

# ANNUAL REPORT

FY22 | April 1, 2021 - March 31, 2022




 **Textile Center**  
A national center for fiber art

Detail of *I Wish I Were THE Mushroom*, Mayumi Amada  
(A *Common Thread* exhibition, 2021)



# A LETTER FROM THE BOARD PRESIDENT & EXECUTIVE DIRECTOR

 **re-sil-ience** *noun*  
*/rəˈzɪliəns/*

1. the capacity to withstand or to recover quickly from difficulties; toughness.  
"the remarkable resilience of so many institutions"

2. the ability of a substance or object to spring back into shape; elasticity.  
"nylon is excellent in wearability and resilience"

**Textile Center is resilient**, and during our fiscal year 2022 ending March 31, 2022, we demonstrated this through our ability to weather the worst of the pandemic. Despite the historic challenges our world faced, we kept our doors open, our programs running, and served thousands of fiber artists, makers, and appreciators. We adapted to a “new normal,” which included modifying policies as Covid variants evolved.

While an annual report provides an opportunity to acknowledge the successes of the past year, it also serves as a historical record. **Years from now, when our memories of the pandemic fade away, we don’t want to forget the magnitude of its impact on our organization.**

**Every area of our operations was subject to adaptation**, and every change needed to be communicated clearly to our constituents. The bottom line: every task seemed to require two to three times more effort and consideration than they did before the pandemic.

Given how highly politicized this pandemic became in our country, it was up to us as individuals and institutions to find the best path forward implementing our Covid protocols. **Our goal never wavered: the wellbeing for all engaged with Textile Center was our top priority.**

And through all this, our talented staff and dedicated board of directors worked tirelessly in support of our mission to “honor textile traditions, promote excellence and innovation, nurture appreciation, and inspire widespread participation in fiber art.”

**We did so thanks to the artists, makers, members, donors, teachers, volunteers, appreciators, and guilds who gave their all to help Textile Center thrive.** We thank you all for being part of our extraordinary fiber art community.

As you review this report, you will see that it reflects the programmatic highlights of the year, as well as the lists of our members, donors, artists who engaged with us during the year. All this demonstrates the widespread participation we enjoy at Textile Center.

Another major milestone was the creation of our **new five-year strategic plan**. During the summer and fall of 2022, we engaged in rigorous planning with many long conversations with staff and board, individual interviews and conversations with dozens of stakeholders, a focus group with Guild leaders, and an in-depth open community survey to which 1,232 people responded. We listened, learned, and are grateful for the deep engagement from our constituents. This plan was approved on November 17, 2022, by the Board of Directors.

We want to thank our planning guide, Jocelyn Hale, MillerHale Associates, and our colleagues on the Strategic Planning Committee: Sarah Haroon, Mariana Shulstad, and Jeffrey J. White. (You can find this plan our Textile Center website under About Us/Official Documents.)



In this plan we amended our mission statement to include “nurture appreciation,” and we adopted the following strategic goals:

- 1 • Nurture a culture of wellbeing.**
- 2 • Explore diverse cultures and lives through learning about textile traditions & innovations.**
- 3 • Support and inspire fiber artists, makers, and appreciators at all levels through classes, exhibitions, fellowships, retail sales, and collaboration.**
- 4 • Champion environmentally healthy and sustainable textile art practices.**
- 5 • Promote Textile Center’s home as a national destination hub while expanding opportunities for online and off-site engagement.**

On the financial front, we ended Fiscal Year 2022 with a surplus of \$86,906. While our earned revenue was down substantially due to the major reduction in programs as compared to our pre-pandemic years, we were fortunate to have received \$208,600 through two Paycheck Protection Program loans, which were fully forgiven and realized as grant income during the year.

We also received **extraordinary support from our Individual donors**, raising \$230,000 during the year. Thank you to all who supported our Annual Fund. We also want to acknowledge our institutional support from: McKnight Foundation, Minnesota State Arts Board, E.A. Michelson Philanthropy, The Patrick and Aimee Butler Family Foundation, Rosemary and David Good Family Foundation, Boss Foundation, River Road Foundation, and the Elmer L. and Eleanor J. Andersen Foundation.

**We are grateful for this generosity, and we are committed to being good stewards of all investments made in support of our Textile Center.**

**The resilience we celebrate is demonstrated day in and day out by our wonderful staff**, and as we closed our year on March 31, 2022, we want to thank the staff who helped us usher in the new Fiscal Year 2023 on April 1: Director of Administration Nancy Gross, Director for Artistic Advancement Tracy Krumm, Director of Finance Jayne Usery, Communications Manager Mia Finnamore, Outreach and Youth Programs Coordinator Chloe Russell Chang, Database Specialist Laurie Russell Pickert; and our Shop Team: Debbie Johnson, Mary Lofgren, Grace Onsrud, Sarah Peterson, and intern Jaclyn Swenson.

Thanks to you all, we’ve set the stage for an exciting year ahead!

