





Shelter, Eun-Kyung Suh
(2020 McKnight Fiber Artist Fellowship Exhibition)

A LETTER FROM THE BOARD PRESIDENT

When I became president of Textile Center's Board of Directors on April 1 of last year, it was the week after we furloughed all but four employees, and 10 days after everything closed due to the COVID-19 pandemic. It was overwhelming. I remember thinking: "How can we possibly manage?" Well ... like everyone else, we took a lot of deep breaths and coped.

We moved forward with unity, and our top priorities being ensuring the health and safety of the staff, board, teachers and students, volunteers, and patrons; supporting our dedicated staff who are the lifeblood of our organization; and maintaining the health and viability of the organization through stewardship of financial resources, effective communication with our Textile Center family, and instilling a spirit of optimism and hope.

Our staff, board, and volunteers all deserve stars in their crowns. For example, Finance Director Jayne Usery earned a star for two successful applications to the SBA's Paycheck Protection Program providing us with much needed cash flow. Another star goes to Director of Administration Nancy Gross who promptly canceled our World's Largest Textile Garage Sale and created the Garage Sale Occasional Shop – a spectacular alternative. Many of you brought in goods and volunteered to sort, price, and cashier at those events, earning your own star. Nancy and staff also launched a new and ever-expanding online retail store that April – another star for her and the team.

Tracy Krumm, Director for Artistic Advancement, and our talented staff earned stars by pivoting our education and outreach programming to digital formats and marketing them effectively - no small feat. During all this they also produced exceptional exhibitions that became ever more widely viewed virtually.

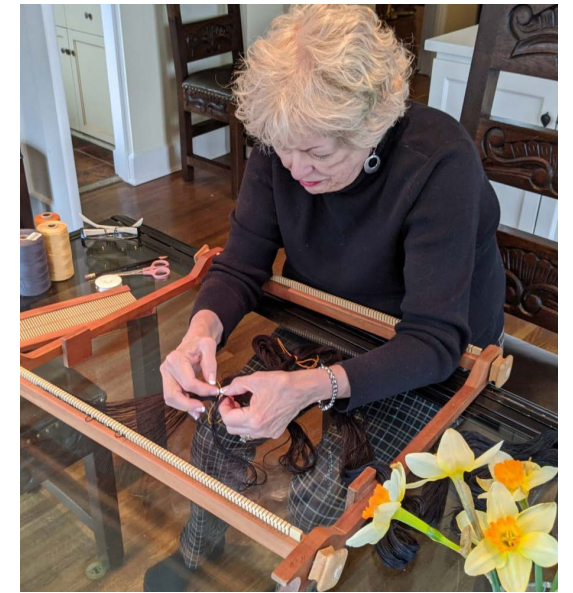
Executive Director Karl Reichert deserves two stars, one for leading us through a time when the pandemic forced us to change direction and focus almost daily. His imagination and vision, working with Carolyn L. Mazloomi to create the quilt exhibits of *We Are the Story* in partnership with Women of Color Quilters Network, put us on the national and international scene. It was a tour de force, and Tracy Krumm and staff did a magnificent job exhibiting the quilts during the year.

Our Board of Directors was equally star-worthy throughout the year, helping us fundraise, with the Garage Sale Occasional Shop, and with our fantastic Fiber Art from A to Z art auction, not to mention providing support, encouragement, and participation all year.

Stars go, too, to the Diversity, Equity, and Inclusion Committee for its work in researching and drafting the Declaration of Anti-Racism and Commitment to Inclusion, which was adopted by our Board and organization in November.

All of you have stepped up in so many ways during this difficult year, and have continued to maintain involvement, interest, ideas, and support, and you are appreciated beyond words. It was certainly a memorable year for me, so I thank you all. You did the hard work, and I was the beneficiary.

– Mariana Shulstad, Textile Center Board President (April 1, 2020 – March 31, 2021)



FY21 Board President Mariana Shulstad weaving at home during Textile Center's closure due to COVID-19.

A LETTER FROM THE EXECUTIVE DIRECTOR

There will be stories to tell when we look back at the COVID-19 pandemic and reminisce about how Textile Center made it through a very challenging 2021 fiscal year. I predict that the stories will focus on resilience, especially how our fiber art community rallied around our organization and made what at first seemed to be impossible ... possible.

Our Staff and Board of Directors worked tirelessly throughout the year, adapting to every twist and turn the pandemic presented. We transitioned programming to digital formats, engaging with our constituents online, and when we reopened our doors by appointment on July 7, 2020, we did so with the mantra “safety first” – adopting policies and procedures that included masks and social distancing.

