



# FALL+WINTER 2022/23 OUTREACH CLASSES

Book now through December 31, 2022



Register now to host a Textile Center class at your library or organization, in person or online via Zoom! Not only will you create something beautiful, but you will also learn useful fiber art skills through hands-on projects that enhance wellbeing.

Contact Chloe Russell at [crussell@textilecentermn.org](mailto:crussell@textilecentermn.org) or 612-436-0464 for questions and reservations.



# CLASSES FOR YOUTH AGES 7 – 12

Maximum enrollment for all youth classes is 12 students.



## PRINT & REPEAT BAG

Block printing is a special technique where simple designs can be used to decorate fabric. Learn the process of creating a relief-printing block using scissors and foam. Print in repeat to create a pattern on your drawstring bag!



## WARP & WEAVE

Learn how to weave by creating your own cardboard loom to bring home! Using a variety of fibers, create an art piece or coaster. You will even learn to spin yarn to create your own colorful threads to include in your masterpiece.



## KUMIHIMO BRAIDED BRACELETS

Kumihimo is a Japanese art form of braiding that was used to lace up protective armor. Now Kumihimo is used as an art form used to decorate just about anything. This intricate looking braid is surprisingly easy to master and when you add beads, it create the perfect accessory.



## CROCHETED CREATIONS

Let's learn how to crochet, starting with the basic stitches! Then, follow a pattern or go freeform to design your own accessories, like a scarf or decorative wall hanging. Try out different yarns as you go!

# INTERGENERATIONAL CLASSES FOR AGES 13+

Maximum enrollment for all intergenerational classes is 15 students.



## MODERN TAPESTRY WEAVING

Learn the basics of tapestry weaving to create a modern-looking wall hanging. Pick your favorite colors and textures to make a one-of-a-kind weaving.



## SASSY TASSEL

Tassels aren't just made to adorn your curtains, they're the next new fashion trend in jewelry! Learn how to make a tassel and learn the technique of dyeing with sharpie. Create a pair of earrings or a necklace and dye it to match your favorite outfit.



## CLAY BEAD KEYCHAIN

Learn the basics of working with polymer clay — marbling, ball rolling, coiling, and more! Use these techniques to make a number of colorful, patterned beads that you can turn into a keychain.



## WET FELTED DIFFUSER

Perk up any room with a one-of-a-kind room diffuser. Pick out your favorite colors of loose wool, and learn how to create wet felted balls that can hold essential oils. Hang them in your car or room to keep the space smelling light and fresh.

\*Requires access to water.

# ADULT CLASSES

Maximum enrollment for all adult classes is 15 students.



## SASHIKO STITCHED COASTER

Add a statement piece to your home or wardrobe. Using mixed fabric, yarn, and thread, learn how to coil, wrap, and tie yarn and thread into a knotted necklace, coaster, or pin.



## NEEDLE FELTED PATCH

Learn how to needle felt and create painterly effects by blending colors of loose wool roving while working on a design of your own choosing. By using a barbed felting needle and coiling cord, you'll create a uniquely shaped patch or brooch to wear!



## KNITTED CUFF/CUP SLEEVE

Learn how to knit, or brush up your skills, by creating a one-of-a-kind cup sleeve or cuff! Get down the basics of knits and purls, and take home a set of needles and yarn to continue your new knitting obsession.



## MINI COILED BASKET

Wrap yarn around and around a length of cord, anchoring the layers with a stitch as you work your way upwards. Get creative with color, patterns, and shape.

# GUIDELINES & INFORMATION

To book classes, contact Chloe Russell at [crussell@textilecentermn.org](mailto:crussell@textilecentermn.org).

## CLASS COST

\$340 for each class session, includes all materials and teaching fees, for up to 15 students in a class; 12 students max for youth-oriented classes — for ages 7 – 12.

## DIGITAL CLASSES

- Pricing includes up to \$20 for packing, shipping, and handling of supplies.
- Supplies will be shipped 1-2 weeks prior to the scheduled class date.
- Include live Zoom delivery of class sessions from our production classroom at Textile Center, with overhead detail camera view of process and closed captioning to assist teaching excellence.
- Textile Center does not produce pre-recorded classes, or record these live class sessions, due to licensing and distribution restrictions.

## IN-PERSON CLASSES

- Pricing includes up to 40 miles of round-trip travel for instructors, from Textile Center to your site.
- Additional miles are added to the contract and invoiced at current IRS rate of .585/mile for 2022.
- Please provide your organization's COVID safety policies so we are aware of the liability that may occur at your site.

To discuss other options, please contact Chloe Russell at [crussell@textilecentermn.org](mailto:crussell@textilecentermn.org).

## CLASS LENGTH

60-90 minutes per class, customized to length and program needs.

## AGES AND CLASS CAPACITIES

Each session is a stand-alone project designed for beginners at the minimum age listed; students do not need any prerequisite skills.

Our classes are open to all ages, over the minimum age listed. Please respect the age listed on the descriptions when registering students for class. Having a guardian present doesn't override age requirements.

## ACCESSIBILITY

Please notify us in advance if there are additional accessibility requests for the class. We make every effort to accommodate all students with advance notice.