Maggie Dayton, Board President + Karl Reichert, Executive Director



# EXHIBITIONS

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*A Common Thread* member exhibition 2021



*Beyond the Pale*, Jane Bassuk  
(Jane Bassuk: *Looking In and Out* exhibition)

Exhibitions at Textile Center are always an exciting part of our programming, and it's a privilege to support so many talented artists and share their work with our community. The breadth, depth, and range of accomplishments of both artists and curatorial partners attracted visitors from across the country to admire, think, question, and be inspired by fiber art.

**14 exhibitions**  
**253 exhibiting artists**  
**6 Art Speaks discussions**

Textile Center exhibitions are supported in part by funds from the Joan Mondale Endowment.

## JOAN MONDALE GALLERY

### **Racism: In the Face of Hate We Resist**

March 26 – June 12, 2021

A part of the *We Are the Story* Initiative, this international juried exhibition shared the stories of resistance and fortitude that have been integral to the survival of Black people in America. This exhibition was curated by Carolyn L. Mazloomi.

### **A Common Thread**

July 6 – October 16, 2021

For the first time, our *A Common Thread* member exhibition was held in the summer, to celebrate the return of members' creativity after an 18-month break. This in-person exhibition celebrated the breadth and depth of all things fiber art, and was accompanied by a virtual exhibition to reach fiber art lovers everywhere.

### **Holiday Gallery Shop**

November 2 – December 24, 2021

The Holiday Gallery Shop features a special selection of extraordinary items, ranging from wearable art, home goods, ornaments, to kitchen textiles jewelry, and more by 100+ artists, perfect for gift-giving,

### **2021 McKnight Fiber Artist Fellowship Exhibition: Sarah Kusa & Ka Oskar Ly**

January 18 – April 9, 2022

Textile Center was pleased to present the work of our two 2021 McKnight Fiber Artist Fellows. Funding for this program is provided by the McKnight Foundation. Textile Center is honored to be a McKnight Artist Fellowships program partner.

## MARY GILES GALLERY

### **Jane Bassuk: Looking In and Out**

January 11 – April 9, 2022

This solo exhibition featured richly embellished and quilted works that explored themes of identity, feminism, and the natural and man-made worlds.

## COMMUNITY GALLERY

### **INTERLACE class exhibition: Art to Wear, Felting, Freeform Sashiko, and Improvisational Quilting**

November 16 – March 5, 2021

## GUILD WALL

### **Minnesota Contemporary Quilters**

July 1 – August 31, 2021

### **Artist's Circle**

November 3 – December 30, 2021

### **Minneapolis Modern Quilt Guild**

January 5 – February 26, 2022

### **Polymer Clay Guild**

March 1 – April 30, 2022

### **Minnesota Quilters, Inc**

May 3 – July 13, 2022

## OFFSITE

### **Room for New Worlds**

2021 McKnight Fellowship companion exhibition by Ka Oskar Ly  
January 18 – April 9, 2022  
HmongTown Marketplace

### **Freedom Rising: I Am the Story Quilts by L'Merchie Frazier\***

January 28 – September 19, 2021  
Minneapolis Institute of Art (Mia)

### **Selections from A Common Thread 2020**

August 26 – September 6, 2021  
Minnesota State Fair, Creative Activities Building





Quilters a part of the *Racism: In the Face of Hate We Resist* exhibition visit Textile Center to see the show

## ART SPEAKS DISCUSSIONS

### **Rotem Tamir, Making as Catalyst for Remembering**

with Wendy Wustenberg  
and Mike Calway-Fagen  
April 8, 2021

### **Shakun Maheshwari on Indian Textiles and Craft**

May 10, 2021

### **We Are the Story: A Visual Response to Racism Culminating Event**

May 20, 2021

### **Introducing Mayumi Amada**

August 26, 2021

### **A Common Thread – Textiles as Social Practice**

September 21, 2021

### **A Common Thread – Text and Textiles**

October 8, 2021

## EXHIBITING ARTISTS

Jeanne Aaron  
Mary L. Abbey  
Susan Ahn  
Rose Allen  
Chris Allen  
Allyson Allen  
Susan Allison-Hatch  
Mayumi Amada  
Margaret Anderson  
Kelliher  
Rebecca Anspach  
Gwendolyn Aquí-Brooks  
Lorin Arrington Savage  
Kim Baird  
Peggy Baldwin  
Ann Baldwin May  
Sue Banning  
Terry Banovetz-Gerst  
Sandy Baron  
Jane Bassuk  
Elizabeth Baum  
Sarah Beggs  
Beki Biesterfelt  
Nancy Birger  
Ellen M. Blalock  
Sandra Bot-Miller  
Sandra Brick  
Lucy Brusic  
Viola Burley Leak  
Laura Burlis  
Mary Ellen Buscher  
Laurie Bushbaum  
Bonnie Buzza  
Missy Bye  
Mary Ellen Calderwood  
Annie Chen  
Emily Chesick  
Tambra Chisolm  
Ora Clay  
Barbara Cobb  
Joan Coffey  
Holly Cole  
Nancy Condon  
Dianne Conner  
Nicoleta Cornea  
Jennifer Costello  
Laura M. Croom  
Carolyn Crump  
Edith Ann Dalleska  
Kate Daly