And on top of the pandemic, our community endured the tragic murder of George Floyd on May 25, 2020, with social unrest to follow. In response, Textile Center joined forces with curator Carolyn L. Mazloomi and Women of Color Quilters Network and friends to produce *We Are the Story*, a series of exhibitions and online events that responded to racism and police brutality in America.

During this challenging year, we are grateful to all of you who stepped up and gave so generously to Textile Center. We had an extraordinary year of giving, raising \$208,900 from individual donors. Our institutional funders – including the McKnight Foundation, Butler Family Foundation, Jerome Foundation, the Rosemary and David Good Family Foundation, River Road Foundation, and Target Foundation – all responded in helpful ways, such as providing funding earlier than scheduled, extending deadlines, and allowing directed gifts to be applied to general operating.



Textile Center community members share photos in their homemade masks in Spring of 2020.

Average of 200 monthly visitors by appointment (after re-opening on July 9, 2021).

And the Small Business Administration’s Paycheck Protection Program provided Textile Center with two loans totaling \$208,600 – providing the cash flow we needed to replace the steep drop in earned revenue we experienced because of the pandemic’s impact on programming.

Volunteers stepped forward to help us transition our World’s Largest Textile Garage Sale to the Garage Sale Occasional Shop, allowing us to carry forward the tradition in a scaled-back version of our big sale event. We earned a net income of \$53,710.

We also produced our first-ever online auction, Fiber Art from A to Z, that was led by co-chairs Mary Ann Schmidt and Meg Schmidt Duncan. It was the centerpiece for a special week of community engagement we presented during the last week of February, titled Fiber Art for All.

This festive week was chaired by Karen Weiberg. Our auction raised \$28,000, and a third of that was paid in commissions to artists. We also received \$6,240 from our generous Fiber Art for All sponsors.

During the pandemic year, we managed the completion of our first year of the McKnight Fellowships for Fiber Artists program, which culminated with exhibitions by Eun-Kyung Suh and Liz Miller, our two inaugural McKnight Fiber Artist Fellows. All of our exhibitions for the year were also presented virtually on our website and moving forward all exhibitions will have a digital component.

While the Textile Center Library was closed to the public, members were able to check out books through curbside pickup thanks to our online reservation system and catalog. Our collection continued to grow during the year with the addition of the Janet Meany Collection – an impressive set of 231 loom manuals and instruction books collected over the years by Janet Meany, a Duluth-based textile artist and teacher who co-authored the Rag Rug Handbook in 1988 with Paula Pfaff, one of Textile Center’s founders. The collection is currently being digitized by our Volunteer of the Year Martha Willett, and when completed will be available to weavers from around the world.

As bleak as the year looked on the financial front when the fiscal year began, we made it through a year that will certainly go down in history as one of the most challenging. Textile Center was able to end the year with an operating loss that was less than depreciation, just -\$48,268. Thanks to the strength of our investments, we booked a total net income of \$40,112.

All this was made possible thanks to our staff directors for their outstanding leadership: Director of Administration Nancy Gross, Director for Artistic Advancement Tracy Krumm, and Finance Director Jayne Usery, and we couldn’t have done it without the exceptional work of our team: Communications Associate Mia Finnermore, Librarian Nancy Mambi, Community Engagement Coordinator Madie Ley, Exhibition and Education Coordinator Raye Cordes, our Shop Inventory Specialist Sarah Rusch, and our Shop Associates Katie DeCosse, Debbie Johnson, and Sarah Peterson.

And as I close this update, I must also thank Mariana Shulstad for her extraordinary leadership as our Board President. An executive director could not ask for a better partner during a pandemic year, doing everything she could to rally our community around Textile Center’s mission, and always encouraging the importance of taking deep breaths when the going was tough. I hope you will all join me in thanking Mariana, our dedicated Board of Directors, and our tireless staff for getting us through an extraordinary year.

– Karl Reichert, Executive Director



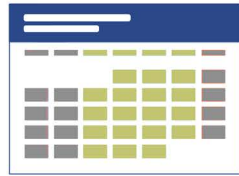
Textile Center staff members at one of many virtual staff meetings via Zoom in FY21.

More than 78,000 virtual visitors viewed our website and participated in virtual programming developed during COVID-19 closures.



TEXTILE CENTER BY APPOINTMENT

BOOK YOUR APPOINTMENT



Book online at:
textilecentermn.org/appointment
or call 612-436-0464.

