from our constituents. This plan was approved on November 17, 2022, by the Board of Directors.

We want to thank our planning guide, Jocelyn Hale, MillerHale Associates, and our colleagues on the Strategic Planning Committee: Sarah Haroon, Mariana Shulstad, and Jeffrey J. White. (You can find this plan on our Textile Center website under About Us/Official Documents.)

In this plan we amended our mission statement to include “nurture appreciation,” and we adopted the following strategic goals:

1. Nurture a culture of wellbeing.
2. Explore diverse cultures and lives through learning about textile traditions & innovations.
3. Support and inspire fiber artists, makers, and appreciators at all levels through classes, exhibitions, fellowships, retail sales, and collaboration.
5. Promote Textile Center’s home as a national destination hub while expanding opportunities for online and off-site engagement.

On the financial front, we ended Fiscal Year 2022 with a surplus of $86,906. While our earned revenue was down substantially due to the major reduction in programs as compared to our pre-pandemic years, we were fortunate to have received $208,600 through two Paycheck Protection Program loans, which were fully forgiven and realized as grant income during the year.

We also received extraordinary support from our Individual donors, raising $230,000 during the year. Thank you to all who supported our Annual Fund. We also want to acknowledge our institutional support from: McKnight Foundation, Minnesota State Arts Board, E.A. Michelson Philanthropy, The Patrick and Aimee Butler Family Foundation, Rosemary and David Good Family Foundation, Boss Foundation, River Road Foundation, and the Elmer L. and Eleanor J. Andersen Foundation.

We are grateful for this generosity, and we are committed to being good stewards of all investments made in support of our Textile Center.

The resilience we celebrate is demonstrated day in and day out by our wonderful staff, and as we closed our year on March 31, 2022, we want to thank the staff who helped us usher in the new Fiscal Year 2023 on April 1: Director of Administration Nancy Gross, Director for Artistic Advancement Tracy Krumm, Director of Finance Jayne Usery, Communications Manager Mia Finnamore, Outreach and Youth Programs Coordinator Chloe Russell Chang, Database Specialist Laurie Russell Pickert; and our Shop team: Debbie Johnson, Mary Lofgren, Grace Onsrud, Sarah Peterson, and intern Jaclyn Swenson.

Thanks to you all, we’ve set the stage for an exciting year ahead!

Maggie Dayton, Board President  +  Karl Reichert, Executive Director
Exhibitions at Textile Center are always an exciting part of our programming, and it’s a privilege to support so many talented artists and share their work with our community. The breadth, depth, and range of accomplishments of both artists and curatorial partners attracted visitors from across the country to admire, think, question, and be inspired by fiber art.

14 exhibitions
253 exhibiting artists
6 Art Speaks discussions

Textile Center exhibitions are supported in part by funds from the Joan Mondale Endowment.

JOAN MONDALE GALLERY
Racism: In the Face of Hate We Resist
March 26 – June 12, 2021
A part of the We Are the Story Initiative, this international juried exhibition shared the stories of resistance and fortitude that have been integral to the survival of Black people in America. This exhibition was curated by Carolyn L. Mazloomi.

A Common Thread
July 6 – October 16, 2021
For the first time, our A Common Thread member exhibition was held in the summer, to celebrate the return of members’ creativity after an 18-month break. This in-person exhibition celebrated the breadth and depth of all things fiber art, and was accompanied by a virtual exhibition to reach fiber art lovers everywhere.

Holiday Gallery Shop
November 2 – December 24, 2021
The Holiday Gallery Shop features a special selection of extraordinary items, ranging from wearable art, home goods, ornaments, to kitchen textiles jewelry, and more by 100+ artists, perfect for gift-giving.

2021 McKnight Fiber Artist Fellowship Exhibition: Sarah Kusa & Ka Oskar Ly
January 18 – April 9, 2022
Textile Center was pleased to present the work of our two 2021 McKnight Fiber Artist Fellows. Funding for this program is provided by the McKnight Foundation. Textile Center is honored to be a McKnight Artist Fellowships program partner.

MARY GILES GALLERY
Jane Bassuk: Looking In and Out
January 11 – April 9, 2022
This solo exhibition featured richly embellished and quilted works that explored themes of identity, feminism, and the natural and man-made worlds.

