

Printing with Thickened Dyes / Surface Design Pat Pauly Workshop

www.patpauly.com

www.piecesandresistance.blogspot.com

Questions? email PatPaulyArt@gmail.com

Go Big Go Bold: Prints Galore! Pat Pauly Workshop

Level: Intermediate / advanced. Knowledge of dye mixing and processing is needed for this class.
Materials Fee: \$70 payable at class

About the Workshop Go Big, Go Bold: Prints Galore!

Join Pat Pauly for this five-day workshop where we print large scale fabric throughout the week. With a myriad of printing techniques using fiber reactive dye on fabric we'll use large graphics to produce whole cloth works. Silk screen, monoprint, stencil – along with a few more techniques – are used to print large images that can become the finished whole cloth. This class is for those already experienced with working with dyes, and is designed for intermediate or advanced printers. Print with an eye on the whole design and Go Big, Go Bold.

About Pat Pauly

A sought-after lecturer and teacher in contemporary fiber arts, Pat Pauly shares her wealth of knowledge from decades of working in design. Recognized nationally and internationally, her work evokes natural forms that are bold and graphic. Her award-winning art quilts have been featured in numerous publications and exhibitions. Her workshops focus on design and technique, as well as when to apply the rules, and when to toss them out. Pat Pauly's studio is in Rochester, New York.

Materials List: Questions? Contact patpaulyart@gmail.com

Skill level: intermediate to advanced. Should have some experience working with thickened dyes

Material fee: \$70 payable to Pat while at class

Equipment: (put your name on everything if you can)

Old clothes to wear, apron, rubber gloves

2 Table sized pieces of plastic (for taking things home that are wet)

Small 2-3 gallon bucket

4-5 towels (cut to washcloth size) or 4 washcloths for cleaning your table etc.

Small high density foam paint roller 4-6", large foam paint roller about 8"

3 Wide scrapers 4" – 6" or better -- Bondo brand putty scrapers from the paint department of home supply store

About 9 long handled spoons – to stir dye (not paint sticks, but spoons)

Partial Roll of blue masking tape

Roll Duct tape for taping silkscreens

Two sharpie markers

9 yogurt or plastic food containers with lids (quart size is best),

1 squirt bottle with small hole for drawing with thickened dye (hair dye applicator size)

2-4 pieces cardboard (recycled cardboard from boxes) about page size or larger

Scissors for cloth and paper

Notebook, pencil/pen, 10 sheets of copy paper

Camera, phone camera, or something to remember processes!

Optional – bed risers to elevate your table for printing

Pat Pauly Materials list continued:

Things for printing: 1-2 yards of string, thin plastic stencils, cutouts from plastic. Don't buy anything, just look for objects that are slightly raised surface (like under 1/16"). Bring a handful – not a boxful!

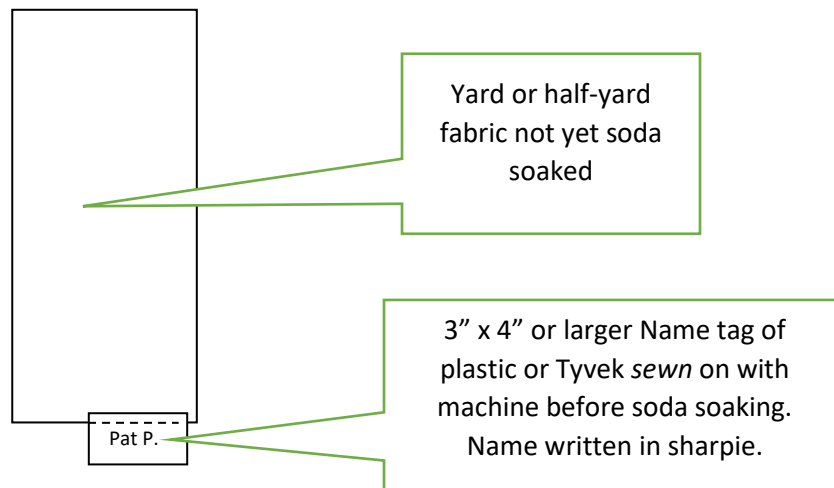
Silk screens 4 (or more) 16" x 20" or similar size. (order from Dick Blick <http://www.dickblick.com/products/blick-cord-stretched-frame-with-110-monofilament-polyester-mesh/>) or purchase \$37 from Pat Pauly at the class. Try your luck, or send Pat an email to reserve patpaulyart@gmail.com

Fabric: 15 yards minimum, cut in 6 quantity ½ and 10 one yard pieces (feel free to bring more like 20 yards) of pfd 100% cotton. I order from Test Fabrics #419 or #400M. Call for prices and availability. May also use other fabric like linen, shirt weight silk, lightweight canvas, predyed cottons for experimentation. No thin fabrics like gauze. And no commercial preprinted fabrics.

To prepare fabric for printing for this class: Videos (look for word salad at bottom of blog for “video” to see all the printing videos and suggestions) are on my blog on how I soda soak and get ready to print.

<https://piecesandresistance.blogspot.com/2020/06/how-i-soda-soak-fabric.html>

1. **This is really important! BEFORE SODA SOAKING YOUR FABRIC** (step 2) **Sew tags with a sewing machine (not pinned or stapled) to your fabric** with tyvek (*old* US mail envelopes, add in sharpie marker your *first name and last initial* . These tags should hang off one corner, can be larger than 3" x 4", but not smaller.



2. **Soda Soak** Make ahead of class, soda soak your fabric. In a large bucket add one gallon warm water to one cup sodium carbonate (soda ash), add fabric loosely (a few pieces at a time) to this solution and soak 15 minutes or more. Ring out by hand, hang on a line to dry, **do not dry in dryer**. Here's a tip: after soaking, ring by hand slightly, then place in the bottom of a laundry tub or bathtub or shower, or similar (I've even used an empty bucket) to let "drain" for a while or overnight, and then when hanging up fabric there is a minimal drip of soda ash solution. Don't worry about wrinkles! We'll talk about how to deal with that, so ironing isn't necessary.



- 1) Directly below are two rollers (one foam, one not). These are wall painting type.
- 2) Upper middle (in plastic baggies) is pro print paste, dyes, and soy wax. ***These will be supplied by Pat ready at the class.*** They are included in the materials fee.
- 3) Bondo scrapers (flesh color, no handle) or other types. Lower left is long handle spoons. I like the white plastic (middle of the bunch) best. Left hand side is a long wallpaper brush I use for monoprinting (optional)
- 4) Scrapers like large plastic putty knives.

Feel free to email me (patpaullyart@gmail.com) with any questions. I look forward to our Workshop!