Claire DeChristina  
Katie DeCosse  
Marjorie Diggs Freeman  
Norma J. Dixon  
Heather Donohue  
Eileen Doughty  
Jacqueline Dukes  
Mickey Ellis  
Sharon Englund  
Denise Finnestad  
Michelle Flamer  
Renée Fleuranges-Valdes  
Jeanette Floyd  
Zinda Foster  
L'Merchie Frazier  
Katherine Simon Frank  
Nancy Fulton  
Lynette Gallon-Harrell  
Gloria Gammage Davis  
Carole Gary Staples  
Dianne D.  
Gates-Anderson  
Scotty Gillette  
Jan Gjerde  
Mimi Goodwin  
Pat Grady  
Leslie Granbeck  
Georgia Greeley  
Sam Greene  
Sharon Grosh  
Edith Gross  
Allie Hafez  
Carolyn Halliday  
Mary'n Hallock  
Norma Hanlon  
Peggie Hartwell  
Susan Hensel  
Maribeth Hite  
Kristin  
Hoelscher-Schacker  
Mary Holland  
Karen Holmes  
Tina Hughes  
Ingrid Humphrey  
Peggy Hunter  
Laurel Izard  
Ed Johnetta Miller  
Debbie Johnson  
Christina E. Johnson  
Maureen O. Johnson

Amy Kalu  
Gail Katz-James  
Gloria Kellon  
Sharon Kerry-Harlan  
Beverly Kirk  
Joan Kloiber  
Jenny Knavel  
Angela Kneale  
Susan Koefod  
Susan Koefod  
Lisa Kogan  
Nancy Kolb  
Rene Kraus  
Marit Lee Kucera  
Candy Kuehn  
Donna Kuhl  
Sarah Kusa  
Phillippa Lack  
Robbie LaFleur  
Lisa Lamb  
Melissa Lamb  
Elizabeth Lanzatella  
Lisa Larson  
Peg LaSota  
Xan Laurence  
Jane Lautz  
Betty Leacraft  
Karen Lehman  
Susan Leschke  
Adrienne Lind  
Peg Lindberg  
Pam Lipe  
Cynthia Lockhart  
Amber Loehlein  
Mary Logue  
Lisa Longacher  
Jane Lonnquist  
Ka Oskar Ly  
Brenda Lyseng  
Kathryn Anne Mack  
Karen Mallin  
Nancy Mambi  
Mary Ellen Manning  
Jean Manrique  
Susan Mansfield  
Wynn Martin  
Layl McDill  
Tracy McMan  
Linda McShannock  
Cyndi Kaye Meier

Sharon Miller-Thomson  
Diane Moncrieff  
Helane Monsour  
Deborah A.  
Moore Harris  
Marilyn Morrison  
Susan Moss  
Clare Most  
Chris Motley  
Sophia Munic  
Elizabeth Murray  
Melissa Nellis  
Laura Nisi  
Sandra Noble  
Jane Obern  
Suzanne O'Brien  
Chiaki O'Brien  
Jeri Oliver  
Evelyn Oliver Knight  
Lisa Olson  
Brenda Oselans  
Alonzo Pantoja  
Eve Parker  
Teresa Paschke  
Patti Pease Johnson  
Dawn Perault  
Sarah Peterson  
Kerry Phillips  
Mary D. Pinckney  
Mimie Pollard  
Trina Porte  
Susan Porter  
Ann Poulson  
Ellaree Pray  
Ella Ramsey  
Jan Rapacz  
Erica Spitzer Rasmussen  
Wen Redmond  
Geri Retzlaff  
Wendy Richardson  
Eleanora Rickey  
Cindy Starkey Robinson  
Nina Martine Robinson  
Marcus Rothering  
Mary Rush  
Susi Ryan  
Elise Schadauer  
Gwen Schagrin