INTERLACE class exhibition:
Art to Wear, Felting, Freeform Sashiko, and Improvisational Quilting
November 16 – March 5, 2021

MINNESOTA CONTEMPORARY QUILTERS
July 1 – August 31, 2021
Artist’s Circle
November 3 – December 30, 2021

MINNEAPOLIS MODERN QUILT GUILD
January 5 – February 26, 2022

Polymer Clay Guild
March 1 – April 30, 2022

MINNESOTA QUILTERS, INC
May 3 – July 13, 2022

MINNEAPOLIS INSTITUTE OF ART (MIA)
Selections from A Common Thread 2020
August 26 – September 6, 2021

HmongTown Marketplace
Freedom Rising: I Am the Story Quilts by L’Merchie Frazier*
January 28 – September 19, 2021

ROOM FOR NEW WORLDS
2021 McKnight Fellowship companion exhibition by Ka Oskar Ly
January 18 – April 9, 2022

HmongTown Marketplace
Freedom Rising: I Am the Story Quilts by L’Merchie Frazier*
January 28 – September 19, 2021

MINNEAPOLIS INSTITUTE OF ART (MIA)
Selections from A Common Thread 2020
August 26 – September 6, 2021

MCGO15080530700105.jpg
Beyond the Pale, Jane Bassuk
(Jane Bassuk: Looking In and Out exhibition)
ART SPEAKS DISCUSSIONS

Rotem Tamir, Making as Catalyst for Remembering
with Wendy Wustenberg and Mike Calway-Fagen
April 8, 2021

Shakun Maheshwari on Indian Textiles and Craft
May 10, 2021

We Are the Story: A Visual Response to Racism
Culminating Event
May 20, 2021

Introducing Mayumi Amada
August 26, 2021

A Common Thread – Textiles as Social Practice
September 21, 2021

A Common Thread – Text and Textiles
October 8, 2021

EXHIBITING ARTISTS

Jeanne Aaron
Mary L. Abbey
Susan Ahn
Rose Allen
Chris Allen
Allyson Allen
Susan Allison-Hatch
Mayumi Amada
Margaret Anderson
Kellihier
Rebecca Anspach
Gwendolyn Aqui-Brooks
Lorrin Arrington Savage
Kim Baird
Peggy Baldwin
Ann Baldwin May
Sue Banning
Terry Banovetz-Gerst
Sandy Baron
Jane Bassuk
Elizabeth Baum
Sarah Beggs
Beki Biesterfelt
Nancy Birger
Susan Blalock
Sandra Bot-Miller
Sandra Brick
Lucy Brusic
Viola Burley Leak
Laura Burris
Mary Ellen Buscher
Laurie Bushbaum
Bonnie Buzza
Missy Bye
Mary Ellen Calderwood
Annie Chen
Emily Chesick
Tambram Chisolm
Ora Clay
Barbara Cobb
Joan Coffey
Holly Cole
Nancy Condon
Dianne Conner
Nicoleta Cornea
Jennifer Costello
Laura M. Croom
Carolyn Crump
Edith Ann Dalleska
Kate Daly
Claire DeChristina
Katie DeCosse
Marjorie Diggs Freeman
Norma J. Dixon
Heather Donohue
Eileen Doughty
Jacqueline Dukes
Mickey Ellis
Sharon Englund
Denise Finnestad
Michelle Flamer
Renée Fleuranges-Valdes
Jeanette Floyd
Zinda Foster
L’Merchie Frazier
Katherine Simon Frank
Nancy Fulton
Lynette Gallon-Harrell
Gloria Gammage Davis
Carole Gary Staples
Dianne D. Gates-Anderson
Scotty Gillette
Jan Gjerde
Mimi Goodwin
Pat Grady
Leslie Granbeck
Georgia Greeley
Sam Greene
Sharon Grosb
Edith Gross
Allie Hafez
Carolyn Halliday
Mary’i Hallcock
Norma Hanlon
Peggie Hartwell
Susan Hensel
Maribeth Hite
Kristin
Hoelscher-Schacker
Mary Holland
Karen Holmes
Tina Hughes
Ingrid Humphrey
Peggy Hunter
Laurel Izard
Ed Johnetta Miller
Debbie Johnson
Christina E. Johnson
Maureen O. Johnson
Amy Kalu
Gail Katz-James
Gloria Kellon
Sharon Kerry-Harlan
Beverly Kirk
Joan Kloiber
Jenny Knavel
Angela Kneale
Susan Koefod
Lara Kogan
Nancy Kolb
Rene Kraus
Marit Lee Kucera
Candy Kuehn
Donna Kuhl
Sarah Kusa
Phillippa Lack
Robbie LaFleur
Lisa Lamb
Melissa Lamb
Elizabeth Lanzatella
Lisa Larson
Peg LaSota
Xan Laurence
Jane Lautz
Betty Leacraft
Karen Lehman
Susan Leschke
Adrienne Lind
Peg Lindberg
Pam Lipe
Cynthia Lockhart
Amber Loehlein
Mary Logue
Lisa Longacher
Jane Lonnquist
Ka Oskar Ly
Brenda Lyons
Kathryn Anne Mack
Karen Mallin
Nancy Mambri
Mary Ellen Manning
Jean Manrique
Susan Mansfield
Wynn Martin
Layl McDill
Tracy McMan
Linda McShannock
Cyndi Kaye Meier
Sharon Miller-Thomson
Diane Moncrieff
Helane Monsour
Deborah A. Moore Harris
Marilyn Morrison
Susan Moss
Clare Most
Chris Motley
Sophia Munic
Elizabeth Murray
Melissa Nellis
Laura Nisi
Sandra Noble
Jane Obern
Suzanne O’Brien
Chiaki O’Brien
Jeri Oliver
Evelyn Oliver Knight
Lisa Olson
Brenda Oxelans
Alonzo Pantorja
Eve Parker
Teresa Paschke
Patti Pease Johnson
Dawn Perault
Sarah Petersen
Kerry Phillips
Mary D. Pinckney
Mimie Pollard
Trina Porte
Susan Porter
Ann Poulson
Ellaire Pray
Ella Ramsey
Jan Rapacz
Erica Spitzer Rasmussen
Wen Redmond
Geri Retzlaff
Wendy Richardson
Eleanor Rickey
Cindy Starkey Robinson
Nina Martine Robinson
Marcus Rothering
Mary Rush
Susi Ryan
Else Schadauer
Gwen Schagrin

