

## PRESS RELEASE

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### **Textile Center announces exhibition of work by 2022 McKnight Fiber Artist Fellows Moira Bateman and Blair Treuer**



From left: Detail of *Safe Passage* by Moira Bateman; Detail of *To Become a Flower* by Blair Treuer

(Minneapolis, MN – January 6, 2023) — Textile Center is proud to present the work of our 2022 McKnight Fiber Artist Fellows: Moira Bateman and Blair Treuer, in two solo exhibitions in Textile Center’s Joan Mondale, Mary Giles, and Community Galleries. Moira Bateman’s *Etudes: Watersheds, Bogs, Kayaks* and Blair Treuer’s *Becoming: The Transition from Childhood to Womanhood* will be on view from Tuesday, January 17 through Saturday, April 8, 2023 and will be available virtually at [textilecentermn.org/mcknight2022](https://textilecentermn.org/mcknight2022) in March 2023. Gallery hours are Tuesday through Saturday, from 10 am – 4 pm. A reception for the artists is scheduled on Tuesday, February 21, 2023, from 5 – 7 pm.

Bateman creates assemblages from waxed silk, stained with waterway sediments of Minnesota rivers, lakes, and bogs. Her work explores numerous interrelated concepts, from wilderness and waterways to toxicity inflicted on the earth, to motherhood and nurturing, to growth and caretaking more broadly. With bogs and watersheds as her collaborators, biology and time are used to describe site-specific conditions contained in the mark-making of these abstract works that document place and render the invisible, visible. A companion exhibition of her work, *Bog Etudes*, will be on view at Form + Content Gallery, 210 N. 2<sup>nd</sup> Street #104, Minneapolis, MN from January 5 – February 11, 2023. (Visit [formandcontent.org](https://formandcontent.org) for more information.)

Treuer is a storyteller from rural, northern Minnesota, who paints with fabric and draws with thread. Her current work explores intimate and spiritual aspects of life and self-identity in a series of works featuring her daughter. The images and often challenging topics they address, are both a celebration and juxtaposition of her white American culture and her husband and family’s traditional indigenous culture, which has been her means of addressing challenging topics through her studio practice. A companion exhibition of her work, *Portraits: An Identity Exploration*, will be on view at Great River Arts Center, 122 1<sup>st</sup> St. SE, Little Falls, MN January 1 – March 1, 2023. (Visit [greatart.org/pages/main-gallery](https://greatart.org/pages/main-gallery) for more information.)

“Textile Center is thrilled to present the work of our 2022 McKnight Fiber Artist Fellows in these exhibitions in our Textile Center galleries. Bateman’s unwavering dedication to a practice focused on sustainability, whether it be her work in landscape architecture or eco-conscious art and place making that has been the foundation of her work all year, and the fellowship gift has supported her pursuit of new directions in the studio. Treuer, though her creative practice over time was not always focused on formally identifying as an artist and participating in the contemporary art world, has pushed her work in the realm of portraiture to capture the human spirit and essence of family in a highly personalized way, through innovative means and incredible motivation. Both artists have proliferated in their studio practices this past year with the support of the McKnight Fellowships. In addition, we are excited to support the work of their companion exhibitions through our stewardship of this program,” says Tracy Krumm, Textile Center’s Director for Artistic Advancement.

Designed to identify and support outstanding mid-career Minnesota artists, the McKnight Fellowships for Fiber Artists provide recipients with a \$25,000 unrestricted cash award. In addition, the fellows receive public recognition, studio visits and public discussions with critics from the field, an exhibition at Textile Center, professional development support, an artist residency opportunity in partnership with the McKnight Foundation and the Artist Communities Alliance, and access to Textile Center’s resources, including a library of more than 32,000 books and periodicals and a state-of-the-art dye lab. The fellowships are funded by the McKnight Foundation and administered by Textile Center.

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## MORE ABOUT THE 2022 FELLOWS



### **Moira Bateman**

Bateman’s work has been exhibited across the region including the Minnesota Museum of Arts, the Science Museum of Minnesota, and the Minnesota Marine Art Museum in Winona. *By Way of Water* was presented as a solo installation at the Bowery Gallery in New York City in 2019, and her work was recently featured in a virtual exhibition at the Integral Museum of Akademgorodok, Novosibirsk, Siberia. She holds a Master’s degree in Landscape Architecture from the University of Minnesota. Currently, her studio is located in the Northeast Minneapolis Arts District in the Casket Arts building.

[moirabateman.com](http://moirabateman.com)



### **Blair Treuer**

Treuer’s award-winning works have been exhibited at numerous venues across the country and internationally, including the Bloomington Art Center, Bloomington, MN; the MacRostie Art Center, Grand Rapids, MN; Yeiser Art Center, Paducah, KY; Art Center, Sarasota, FL; O’Hanlon Center for the Arts, Mill Valley, CA; Yellowstone Museum of Art, Billings, MT; and the Art3 Paris Expo and Borders Art Fair 2020, Venice, Italy. Her work has been recognized with both an Artist Fellowship Grant and an Individual Artist Grant from the Region 2 Arts Council. She continues her practice in her studio in Bemidji, MN.

[blairtreuer.com](http://blairtreuer.com)

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## ABOUT THE MCKNIGHT ARTIST FELLOWSHIPS

Founded on the belief that Minnesota thrives when its artists thrive, the McKnight Foundation's arts program is one of the oldest and largest of its kind in the country. Support for individual working Minnesota artists has been a cornerstone of the program since it began in 1982. The McKnight Artist Fellowships Program provides annual, unrestricted cash awards to outstanding mid-career Minnesota artists in 15 different creative disciplines. Program partner organizations administer the fellowships and structure them to respond to the unique challenges of different disciplines. Currently the foundation contributes about \$2.8 million per year to its statewide fellowships. For more information, visit [mcknight.org/artistfellowships](https://mcknight.org/artistfellowships)



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## ABOUT THE MCKNIGHT FOUNDATION

The McKnight Foundation, a Minnesota-based family foundation, advances a more just, creative, and abundant future where people and planet thrive. Established in 1953, the McKnight Foundation is deeply committed to advancing climate solutions in the Midwest; building an equitable and inclusive Minnesota; and supporting the arts in Minnesota, neuroscience, and international crop research. [mcknight.org](https://mcknight.org)

The McKnight Foundation logo, which consists of a solid red square. Inside the square, the words "MCKNIGHT" and "FOUNDATION" are stacked vertically in a white, sans-serif font.

MCKNIGHT  
FOUNDATION

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## TEXTILE CENTER – A NATIONAL CENTER FOR FIBER ART

Textile Center is unparalleled as America's national center for fiber art. A nonprofit arts center, Textile Center's mission is to honor textile traditions, promote excellence and innovation, nurture appreciation, and inspire widespread participation in fiber art. The Center's facility includes exceptional fiber art exhibitions in four galleries, an artisan shop, the region's only accessible professional-grade dye lab, and one of the nation's largest circulating textile libraries open to the public. Textile Center partners with nearly 30 textile guilds, runs the Youth Fiber Art Guild™, and facilitates more than 400 classes a year for all ages and skill levels. A dynamic hub of fiber activity, Textile Center brings people together in community to learn, create, share, and be inspired by fiber art. For more information, visit: [textilecentermn.org](https://textilecentermn.org).

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