- Meg Schmidt Duncan

JoDee Schumer

Elizabeth Scott

Tamara Scott Anderson

Marlene Seabrook

Karen Searle

Lori Sebastian

Barbara Sferra

Betsy Shannon

Bobbe Shapiro Nolan

Wanda Shelton

Amanda Shopa

Shelley Shreffler

Mariana Shulstad

Ruth Smith
- Judith Snitzer

Ann Somers

Karen Sorensen

Roberta Sorenson

Rebecca Speakes

Mary St. John

Sarah Stengle

Ruth Stephens

Janet Gettings Stevens

Helen Stoerzinger

Tressa Sularz

Colleen Tabaika

Lorri Talberg

Marsha Theis
- O Jean Thomas

Richmond

Sandra Thomsen

Felecia Tinker

Heather Tinkham

Gwen Triay Samuels

Wendy Tully

Deanna Tyson

Amy Usdin

Rebecca Utecht

Mary Vaneecke

Maude Wallis Haeger

Brenetta Ward

Kathy Weaver

Cindy Weil
- Karen Welle

Laura Wennstrom

Wendy West

Tracy Westhoff

Pamela Whitcomb

Barbara Whitney Askew

Marsha Wiest-Hines

Kristin Williams

Trish Williams

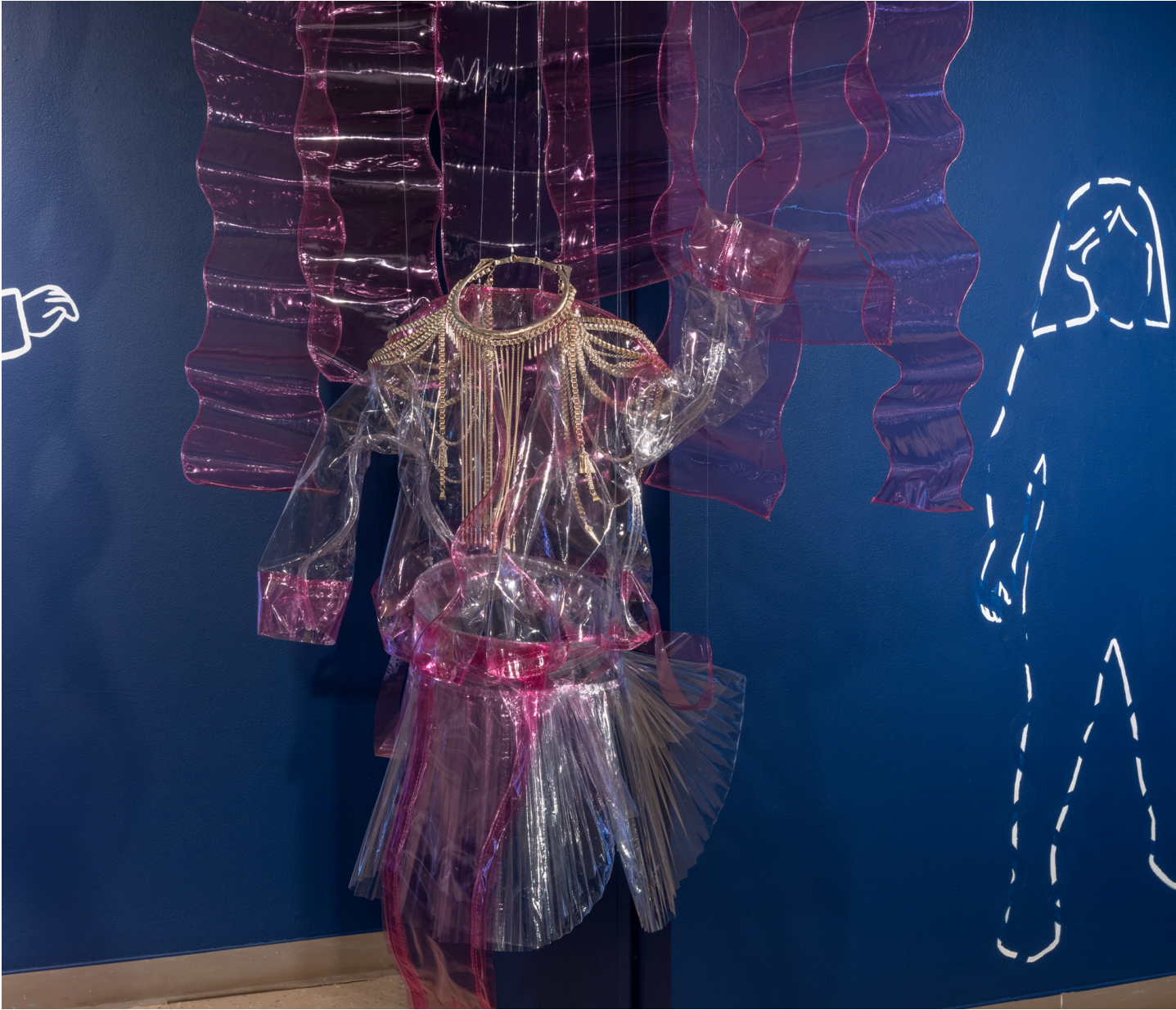
Cheryl Willis Hudson

Robin Wingo

Ellen Wold

Kathy Yerich

Sauda A. Zahra



Detail from *Can you see me?*, Ka Oskar Ly, 2021 McKnight Fiber Artist Fellow (photo by Rik Sferra)

MCKNIGHT

ARTIST

FELLOWSHIPS

# MCKNIGHT FELLOWSHIPS FOR FIBER ARTISTS

Designed to identify and support outstanding mid-career Minnesota artists, the McKnight Fellowships for Fiber Artists provide recipients with a \$25,000 unrestricted cash award. The fellows also receive public recognition, studio visits with critics from the field, an exhibition in the Joan Mondale Gallery at Textile Center, professional development support, participation in public discussions featuring fellows and critics, and access to Textile Center’s resources, including a library of 35,000 books and periodicals and a state-of-the-art dye lab. The fellowships are funded by the McKnight Foundation and administered by Textile Center.

**2021 Fellows | Fellowship Period: Jan 1, 2021 – Dec 31, 2021**



**Sarah Kusa**



**Ka Oskar Ly**

Sarah Kusa creates sculpture and installations dealing with themes of human vulnerability and interconnection, with forms ranging from abstract bodies to 3-D drawings in space.

Ka Ly is a queer Hmoob (Hmong) French American artist and cultural producer using fashion, art, and culture to journey into identity and community.