06
For Fiber Artists

Designed to identify and support outstanding mid-career Minnesota artists, the McKnight Fellowships for Fiber Artists provide recipients with a $25,000 unrestricted cash award. The fellows also receive public recognition, studio visits with critics from the field, an exhibition in the Joan Mondale Gallery at Textile Center, professional development support, participation in public discussions featuring fellows and critics, and access to Textile Center’s resources, including a library of 35,000 books and periodicals and a state-of-the-art dye lab. The fellowships are funded by the McKnight Foundation and administered by Textile Center.

2021 Fellows | Fellowship Period: Jan 1, 2021 – Dec 31, 2021

- Sarah Kusa creates sculpture and installations dealing with themes of human vulnerability and interconnection, with forms ranging from abstract bodies to 3-D drawings in space.

- Ka Ly is a queer Hmoob (Hmong) French American artist and cultural producer using fashion, art, and culture to journey into identity and community.

2022 Fellows | Fellowship Period: Jan 1, 2022 – Dec 31, 2022

- Moira Bateman creates assemblages from waxed silk, stained with waterway sediments. Her chosen fabrics are soaked for days, months, and even years in the waters, mud, and sediments of Minnesota rivers, lakes, and bogs.

- Blair Treuer is a storyteller from rural northern Minnesota, who paints with fabric and draws with thread – with blankets for her children’s participation in Native American ceremony, to her current series’ of portraits.
In FY21 we launched online sales for the Textile Center Shop, and in FY22 online sales continued to be incredibly robust, offering a 24/7 shopping option of an ever-growing range of products, ranging from home décor, wearable art, kitchen textiles, fiber art kits, books, and more.

85 Shop Artists
Payments to artists: $50,735

Volunteer of the Year: Kathy Mack

Kathy Mack has been an amazing addition to our Shop team in the last year. A new neighbor to Textile Center just across the street at the Pillars, Kathy was thinking about how she'd like to spend more time at Textile Center, and we knew just the role for her!

With Kathy’s vast knowledge of fiber arts and Textile Center’s history, she is now our loyal Friday Shop greeter and Textile Center ambassador. Kathy also continues to be involved with Textile Center in various capacities, including volunteering at our Garage Sales.