Appointments are for visiting
the Shop or exhibitions only.

If you are feeling ill, please
rebook your visit for a later time.

WEAR YOUR MASK!



Masks are required to keep
people safe.

Artisan masks are available for
purchase in the Shop.

CALL US WHEN YOU ARRIVE



Give us a call when you arrive
at 612-436-0464.

Please wait outside the front
entrance!

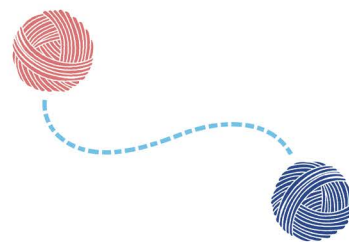
SANITIZE YOUR HANDS



Please use sanitizer when you
come inside.

Appointments last 45 min, and
staff will be sanitizing the last
15 min of every hour to
prepare for the next visitors.

STAY 6 FT APART



This will help prevent
potential spread of COVID-19.

THANKS FOR VISITING!



3000 University Ave SE,
Minneapolis, MN 55414
textilecentermn.org
612-436-0464

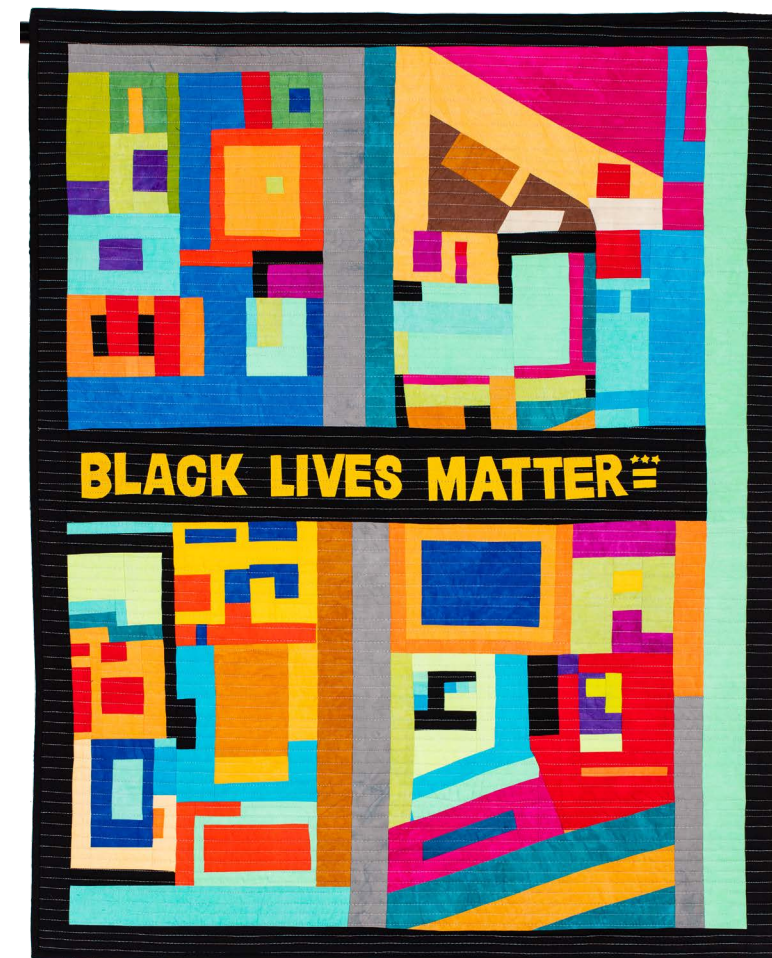
DECLARATION OF ANTI-RACISM AND COMMITMENT TO INCLUSION

In order to eliminate barriers that prevent anyone from appreciating and contributing to the textile arts in their own unique and valuable way, the Textile Center's Board of Directors and Staff stand united with all racialized, marginalized, and underrepresented individuals. We affirm our identity as an organization that welcomes all in terms of race, gender, ethnicity, age, cognitive style, sexual orientation, socioeconomic status, physical ability and political or religious ideology. Not only are we committed to speaking-out, but also to holding ourselves accountable to adjusting our own actions whenever we encounter racism, discrimination, or oppression.

