

Textile Center Supply List

Mixing Mediums: Ceramics + Textiles

Nicole Thomas

Please bring with you to class:

- 2lbs Air Dry Clay | [Das Modeling Clay](#) or [Sculpey Model Air Dry Modeling Clay](#)
- Rolling pin, large dowel, or wine bottle to roll out flat pieces of clay
- Cup, can of soda, something cylindrical to mold clay around
- Straw, pencil, knitting or crochet needle to poke holes
- Xacto knife
- Clay tools to blend and smooth edges, a paint brush or plastic spoon also works well
 - Clay tools recommendation: <https://www.michaels.com/premium-clay-tool-set-by-craft-smart/10122977.html>
- Sponges help smooth the clay
 - A regular sponge is great, I'd also recommend a variety pack: <https://www.michaels.com/royal-and-langnickel-natural-and-synthetic-artist-sponges/10058073.html>
- Cup for water
- Up to size 9x12 sheets of paper to measure or sketch ideas
 - I am recommending a sketchbook in case you need multiple pages: <https://www.michaels.com/drawing-pad-by-artists-loft-9in-by-12in/10189605.html>
- Yarn needles. These have the most value per unit: <https://www.michaels.com/beading-needles-by-creatology/10126117.html>
- Textile elements to add such as:
 - Cord or rope – cotton, leather, hemp
 - Scrap yarn or fabric
 - Strips of knitted or crocheted material. You're welcome to bring materials to make the strip at the Textile Center for more precise measurements.

- Additional, and optional, finishing tools
 - Paint brushes
 - Modge podge
 - Acrylic paint
 - Sand paper – 80, 120, 220 grit
 - This pack also has 60/100/150 and will work great:
<https://www.michaels.com/3m-general-purpose-sandpaper-assorted-grit/10211400.html>

There will be time reserved at the end of class for cleanup. Please help this process go quickly by assisting the instructor.

Please ring the buzzer in the back to be let into the building. Parking is available in the lot behind our building, as well as our lot at 3018 University Ave SE. Look for the green signs.