Thank you for all you do for Textile Center, Kathy!

SHOP

Holiday Gallery Shop 2021 in the Joan Mondale Gallery

Kathy Mack in the Textile Center Shop

Volunteer of the Year: Kathy Mack

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With Kathy’s vast knowledge of fiber arts and Textile Center’s history, she is now our loyal Friday Shop greeter and Textile Center ambassador. Kathy also continues to be involved with Textile Center in various capacities, including volunteering at our Garage Sales.

Thank you for all you do for Textile Center, Kathy!

Shop Artists

Rose Allen  Amber Frigaard  Libby London  Sarah Peterson
Brenda Andrewson  Marlene Gaige  Becky Lyon  Polymer Clay Guild of MN
Susan Antell  Debra Gangelhoff  Joy Gerard  Marjorie Durko Puryear
Christy Binoniemi  Andrea Grage  Sherri Green  Wendy Richardson
Lee Bradford  Rebecca Grothe  Leslie Hall  Robyne Robinson
Judy Bratt  Roxanne Hardy  Susan Hensel  Elena Rosenberg
Linda Nelson Bryan  Sylvia Hernández  Manibeth Hite  Elsa Sanchez
Sandra Brick  Libby London  Diane Muse  Andrea Grange
Eve Brown  Susan Hensel  Maribeth Hite  Lucy Schneeberger
Katherine Buenger  Sylvia Hernández  Manibeth Hite  Dorothy Schutt
Brenna Busse  Libby London  Diane Muse  Karen Searle
Patricia Carter  Maribeth Hite  Melissa Nellis  Rebecca Speakes
Sierra Cole  Saron Tissman Holland  Mary Holland  Julie Steller
Blanca Dahlin  Carol Johnson  Debbie Johnson  Stitch Buffalo
Angie Davis  Saron Tissman Holland  Mary Holland  Theodore Stumpf
Anna Doherty  Margaret Mousley Kiely  Riley Klee  Eun-Kyung Suh
Lisa Dust  Susan Koefod  Suzan O’Brien  Bill Sumner
Elsa Jo Ellison  Julie Langensiepen  Kachia Lee  Linda Sumner
Carin Ekstrand-Anderson  Susan Koefod  Rachel Obermoller  Bonnie Wedge
Karen Engelbreton  Julie Langensiepen  Kachia Lee  Rebecca Yaker
Robbin Firth  Libby London  Suzan O’Brien  Sarah Peterson
**GARAGE SALE**

**Garage Sale Occasional Shop**

In FY22, we continued our COVID-conscious, smaller-scale version of our Garage Sale to continue bringing together artists, makers, and textile lovers and provide materials at highly discounted prices.

With donations by appointment, timed ticket entry, limited number of shoppers per hour, masks, sanitation, fresh air, and more, we hosted one sale in October 2022, at the University of Minnesota’s ReUse Center (the old home of our World’s Largest Textile Garage Sale).

We also launched a new ticketing system, which allowed for smoother entry into the sale for shoppers, easier data collection for us, and provided a paperless QR code option to promote a greener event.

**Number of shoppers (one sale, October 2021): 480**

**Ticket Sales: $6,650**

**Occasional Shop sales: $27,500**

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**LIBRARY**

Textile Center’s extensive textile library offers access to more than 35,000 books, magazines, and media materials.

When the pandemic hit, Librarian Nancy Mambi and Communications Manager Mia Finnimore launched a form on Textile Center’s website, where library patrons could reserve books online, and then pick them up and return them using our curbside pickup option. The online reservation system continued to be available for members, with curbside pickup and returns.

**Collections in the Library:**

American Sewing Guild; Crochet Twin Cities; Ladyslipper NeedleArts Society; Machine Knitters Guild of Minnesota; Midwest Machine Knitters’ Collaborative; Minnesota Basket Weaver’s Guild; Minnesota Contemporary Quilters; Minnesota Lace Society; Minnesota Quilters; Minnesota State Button Society; Polymer Clay Guild of Minnesota; St. Paul Needleworkers; and Weavers Guild of Minnesota

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Janet Meany Collection

What is the most effective way for the Textile Center Library make its Janet Meany Collection available to weavers around the world? The answer is to digitize this impressive set of 231 loom manuals and instruction books donated to us by the Duluth-based textile artist, teacher, and author Janet Meany.