## TIMING AND LOGISTICS

- Classes can be scheduled on both weekdays and weekends. Zoom sessions will open 15 minutes prior to start time, to allow for a tech check and a supply check.
- Sessions with a \* will note additional required supplies not provided by Textile Center.
- FOR DIGITAL CLASSES: We ask that all participants have a sturdy work table, with a clear work space in front of their computer, tablet, or phone for working during class. FOR IN-PERSON CLASSES: We ask that sturdy work tables be provided, in a pandemic-safe environment, to keep our instructors and your patrons and staff safe.
- Most class projects will be finished within the 60 – 90 minute class.
- Depending on how much of the supplies is used during the actual class time, you may have extra materials to make another project.

## INSTRUCTORS

Teaching artists are contracted per their experience in the medium. Our artists are skilled in instructing students of all ages and abilities.

## PROMOTING CLASSES

- If you need to revise or clarify class descriptions, please check with us first. We want to ensure that the instructor is prepared to teach the same class your patrons are expecting.
- We love it when classes are full! If you need anything to help with promos, please contact us.
- Please note that materials used in class might differ slightly from ones pictured in the finished projects that accompany the class descriptions.

# OUTREACH TEACHING ARTIST ROSTER

As of May 2022



## ALONZO PANTOJA (HE/THEY)

Alonzo Pantoja received their MFA in Fine Arts and Visual Studies with an emphasis in fiber and installation from Minneapolis College of Art and Design (MCAD) and their BFA in Painting and Drawing from University of Wisconsin – Milwaukee. Having recently completed a residency at Ox Bow School of Art, their weaving and installation-based work has been included in numerous exhibitions and featured in Hyperallergic and Design and Living magazine. Currently they are an Adjunct Instructor in the department of art and design at Augsburg University and a Continuing Education Instructor at MCAD.



## CECI LEWIS (SHE/HER)

Ceci Lewis has been an artist, photographer, quilter, and garment sewer for more than fifty years. She works with indigo and other natural dyes, and imagery using the human figure is prominent in her work. Utilizing and teaching sustainable practices, along with exploring the narrative, is her specialty. She has cultivated a rainbow of natural dye colors in her postage-stamp-sized yard, and has shared natural dyeing with more than a thousand children in the metro area. Lewis served as a lead artist in collaboration with Penumbra Theatre, Textile Center, and many talented quilters for "Black Nativity". Her quilt, New World, is part of the Minnesota History Center's permanent collection.



## CHIAKI O'BRIEN (SHE/HER)

Chiaki O'Brien is an experienced SAORI Weaving artist/teaching artist, having taught numerous SAORI Weaving classes in Minnesota and throughout the Midwest since moving to the Minnesota from Japan in 2004. As a 2013 Jerome Fiber Arts Project Grantee, she traveled back to Japan to further her study and knowledge of Bengala dyes. She's been teaching all ages and abilities at schools, organizations, and Textile Center for over 16 years.



## KAYLYN GERENZ (SHE/HER)

Kaylyn Gerenz is an educator and artist in St. Paul, MN, who started needle felting over a decade ago. She uses fiber as a main element in her professional artwork to communicate the urgency to document memories and history, and continues to explore the idea of flesh and fabric as evocative containers. She recently received her MFA in sculpture from the University of Wisconsin- Madison, where she taught a visual culture course for two years.

# OUTREACH TEACHING ARTIST ROSTER

As of April 2022



## LAURA BURLIS (SHE/HER)

Ten years ago, the medium of polymer clay captured Laura Burlis' imagination and she has been developing her own style of working with it ever since. Burlis teaches polymer clay workshops throughout the Twin Cities and has shown her work at fairs and galleries including the Minnesota State Fair. In 2016, she completed a two-year mentorship with Layl McDill through the Women's Art Registry of Minnesota; she also studied at the Queensland School of Art, Australia, L'Accademia di Belle Arti, Italy, and the Minneapolis College of Art and Design. Most recently, Burlis was Artist in Residence at Glacier National Park in Montana in 2017.



## NANCY JULIA HICKS (THEY/THEM)

Nancy Julia Hicks is a fabric based printmaker, sculptor, and educator with a BFA from the Minneapolis College of Art and Design. Their work focuses on poetic exploration between the body and the environment using printmaking, weaving, embroidery, and sewing. They have taught with the Minneapolis Institute of Art, the Walker Art Center, and the Minnesota Center for Book Arts.



## RILEY KLEVE (THEY/THEM)

Riley Kleve is a multimedia textile artist based in South Minneapolis. Blending vintage design and technique with contemporary materials and questions, their artwork explores artificial divides between art and craft, labor, value, and repetition. Kleve has a BA in Studio Art and Curatorial Practice from Hampshire College, where the centerpiece of their thesis exhibit was a massive construction tarp embroidered by hand. They have taught workshops in cross-stitch, spinning, collage, and digital curation to students of all ages.



***Textile Center's mission is to honor textile traditions, promote excellence and innovation, nurture appreciation, and inspire widespread participation in fiber art.***