**2022 Fellows | Fellowship Period: Jan 1, 2022 – Dec 31, 2022**



**Moira Bateman**



**Blair Treuer**

Moira Bateman creates assemblages from waxed silk, stained with waterway sediments. Her chosen fabrics are soaked for days, months, and even years in the waters, mud, and sediments of Minnesota rivers, lakes, and bogs.

Blair Treuer is a storyteller from rural northern Minnesota, who paints with fabric and draws with thread – with blankets for her children’s participation in Native American ceremony, to her current series’ of portraits.



# SHOP

In FY21 we launched online sales for the Textile Center Shop, and in FY22 online sales continued to be incredibly robust, offering a 24/7 shopping option of an ever-growing range of products, ranging from home décor, wearable art, kitchen textiles, fiber art kits, books, and more.

**85 Shop Artists**  
**Payments to artists:**  
**\$50,735**



## Volunteer of the Year: Kathy Mack



Kathy Mack in the Textile Center Shop

Kathy Mack has been an amazing addition to our Shop team in the last year. A new neighbor to Textile Center just across the street at the Pillars, Kathy was thinking about how she'd like to spend more time at Textile Center, and we knew just the role for her!

With Kathy's vast knowledge of fiber arts and Textile Center's history, she is now our loyal Friday Shop greeter and Textile Center ambassador. Kathy also continues to be involved with Textile Center in various capacities, including volunteering at our Garage Sales.

Thank you for all you do for Textile Center, Kathy!



Holiday Gallery Shop 2021 in the Joan Mondale Gallery

## Shop Artists

- |                         |                         |                        |                          |
|-------------------------|-------------------------|------------------------|--------------------------|
| Rose Allen              | Amber Frigaard          | Libby London           | Sarah Peterson           |
| Brenda Andrewson        | Marlene Gaige           | Becky Lyon             | Polymer Clay Guild of MN |
| Susan Antell            | Debra Gangelhoff        | Nancy Mambi            | Marjorie Durko Puryear   |
| Christy Binoniemi       | Joy Gerard              | Kelly Marshall         | Wendy Richardson         |
| Lee Bradford            | Andrea Grage            | Faye Matson            | Robyne Robinson          |
| Judy Bratt              | Sherri Green            | Erin McKiel            | Elena Rosenberg          |
| Linda Nelson Bryan      | Rebecca Grothe          | Lori Monson            | Elsa Sanchez             |
| Sandra Brick            | Leslie Hall             | Richard Moody          | Judy Schneebeck          |
| Eve Brown               | Roxanne Hardy           | Mary Mortenson         | Lucienne Schroepfer      |
| Katherine Buenger       | Susan Hensel            | Lisa Murray            | Dorothy Schutte          |
| Brenna Busse            | Sylvia Hernández        | Diane Muse             | Karen Searle             |
| Patricia Carter         | Maribeth Hite           | Melissa Nellis         | Rebecca Speakes          |
| Sierra Cole             | Saron Tessman Hoiland   | Naomi Nelson           | Julie Steller            |
| Blanca Dahlin           | Mary Holland            | Joan Neudecker         | Stitch Buffalo           |
| Angie Davis             | Carol Johnson           | Laura Foster Nicholson | Theodore Stumpf          |
| Anna Doherty            | Debbie Johnson          | Penny Norman           | Eun-Kyung Suh            |
| Lisa Dust               | Margaret Mousley Kielty | Chiaki O'Brien         | Bill Sumner              |
| Elsa Jo Ellison         | Riley Kleve             | Suzanne O'Brien        | Linda Sumner             |
| Carin Ekstrand-Anderson | Susan Koefod            | Rachel Obermoller      | Bonnie Wedge             |
| Karen Engelbretson      | Julie Langensiepen      | Brenda Oseland         | Rebecca Yaker            |
| Robbin Firth            | Kachia Lee              | Kristin Pesola         |                          |



# GARAGE SALE

## Garage Sale Occasional Shop

In FY22, we continued our COVID-conscious, smaller-scale version of our Garage Sale to continue bringing together artists, makers, and textile lovers and provide materials at highly discounted prices.

With donations by appointment, timed ticket entry, limited number of shoppers per hour, masks, sanitation, fresh air, and more, we hosted one sale in October 2022, at the University of Minnesota’s ReUse Center (the old home of our World’s Largest Textile Garage Sale).

We also launched a new ticketing system, which allowed for smoother entry into the sale for shoppers, easier data collection for us, and provided a paperless QR code option to promote a greener event.

**Number of shoppers (one sale, October 2021): 480**

**Ticket Sales: \$6,650**

**Occasional Shop sales: \$27,500**



# LIBRARY

Textile Center’s extensive textile library offers access to more than 35,000 books, magazines, and media materials.

When the pandemic hit, Librarian Nancy Mambi and Communications Manager Mia Finnamore launched a form on Textile Center’s website, where library patrons could reserve books online, and then pick them up and return them using our curbside pickup option. The online reservation system continued to be available for members, with curbside pickup and returns.