Once the materials were delivered, Librarian Nancy Mambi recruited Martha Willett to assist with the scanning and organization of these materials. The result of many months of work is a growing digital PDF library of this collection.
In FY22, we continued to offer both in-person and digital class options to meet the needs of different COVID comfortability levels. We had a COVID policy for in-person classes, including proof of vaccination required, a mask mandate, and small class sizes. Staff worked hard to keep rooms sanitary for each new group of students. In January 2022, COVID threw another variant our way, which led us to postpone our January classes to ensure the safety of all participants, visitors, and staff.

**129 Adult classes, and 1,104 participants**
**3 Kit Camp classes for youth, and 28 participants**
**22 Outreach classes and events, and 145 participants**
**12 Youth Guild kit participants**
**3 Youth Guild partner sites, and 118 student experiences**

### Class Offerings

**A New Look at Nuno Winter Scarf**
**Ball Rolling for Happy, Healthy Hands**
**Bayeaux Beaster: 11th Century Couched and Laid Work**
**Building an Embroidery Sketchbook: Filling Stitches & Knots**
**Building an Embroidery Sketchbook: Foundational Stitches**
**Carry All Basket**
**Circles Table Runner**
**Color Theory**
**Crumb Quilling Tote Bag**
**Design Theory**
**Embroidered Patches**
**Embroidered Photographs**
**Embroidery with Found Images**
**Experiments in Sashiko**
**Felted Forest Friends**
**Felted Grumpy Hedgehog Pincushion**
**Felted Luminarias**
**Felted Tote Bag**
**Felted Vases, Vessels, and Bowls**
**Fictional Moss Beaded Stone**
**Finding Gold in Wood Shavings**
**Found Textile Collage**
**Free Motion Stitching**
**Fresh Indigo Bath**
**Get Started: Suminagashi on Fabric**
**Get Started: Thermofax Screen Printing**
**Go-To Market Bag**
**Graphic Embroidery**
**Guipure Lace Headpiece**
**Inks Made from Natures Gentle Colors**
**INTERLACE classes: Art to Wear; Creating a Reliquary; Felting; Improvisational Quilting; Sashiko, Adventures in Stitching; Surface Design**
**Intro to Basketry: Foccacina For You**
**Intro to Beadwork: Floral Brooch**
**Intro to Colling**

### Teaching Artists

**Z Akhmetova**
**Chris Allen**
**Rose Mary Allen**
**Mayumi Amada**
**Maddy Bartsch**
**Laura Berlage**
**Sandra Brick**
**Laura Burlis**
**Catherine DeCosse**
**Margaret Deppe**
**Kelsey Dilts McGregor**
**Marjorie Fedyszyn**
**Kaylyn Gerenz**
**Leslie Granbeck**
**Carole Hallman**
**Nancy Hicks**
**Dyann Judy**
**Riley Kleve**
**Angela Kneale**
**Ashley Kreisman**
**Candy Kuehn**

**Support for our Youth Fiber Art Guild™ provided by:**

**Rosemary and David Good Family Foundation**

### Outreach Partners

**Anoka County Library**
**Delano Public Library**
**Division of Indian Work**
**East Central Regional Library**
**Galaxie Library**
**HmongTown Marketplace**
**Little Falls Public Library**
**Long Prairie Public Library**
**Lynxtun Learners**
**Minneapolis Institute of Art**
**Pleasant Hill Library**
**Plymouth Christian Youth Center**
**Rockford Public Library**
**Royalton Library**
**Sandstone (ECRL)**
**St. Michael Library (Great River)**
**Stillwater Public Library**
**Swanville Library**
**Washington County Library**

**Women of Color Quilters Network**

**Support for our INTERLACE classes provided by:**

- **Susan Leschke**
- **Cecile Lewi**
- **Shakun Maheshwari**
- **James Morehouse**
- **Karen Morris**
- **Soph Munic**
- **Chiaki O’Brien**
- **Karen Ocherman**
- **Alonzo Pantoja**
- **Steve Pauling**
- **Ella Ramsey**
- **Kathleen Richert**
- **Nora Rickey**
- **Marcus Rothering**
- **Judy Saye-Willis**
- **Kim Scanlan**
- **Kimberly Searle**
- **Alanna Stapleton**
- **Maggie Thompson**
- **Katrina Ulrich**
- **Laura Wennstrom**
**CAROLYN L. MAZLOOMI AWARDED 2021 SPUN GOLD AWARD**

In gratitude and recognition for her curatorial vision and the tireless work on behalf of the *We Are the Story* initiative Textile Center co-presented with Women of Color Quilters Network (WCQN), as well as for her service as a founding member of our National Artist Advisory Council, we are pleased to award Carolyn L. Mazloomi with Textile Center’s 2021 Spun Gold Award.

