



# SPRING+SUMMER OUTREACH CLASSES

Book now through September 30, 2022



Register now to host a Textile Center class at your library or organization, in person or online via Zoom! Not only will you create something beautiful, but you will also learn useful fiber art skills through hands-on projects that enhance wellbeing.

Contact Chloe Russell at [crussell@textilecentermn.org](mailto:crussell@textilecentermn.org) or 612-436-0464 for questions and reservations.

# CLASSES FOR YOUTH AGES 7 – 12

Maximum enrollment for all youth classes is 12 students.



## POM POM CHICKS

Celebrate the coming of spring with your very own little chick! With a special pom pom making tool, learn a wrapping technique to create baby birds made from balls of yarn. Take home your extra yarn and tool to continue making even more with friends and family.



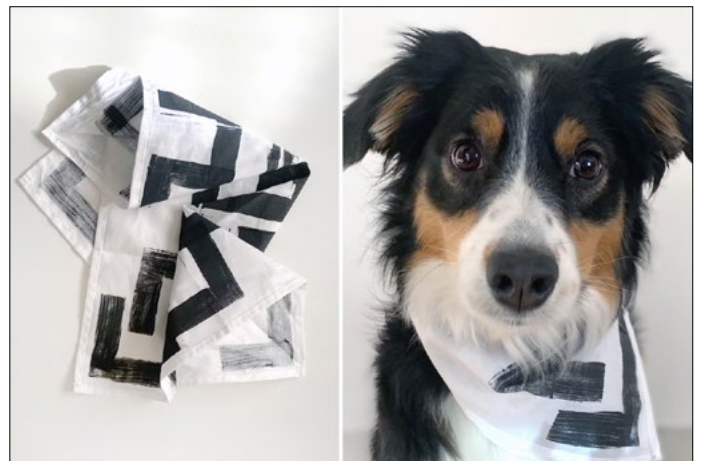
## FELT POUCH NECKLACE

Learn to design and create a quilt-style pouch, using a quilted block design or design of your own. Either stitch your design together or use glue, if you prefer. Add a cord for wearing or carrying, or use it to hold your favorite accessories and trinkets!



## CLAY BEAD CREATIONS

Learn the basics of working with polymer clay: marbling, ball rolling, coiling and more! Use these techniques to make a number of colorful, patterned beads that you can turn into a necklace, keychain, or bracelet.



## PRINT AND REPEAT BANDANA

Block printing is a special technique where simple designs can be used to decorate fabric. Learn the process of creating a relief-printing block using scissors and foam. Print in repeat to create a pattern, or go free-form, to decorate a bandana that you can wear yourself, or share with a furry friend!

# INTERGENERATIONAL CLASSES FOR AGES 13+

Maximum enrollment for all intergenerational classes is 15 students.



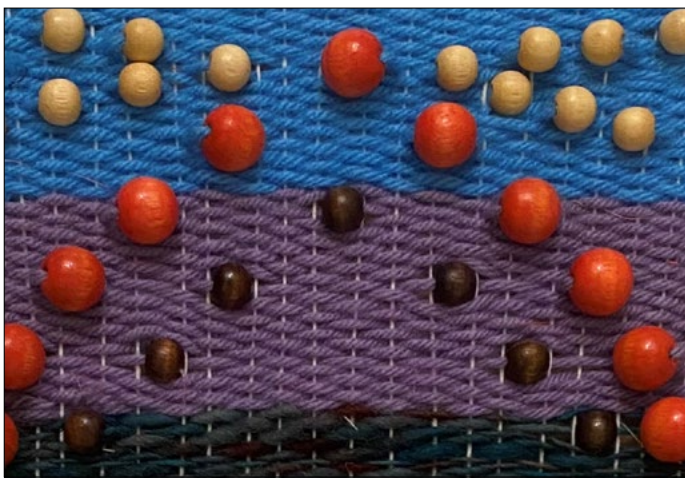
## MACRAMÉ NECKLACE

Build an openwork structure using various kinds of knots and cord or string to embrace your favorite rock or bead! Wear your creation as a piece of jewelry, make it into a keychain, or hang it as a keepsake.



## BORO STITCHED PATCH

The Japanese tradition of boro grew from necessity when rags and scraps of cloth were patched together to extend the life of textiles. In this spirit of sustainability, learn to combine fabrics using a simple boro running stitch to make a beautiful patch to mend a beloved garment.