Textile Center's mission is to:

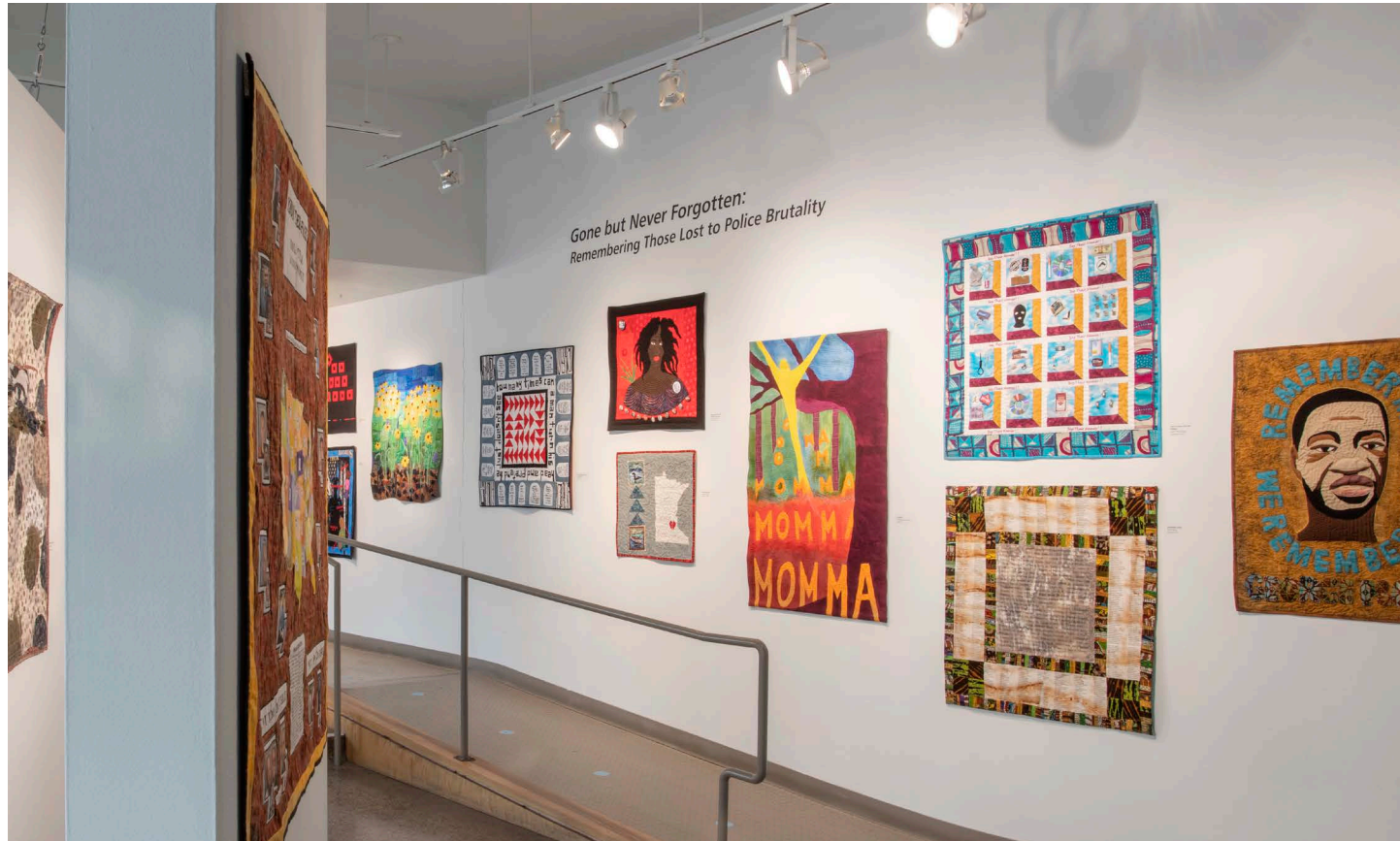
- Honor textile traditions
- Promote excellence and innovation
- Inspire widespread participation in fiber art

We commit to ensure we are providing an environment where everyone is accepted, valued and respected, while fostering a strong sense of belonging for all individuals.



Black Lives Matter, Sylvia Hernández (Sacred Invocations exhibition)

EXHIBITIONS



Gone but Never Forgotten: Remembering Those Lost to Police Brutality exhibition / Photo by Rik Sferra



The World is Watching, Mary-Ellen Latino
(Art Cloth Network: Full Circle exhibition)

In FY21 came the launch of virtual exhibitions (in addition to in-person exhibitions by appointment) and virtual Art Speaks discussions, beginning with *PRIDE* and *Art Cloth Network: Full Circle*, and continuing through the year to include the McKnight Fellowship for Fiber Artists events and exhibition, and the complete activities of *We Are the Story*.