The Spun Gold Award is the highest honor Textile Center presents, honoring artists and advocates for a lifetime dedication to fiber art and recognizing extraordinary service to Textile Center and its mission.

Historian, curator, author, lecturer, artist, mentor, founder, and facilitator, Carolyn has worked tirelessly in the field, renowned for her work since the 1980s to bring the many unrecognized contributions of African American quilt artists to the attention of the American people and the international arts community. She has received numerous national honors, and in 2014 was named a National Heritage Fellow by the National Endowment of the Arts.

Since joining Textile Center’s National Artist Advisory Council in 2016, Carolyn has been among my most important mentors. She has encouraged me, in my role as Textile Center’s executive director, to think big, take risks, and trust my instincts as an arts leader.

And when our community faced the horrific murder of George Floyd on May 25, 2020, Carolyn facilitated our collaborative work with WCQN and friends to assemble and present the seven exhibitions *In We Are the Story*, as well as our *Let’s Talk About Race* online community conversations … all produced within months during a global pandemic.

Carolyn inspired us through her “can-do” spirit and her commitment to seize the moment to address racism in America through art quilts. Carolyn’s reputation gave this project immediate national recognition, and inspired other prominent local partners to join us in the effort, including the American Swedish Institute, Weisman Art Museum, and the Minneapolis Institute of Art.

We celebrate Carolyn L. Mazloomi and offer our gratitude for her contributions to the vitality and resilience of Textile Center.
FINANCIAL REPORT

April 1, 2021 – March 31, 2022

Income

- Grants & Donations $555,724
- Memberships $41,620
- Education/Programs $274,041
- Rentals $49,422
- PPP $208,600
- Interest Dividends $31,165

Total Income $1,160,572

Expenses

- Program Related $893,619
- Management $119,656
- Fundraising $60,391

Total Expenses $1,073,666

Net Income $86,906

BALANCE SHEET

April 1, 2021 – March 31, 2022

Assets

- Mondale Gallery Endowment $439,590
- Building/Fixed Assets $1,331,171
- Other Assets $578,297

Total Assets $2,349,058

Liabilities & Net Assets

- Liabilities $95,834
- Long-Term Debt $282,221
- Net Assets Without Donor Restrictions $1,387,395
- Net Assets With Donor Restrictions $583,608

Total Liabilities & Net Assets $2,349,058
With the support of our members, donors, volunteers, and friends, we are able to provide fiber art programs that benefit a variety of audiences, including artists, organizations, youth, enthusiasts, practitioners, neighbors, and national entities. Our programs make an impact far and wide because they engage so many individuals.

Leadership Circle

Participants in this affinity group are Textile Center members or donors at the $500 level and above.

We recognize this special category of contributors as being stewards for Textile Center’s future.

Participants include:

**Leadership Circle**

- Amy E. Andersen
- Lucinda Anderson
- Anonymous
- Rebecca Arenivar
- Gail Armbrust
- Elinor & Michael Auge
- Gay Bakken
- Deborah L. Barnett
- Virginia Barzan
- Astrid Hilger Bennett
- Lisa Brenner
- Kathryn Ann Brewer
- Naomi Brill
- Philip & Carolyn Brunelle
- Lucy Brusci
- Katherine Buengner
- Carol Cansdale
- Mary & Bryan Carlson
- Jean & Arthur Christensen
- Carolyn Collins
- Jan Colliton
- Ann Cooper
- Julia Costello
- Jean Cox
- Ellie Crosby
- Chris Daly
- Lynda Davis
- Elizabeth Dean
- Paula Denman
- Leanne Derry
- Paula Driessen
- Melaura & Dan Duncan
- Joan Ellison
- Marjorie Fedyzensky
- Janet Finnegard
- David & Mary Grace
- Flannery
- Janine Freij
- Sarah French
- Deborah Fulton
- Joan & James Gardner
- Kristine & Dale Gjerde
- Sandra Gorden
- Carol & Lee Grim
- Nancy Gross
- Verna Gross
- Maja Howaly
- Karen Halvorsen
- Rose Hamerlink
- Timothy Harding
- Nancy Hasenmueller
- Audrey & Chris
- Hemmingson
- Mary A. & Edward J. Holland
- Cynthia Holloway
- Judy Hoovanes
- Peggy Hunter
- & Douglass Wallace
- Laurie Jacobi
- Rita Kay Jelinek
- Ann & Jim Johnston
- Cheryl Jones
- & Gordie Uttermark
- Sally Jorgensen
- Darla Keller
- Joan Kloiber
- Sue & Doug Knetz
- Carol Knoll
- Nancy Kosciolk
- Janet Krofta
- Elizabeth Lanzatella
- Peggy Lathrop
- Valerie Leach
- Linda LeClair
- Karen B. Lehman
- Ruth Lemke
- Cynthia Ley
- Sally Lieberman
- Tristen Lindemann
- Hazel A. Lutz
- Charles Lyon
- Elizabeth MacDonald
- Susan Makela
- Layl McDill
- Carla McGrath
- & Cole Rogers
- Beth McLaughlin
- Jean McManion
- & Bob Deck
- Joan & William McTeer
- Patsy Meyers
- Victoria Miller
- Kathy Miller
- & Lloyd Peitzman
- Minnesota Basket
- Weavers Guild of
- Minnesota
- Felmakers Guild
- Nan Moore
- Elizabeth Murray
- Laura Murray
- Jan Myers-Newbury
- Barbara Neal
- Janet Nelson
- Thyras Nelson
- Bobbie Nolan
- Marcie & Mike O’Connor
- Jennifer Olson
- Nancy Onkka
- Tund A. & Dennis Ormseth
- Judy Osbom
- & Charles Heffernan
- Teresa Paschke
- Denise Perry
- Sarah R. Peterson
- Richard Poppele
- Cathy Porter
- Judith Preckshot
- Range Fiberart Guild
- Ruth Reichert
- Michael Robins
- Kyle Rudy-Kohlepp
- Lillian M. Ryan
- Deanna Sanders
- Barbara Schneider
- Mary Schwartz
- Cynthia Scott
- Mary & Glenn Skoy
- Susan Walter
- & Peter Skowit Smith
- Carol Starkey
- Gail L. Steward
- Helen & Terence
- Storerzinger
- Tressa Sulzar
- & Mike Hazard
- Janet & Craig Swan
- Judith Budreau
- Ute Buehler
- Leah Burchfield
- Laurie Bushbaum
- Bonnie & David Bizza
- Barbara Ann Callet
- Gloria Cantor & Pat Ward
- Sonja Carlson
- Kathleen Chmielewski
- Joan Cochran
- Cheryl Conway-Daly
- Vickie Cyr
- Susan Vroman Day
- Kristin DeBoom
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Participants in this affinity group are Textile Center members or donors at the $500 level and above.

We recognize this special category of contributors as being stewards for Textile Center’s future.

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In gratitude to my friendship with
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Sally and David Hyslop, in honor of<br>Rosella Fellerhorn who shared her love of<br>texiles with me
Debra A. and David T. Johnson, in memory of<br>Mary Bethen DeCosse
Hazel A. Lutz, in memory of my mother,
Eliza Lutz, who taught me sewing, quilting, needle point, knitting, maintaining patient and<br>building high-quality work
Hilary Reeves, in memory of Becky McIntee
Ruth Reichert, in memory of<br>Donn Reichert
Mary Schwandt, in memory of<br>Barbara DeCesce
Rebecca Speakes, in memory of<br>Carol Piel, quilting artist
Timothy Harding, in memory of<br>Kathleen Harding

In Honor of
Jan Apple, in honor of
Liz Apple
Ann Braaten, in honor of
Anna Lee
Joan Cochran, in honor of
Pauline Harrison
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Rebecca Speakes, in memory of<br>Carol Piel, quilting artist
Timothy Harding, in memory of<br>Kathleen Harding

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Laurette and Stephan Petersen, in honor of<br>Nancy Gross for her work at<br>Textile Center
Laura Preus, in honor of great work!
Todd Pribb, in honor of<br>Katie DeCossie
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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

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