## Collections in the Library:

American Sewing Guild; Crochet Twin Cities; Ladyslipper NeedleArts Society; Machine Knitters Guild of Minnesota; Midwest Machine Knitters’ Collaborative; Minnesota Basket Weaver’s Guild; Minnesota Contemporary Quilters; Minnesota Lace Society; Minnesota Quilters; Minnesota State Button Society; Polymer Clay Guild of Minnesota; St. Paul Needleworkers; and Weavers Guild of Minnesota



Librarian Nancy Mambi getting her copy of Carolyn Mazloomi’s book *We Are the Story: A Visual Response to Racism* signed by featured artists Mimi Goodwin (left) and Edith Gross (right)



Janet Meany weaving on a loom

## Janet Meany Collection

What is the most effective way for the Textile Center Library make its Janet Meany Collection available to weavers around the world? The answer is to digitize this impressive set of 231 loom manuals and instruction books donated to us by the Duluth-based textile artist, teacher, and author Janet Meany.

Once the materials were delivered, Librarian Nancy Mambi recruited Martha Willett to assist with the scanning and organization of these materials. The result of many months of work is a growing digital PDF library of this collection.



# EDUCATION

In FY22, we continued to offer both in-person and digital class options to meet the needs of different COVID comfortability levels. We had a COVID policy for in-person classes, including proof of vaccination required, a mask mandate, and small class sizes. Staff worked hard to keep rooms sanitary for each new group of students. In January 2022, COVID threw another variant our way, which led to us postponing our January classes to ensure the safety of all participants, visitors, and staff.

- 129 Adult classes, and 1,104 participants
- 3 Kit Camp classes for youth, and 28 participants
- 22 Outreach classes and events, and 145 participants
- 12 Youth Guild kit participants
- 3 Youth Guild partner sites, and 118 student experiences

### Class Offerings

A New Look at Nuno Winter Scarf  
Ball Rolling for Happy, Healthy Hands  
Bayeaux Beastie: 11th Century Couched and Laid Work  
Building an Embroidery Sketchbook: Filling Stitches & Knots  
Building an Embroidery Sketchbook: Foundational Stitches  
Carry All Basket  
Circles Table Runner  
Color Theory  
Crumb Quilting Tote Bag  
Design Theory  
Embroidered Patches  
Embroidered Photographs  
Embroidery with Found Images  
Experiments in Sashiko  
Felted Forest Friends  
Felted Grumpy Hedgehog Pincushion  
Felted Luminarias  
Felted Tote Bag  
Felted Vases, Vessels, and Bowls  
Fictional Moss Beaded Stone  
Finding Gold in Wood Shavings  
Found Textile Collage  
Free Motion Stitching  
Fresh Indigo Bath  
Get Started: Suminagashi on Fabric  
Get Started: Thermofax Screen Printing  
Go-To Market Bag  
Graphic Embroidery  
Guipure Lace Headpiece  
Inks Made from Natures Gentle Colors  
INTERLACE classes: Art to Wear; Creating a Reliquary; Felting;  
Improvitational Quilting; Sashiko, Adventures in Stitching;  
Surface Design  
Intro to Basketry: Foccacina For You  
Intro to Beadwork: Floral Brooch  
Intro to Coiling

Intro to Joomchi Papers  
Intro to Knitting: Winter Hat  
Intro to Needle Tatting Flowers  
Intro to Photoshop  
Intro to Polymer Clay: Beads and Buttons  
Intro to Punch Needle Rug Hooking  
Intro to Quilting Fundamentals  
Intro to Sashiko  
Intro to the Art of Hand Block Printing  
Intro to Traditional Rug Hooking  
Intro to Wet Felting  
Macrame Wall Basket  
Mastering Machine Tension  
Mindful Stitching  
Modern Tapestry Weaving  
More About Joomchi  
Needle Felt by Number: Fall Foliage  
Nuno Felted Scarf  
Nuno Felted Wall Hanging  
Painting with Wool: Dala Horse  
Perfect Pants  
Photoshop Selection Tool  
Playful Creatures: Unique Stuffed Animals  
Polymer Clay: Mokume Gane Pens  
Rug Hooking: Further Explorations  
SAORI Weaving  
Sewing Machine Maintenance  
Shibori: Arashi  
Silk Shading  
Smart Device as an Art Tool  
Stitched Shibori  
Understanding Sergers  
Vionnet Spiral Dress  
Weaving as Collage  
Williamsburg Basket



### Teaching Artists

- |                       |                   |
|-----------------------|-------------------|
| Z Akhmetova           | Susan Leschke     |
| Chris Allen           | Cecile Lewi       |
| Rose Mary Allen       | Shakun Maheshwari |
| Mayumi Amada          | James Morehouse   |
| Maddy Bartsch         | Karen Morris      |
| Laura Berlage         | Soph Munic        |
| Sandra Brick          | Chiaki O’Brien    |
| Laura Burlis          | Katya Oicherman   |
| Catherine DeCosse     | Alonzo Pantoja    |
| Margaret Deppe        | Steve Pauling     |
| Kelsey Dilts McGregor | Ella Ramsey       |
| Marjorie Fedyszyn     | Kathleen Richert  |
| Kaylyn Gerenz         | Nora Rickey       |
| Leslie Granbeck       | Marcus Rothering  |
| Carole Hallman        | Judy Saye-Willis  |
| Nancy Hicks           | Kim Scanlan       |
| Deborah Johnson       | Karen Searle      |
| Dyann Judy            | Alanna Stapleton  |
| Riley Kleve           | Maggie Thompson   |
| Angela Kneale         | Katrina Ulrich    |
| Ashley Kreisman       | Laura Wennstrom   |
| Candy Kuehn           |                   |

