

Textile Center Supply List

Piecework: Exploring Personal Narrative with Collage and Encaustic Susan Stover

Please bring with you to class:

- \$30 materials fee payable to instructor (includes encaustic paint, brushes and tools, heat guns, palettes, Dye-Na-Flow fabric paints, stencils for class use, mylar, R&F pigment sticks, pan pastels, handouts)
- soft paint brushes for water-based paints
- a few different sizes gloves 2-3 yards white 8mm 45" silk habotai (available from dharmatrading.com)
- scissors
- exacto knife
- white plastic ice cube tray
- roll of freezer paper
- travel iron for wax or tacking iron (if you have one)
- bag of newspapers (if you are local and can bring some)
- 4 cradled or flat panels to work on (up to 12" x 12")
- 4 – 6" x 6" cradled panels
- cutting surface (self healing mat, matboard or cardboard)
- variety of papers for collage, drawing, and surface techniques (i.e. old book pages, journals, photos printed on cheap copy paper, rice papers, thinner drawing papers, etc.)
- 1 pound of encaustic medium
- black and white laser printed (not inkjet) images or motifs printed on cheap copy paper (I'll be bringing some too)
- sketchbook or notebook
- apron
- drawing materials (pencils, charcoal, markers, etc.)
- stencils

- spray bottle for water
- Optional items if you have:
- favorite encaustic tools (for scraping and incising)
- torch and butane (if you use a torch and can bring)
- Pan pastels
- R&F Pigment sticks
- any particular encaustic colors that you might want to use. I'll be bringing some but not all colors.

There will be time reserved at the end of class for clean-up. Please help this process go quickly by assisting the instructor.

Parking is available in the lot behind our building, as well as our newly purchased lot at 3018 University Ave SE. Look for the green signs.