## BEADED TAPESTRY

Learn the basics of tapestry weaving while incorporating elements of design by using colorful bead in the works. Embellish your weaving as you go to create a modern-looking wall hanging.



## WET FELTED DIFFUSER\*

Perk up any room with a one-of-a-kind felted diffuser. Pick out your favorite colors of loose wool, and learn how to create wet felted balls that can hold essential oils. String them on a cord and finish with a tassel to keep your space smelling light and fresh! \*Requires access to water.

# ADULT CLASSES

Maximum enrollment for all adult classes is 15 students.



## BEADED KUMIHIMO BRACELET

Kumihimo is a Japanese art form of braiding that was used to lace armor. Now, Kumihimo is used as an art form to decorate just about anything! This intricate-looking braid is surprisingly easy to master, and when you add beads, it creates the perfect accessory (bracelet, keychain, and more!).



## FLUTTERING FELTED PIN

Experience the needle felting craze using wool fibers and a special felting needle. Using colorful roving and a cookie cutter as a template, you'll create a fluttering, felted butterfly or bird that you can wear as a pin!



## SASHIKO STITCHED COASTER

Sashiko is a form of linear Japanese embroidery using a running stitch to create pattern and design. Working with authentic Sashiko thread, needle, and pre-designed fabric, learn the stitching process and a bit of its history, and come away with a hand-stitched coaster.



## STITCHED LAVENDER SACHET

Learn basic embroidery stitches to stitch a simple design on fabric, and then sew together a delightfully scented lavender sachet. Also a natural moth repellent, lavender will keep your clothes smelling wonderful as it works to keep them in pristine condition.

# GUIDELINES & INFORMATION

To book classes, contact Chloe Russell at [crussell@textilecentermn.org](mailto:crussell@textilecentermn.org).

## CLASS COST

\$340 for each class session, includes all materials and teaching fees, for up to 15 students in a class; 12 students max for youth-oriented classes — for ages 7 – 12.

## DIGITAL CLASSES

- Pricing includes up to \$20 for packing, shipping, and handling of supply kits.
- Class kits will be shipped 1-2 weeks prior to the scheduled class date.
- Include live Zoom delivery of class sessions from our production classroom at Textile Center, with overhead detail camera view of process and closed captioning to assist teaching excellence.
- Textile Center does not produce pre-recorded classes or record these live class sessions, due to licensing and distribution restrictions.

## IN-PERSON CLASSES

- Pricing includes up to 40 miles of round-trip travel for instructors, from Textile Center to your site.
- Additional miles are added to the contract and invoiced at current IRS rate of .58.5/mile for 2022.
- Please provide your organization's COVID safety policies so we are aware of the liability that may occur at your site.

To discuss other options, please contact Chloe Russell at [crussell@textilecentermn.org](mailto:crussell@textilecentermn.org).

## CLASS LENGTH

60-90 minutes per class, customized to program needs.

## AGES AND CLASS CAPACITIES

Each session is a stand-alone project designed for beginners at the minimum age listed. Students do not need any prerequisite skills.

Our classes are open to all ages, over the minimum age listed. Please respect the age listed on the descriptions when registering students for class. Having a guardian present doesn't override age requirements.

## ACCESSIBILITY

Please notify us in advance if there are additional accessibility requests for the class. We make every effort to accommodate all students with advance notice.

## TIMING AND LOGISTICS

- Classes can be scheduled on both weekdays and weekends. Zoom sessions will open 15 minutes prior to start time, to allow for a tech check and a supply check.
- Sessions with a \* will note additional required supplies not provided by Textile Center.
- FOR DIGITAL CLASSES: We ask that all participants have a sturdy work table, with a clear work space in front of their computer, tablet, or phone for working during class.
- FOR IN-PERSON CLASSES: We ask that sturdy work tables be provided, in a pandemic-safe environment, to keep our instructors and your patrons and staff safe.
- Most class projects will be finished within the 60 – 90 minute class.
- Many of the kits will contain extra materials to make another project, depending on what is used during the actual class time.

## INSTRUCTORS

Teaching artists are contracted per their experience in the medium. Our artists are skilled in instructing students of all ages and abilities.

## PROMOTING CLASSES

- If you need to revise or clarify class descriptions, please check with us first. We want to ensure that the instructor is prepared to teach the same class your patrons are expecting.
- We love it when classes are full! If you need anything to help with promos, please contact us.
- Please note that materials used in class might differ slightly from ones pictured in the finished projects that accompany the class descriptions.