### Outreach Partners

- Anoka County Library  
Delano Public Library  
Division of Indian Work  
East Central Regional Library  
Galaxie Library  
HmongTown Marketplace  
Little Falls Public Library  
Long Prairie Public Library  
Luxton Learners  
Minneapolis Institute of Art  
Pleasant Hill Library  
Plymouth Christian Youth Center  
Rockford Public Library  
Royalton Library  
Sandstone (ECRL)  
St. Michael Library (Great River)  
Stillwater Public Library  
Swanville Library  
Washington County Library  
Women of Color Quilters Network

Support for our Youth Fiber Art Guild™ provided by:



Support for our INTERLACE classes provided by:







## CAROLYN L. MAZLOOMI AWARDED 2021 SPUN GOLD AWARD

In gratitude and recognition for her curatorial vision and the tireless work on behalf of the *We Are the Story* initiative Textile Center co-presented with Women of Color Quilters Network (WCQN), as well as for her service as a founding member of our National Artist Advisory Council, we are pleased to award Carolyn L. Mazloomi with Textile Center's 2021 Spun Gold Award.

The Spun Gold Award is the highest honor Textile Center presents, honoring artists and advocates for a lifetime dedication to fiber art and recognizing extraordinary service to Textile Center and its mission.

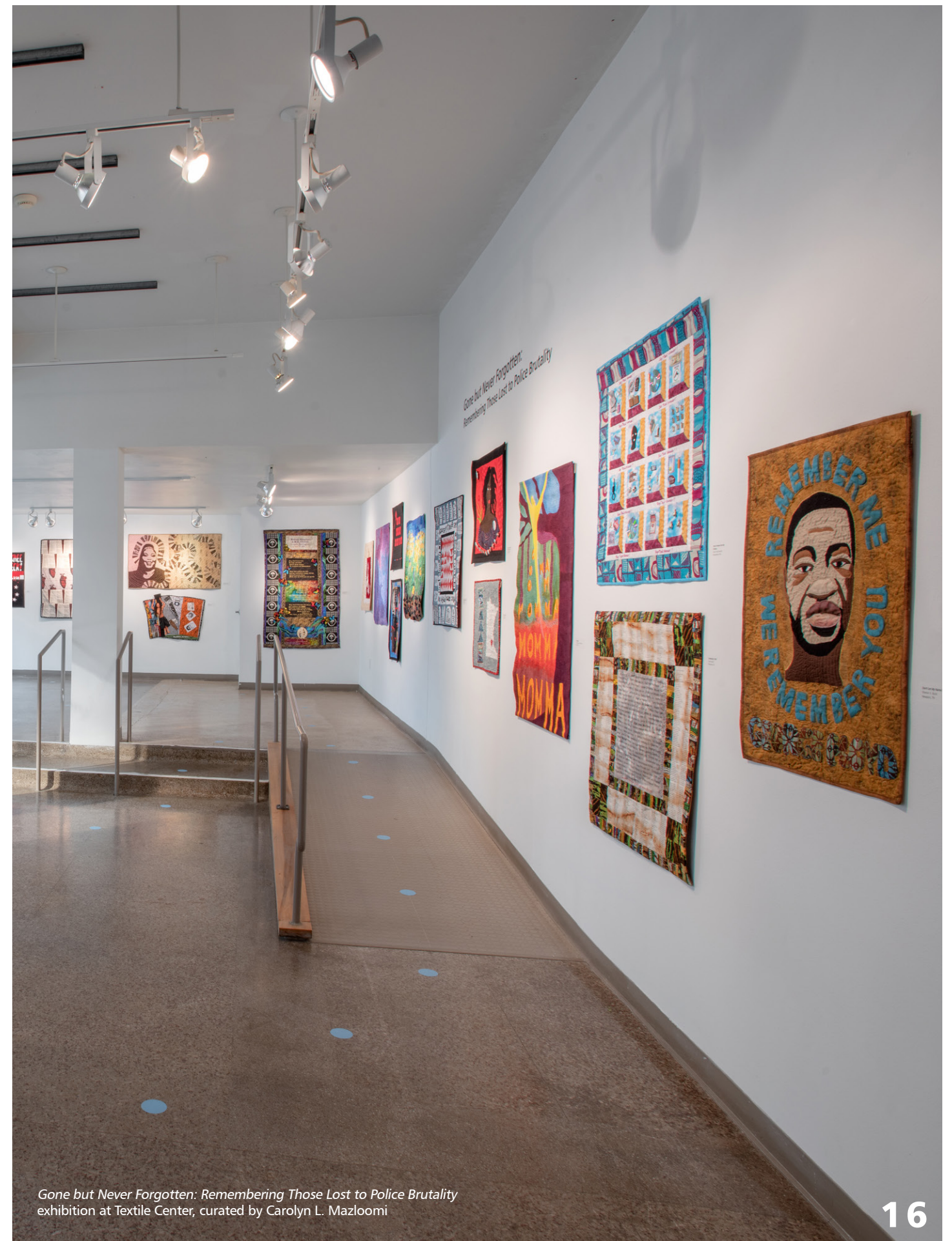
Historian, curator, author, lecturer, artist, mentor, founder, and facilitator, Carolyn has worked tirelessly in the field, renowned for her work since the 1980s to bring the many unrecognized contributions of African American quilt artists to the attention of the American people and the international arts community. She has received numerous national honors, and in 2014 was named a National Heritage Fellow by the National Endowment of the Arts.

