

Textile Center Supply List

Stamp, Sketch, Type: Mark Making on Fabric

India Johnson

Please bring with you to class:

- Materials fee of \$30, payable to the instructor, includes embossing stylus, black ink pad from Yellow Owl Workshop, 1 yard 44" premium muslin scoured in advance by instructor, 8 sheets carbon paper, and Canary tracing paper.
- Stamps – mass–manufactured rubber, hand–carved, or both! Participants are encouraged to bring whatever stamps they already own to class. Rubber stamps that will work particularly well tend to be small (about 1" square or smaller), and feature fine lines. If you don't own any rubber stamps, they can often be found inexpensively at thrift stores and creative reuse stores, often in grab bags rather than individually priced. If you're looking for an excuse to buy more stamps, here are a few favorite suppliers:
 - [100 Proof Press](#) – a selection is often available at Wet Paint in St. Paul
 - [Princeton Architectural Press](#)
 - [CaseyStamps](#)
 - [Yoseka](#)
 - [Yellow Owl Workshop](#)
 - [RIBtype](#) letter stamps (you'll need to purchase both a handle and an alphabet). These are a bit of an investment, but they are designed for heavy use and hold up really well. It's nice to be able to order extra letters or punctuation as needed.

There will be time reserved at the end of class for cleanup. Please help this process go quickly by assisting the instructor.

Please ring the buzzer in the back to be let into the building. Parking is available in the lot behind our building, as well as our lot at 3018 University Ave SE. Look for the green signs.