



PRESS RELEASE

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TEXTILE CENTER ANNOUNCES *CONTINUUM*

Exhibition showcasing rising talent from across the country

April 19 – July 9, 2022



From left: *5010 Bankside*, Clare Hu; *Cowrie Me Black*, SHENEQUA; *New House*, Hale Ekinci

(Minneapolis, MN – April 25, 2022) — Textile Center welcomes *CONTINUUM*, an exhibition with supporting programs that continues our commitment to showcase outstanding, contemporary work being done by artists to champion underrepresented communities in the field of fiber and textile art.

With the theme of identity centering each artist's work, *CONTINUUM* celebrates a range of creative practices, unique to each artist, addressing myriad ways that textile materials, processes, histories, and traditions continue to be used today to tell stories and share narratives about individuals and communities, through the eyes and hands of makers.

The exhibition and programming features nationally recognized fiber artists Hale Ekinci, Clare Hu, Dong Kyu Kim, Na Chainkua Reindorf, and SHENEQUA. We are also pleased to welcome Minnesota-based artists Kehayr Brown-Ransaw, Jocelyn Suzuka Figueroa, and Nicole Thomas – joined by Alonzo Pantoja, Marcus Rothering, and Ceci Lewis after their May residencies at Textile Center – to this dynamic exhibit. The scope of work and practice spans painting and stitching, sculpture and hand construction, weaving and printing, quilting, tufting, natural dyes and mixed media.

Tracy Krumm, Textile Center's Director for Artistic Advancement, shares, "It has been an honor to curate and work with such a talented group of artists, on behalf of Textile Center, and to present selections from each that take on complex and often uncomfortable issues of identity. The highly personal embroidered and embellished photo transfers on found textiles of Hale Ekinci address her Turkish heritage by touching on themes such as integration, separation, assimilation, and social marginalization. Dong Kyu Kim's stitched and assembled collections of receipts and found materials collected after relocating from South Korea are used in art works that explore his relationship to the U.S., the concept of the American dream, and how individual lives are affected by an ever-transitioning global economy. Mixed media constructions by SHENEQUA, an Afro-Caribbean multidisciplinary artist, combine the labor-intensive skills of traditional Ghanaian loom and floor loom weaving with Black and African hair styling, and deconstruct each practice to create a cultural and generational conversation on identity, diaspora, sisterhood, and sacred space."

Krumm adds, “The shows speak volumes that are personal and revealing of each artist, about how they grapple with themes of identity in their work in the context of living in America as artists of color. We are fortunate to share these works with you at Textile Center.”

Supporting programs, funded by a Creative Support for Organizations grant from the Minnesota State Arts Board, will include three mini artist residencies in May, artist panel discussions in June and July, and special guest teaching artist workshops in July and August. Program details are to be announced on [our website](#) in the coming weeks.

A virtual exhibition will accompany the show, and will be on our website in May.

TEXTILE CENTER – A NATIONAL CENTER FOR FIBER ART

Textile Center is unique as America's national center for fiber art, with a mission to honor textile traditions, promote excellence and innovation, and inspire widespread participation in fiber arts. The Center's resources include exceptional fiber art exhibitions, an artisan shop, a professional-grade dye lab, a natural dye plant garden, and one of the nation's largest circulating textile libraries open to the public. Textile Center produces more than 200 classes a year for all ages and skill levels through its youth, adult, older adult, and outreach programs. A dynamic hub of fiber activity more than 25 years, Textile Center brings people together in community to learn, create, share, and be inspired by fiber art.

For more information, visit: textilecentermn.org

Hi-res images available upon request.

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