Since joining Textile Center's National Artist Advisory Council in 2016, Carolyn has been among my most important mentors. She has encouraged me, in my role as Textile Center's executive director, to think big, take risks, and trust my instincts as an arts leader.

And when our community faced the horrific murder of George Floyd on May 25, 2020, Carolyn facilitated our collaborative work with WCQN and friends to assemble and present the seven exhibitions in *We Are the Story*, as well as our Let's Talk About Race online community conversations ... all produced within months during a global pandemic.

Carolyn inspired us through her "can-do" spirit and her commitment to seize the moment to address racism in America through art quilts. Carolyn's reputation gave this project immediate national recognition, and inspired other prominent local partners to join us in the effort, including the American Swedish Institute, Weisman Art Museum, and the Minneapolis Institute of Art.

We celebrate Carolyn L. Mazloomi and offer our gratitude for her contributions to the vitality and resilience of Textile Center.



*Gone but Never Forgotten: Remembering Those Lost to Police Brutality*  
exhibition at Textile Center, curated by Carolyn L. Mazloomi





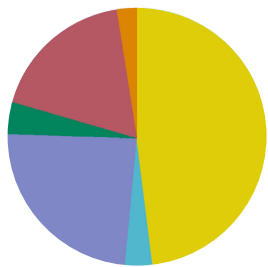
Under a Leaf, Jane Bassuk  
(Jane Bassuk: Looking In and Out exhibition)

# FINANCIAL REPORT

April 1, 2021 – March 31, 2022

## Income

Grants & Donations	\$555,724
Memberships	\$41,620
Education/Programs	\$274,041
Rentals	\$49,422
PPP	\$208,600
Interest Dividends	\$31,165
<b>Total Income</b>	<b>\$1,160,572</b>

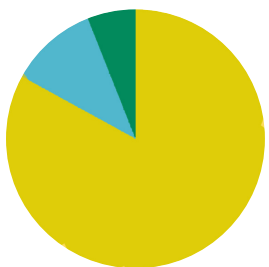


- Grants & Donations - 48%
- Memberships - 3.5%
- Education/Programs - 24%
- Rentals - 4%
- PPP - 18%
- Interest Dividends - 2.5%

## Expenses

Program Related	\$893,619
Management	\$119,656
Fundraising	\$60,391
<b>Total Expenses</b>	<b>\$1,073,666</b>

**Net Income** **\$86,906**



- Program Related - 83%
- Management - 11%
- Fundraising - 6%

# BALANCE SHEET

April 1, 2021 – March 31, 2022

## Assets

Mondale Gallery Endowment	\$439,590
Building/Fixed Assets	\$1,331,171
Other Assets	\$578,297
<b>Total Assets</b>	<b>\$2,349,058</b>

## Liabilities & Net Assets

Liabilities	\$95,834
Long-Term Debt	\$282,221
Net Assets Without Donor Restrictions	\$1,387,395
Net Assets With Donor Restrictions	\$583,608
<b>Total Liabilities &amp; Net Assets</b>	<b>\$2,349,058</b>



# SUPPORT

With the support of our members, donors, volunteers, and friends, we are able to provide fiber art programs that benefit a variety of audiences, including artists, organizations, youth, enthusiasts, practitioners, neighbors, and national entities. Our programs make an impact far and wide because they engage so many individuals.

## Leadership Circle

Participants in this affinity group are Textile Center members or donors at the \$500 level and above. We recognize this special category of contributors as being stewards for Textile Center’s future.

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In gratitude to my friendship with Janet Meany  
Sonja Wahl

**In Memory of**

Anonymous, in memory of Anna Schneider and Pauline Garrison  
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Steve Bye, in memory of Sue Bye  
Gloria Cantor and Pat Ward, in memory of LaVerne Cantor

Sally and David Hyslop, in memory of my mother Rosella Fefercorn who shared her love of textiles with me  
Debra A. and David T. Johnson, in memory of Barbara Methven DeCosse  
Hazel A. Lutz, in memory of my mother, Elsa Lutz, who taught me sewing, quilting, needle point, knitting, being patient and maintaining high-quality work  
Hilary Reeves, in memory of Becky McEntee  
Ruth Reichert, in memory of Donn Reichert  
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Darla Keller, in honor of my mother who taught me to embroidery before I can even remember  
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Laura Preus, in honor of great work!  
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