In addition to providing an option for those who wish to stay distancing during the pandemic, our virtual exhibits and artists talks allowed for guests nationwide to enjoy and engage with our exhibitions and artists.

22 exhibitions
175 exhibiting artists
18 Art Speaks discussions

JOAN MONDALE GALLERY

PRIDE

July 7 – September 7, 2020

PRIDE was first exhibition in our history in tribute and support of 10 nationally known textile artists in the LGBTQ+ community in a showcase of their contributions to contemporary fiber art.

Gone but Never Forgotten: Remembering Those Lost to Police Brutality*

September 15 – December 24, 2020

This juried exhibition showcased 26 quilts honoring those whose lives were violently ended due to police negligence and brutality, and critiqued the targeting and criminalization of Black bodies throughout history. This exhibition was curated by Carolyn L. Mazloomi.

McKnight Fiber Art Fellows: Liz Miller & Eun-Kyung Suh

January 12 – March 13, 2021

Textile Center was pleased to present the work of our two inaugural McKnight Fiber Artist Fellows. Funding for this program is provided by the McKnight Foundation. Textile Center is honored to be a McKnight Artist Fellowships program partner.

Racism: In the Face of Hate We Resist*

March 26 – June 12, 2021

A part of the *We Are the Story* Initiative, this international juried exhibition shares the stories of resistance and fortitude that have been integral to the survival of Black people in America. This exhibition was curated by Carolyn L. Mazloomi.

* These exhibitions were a part of the *We Are the Story* initiative, presented in collaboration with Women of Color Quilters Network. Learn more at textilecentermn.org/wearethestory.

Textile Center exhibitions are supported in part by funds from the Joan Mondale Endowment.

MARY GILES GALLERY

Roots of Our Labor / Jerome Fiber Artist Project Grantee Exhibition

July 7 – October 10, 2020

Holiday Gallery Shop

November 5 – December 24, 2020

COMMUNITY GALLERY

Full Circle: Art Cloth Network

July 7 – September 21, 2020

I Wish I Knew How it Feels to be Free / Quilts by Dorothy Burge*

September 29 – December 24, 2020

Sacred Invocations / Quilts by Sylvia Hernández*

January 12 – March 13, 2021

LIBRARY GALLERY

MSS (Midwest Special Services) Textile Showcase

July 7 – October 10, 2020

INTERLACE Class Exhibitions: Creating a Reliquary & Sashiko – Adventures in Stitching

January 12 – March 13, 2021

GUILD WALL

Crochet Twin Cities

November 1, 2019 – January 31, 2020

2020 Spun Gold Awards

January 14 – June 30, 2020

Wearable Arts Midwest

July 1 – August 31, 2020

Weavers Guild of Minnesota

September 19 – December 30, 2020

Minneapolis Modern Quilt Guild

January 4 – February 27, 2021

OFFSITE

Selections from Commemorating His Purple Reign: A Textural Tribute to Prince

October 12, 2018 – January 31, 2020
MSP Display Concourse E8

Ties that Bind

February 1, 2020 – January 21, 2021
MSP Display Concourse E8

Freedom Rising: I Am the Story Quilts by L'Merchie Frazier*

January 28 – September 19, 2021
Minneapolis Institute of Art (Mia)

We Who Believe in Freedom*

September 10 – November 1, 2020
American Swedish Institute

We Are the Story: The Protest Series / Quilts by Penny Mateer*

October 15, 2020 – March 14, 2021

Gone but Never Forgotten: Remembering Those Lost to Police Brutality (26 works)*

February 1 – April 1, 2021
Lanesboro Arts

ART SPEAKS DISCUSSIONS

Art Speaks: PRIDE, Queer Language in Iconography

July 23, 2020

Art Speaks: Art Cloth Network, Full Circle, Part 1

July 30, 2020

Art Speaks: Roots of Our Labor, 2019 – 2020 Jerome Fiber Artist Project Grantees

August 6, 2020

Art Speaks: PRIDE, Queer Figures and Portraiture

August 13, 2020

Art Speaks: Art Cloth Network: Full Circle, Part 2

August 20, 2020

Art Speaks: Making a Difference, Rug Hooking Artists in Guatemala**

February 22, 2021

Art Speaks: Emerging Artist Alonzo Pantoja Studio Visit**

February 22, 2021

Art Speaks: Catching Up with Jonah Larson, 12-year-old Crochet Prodigy**

February 22, 2021

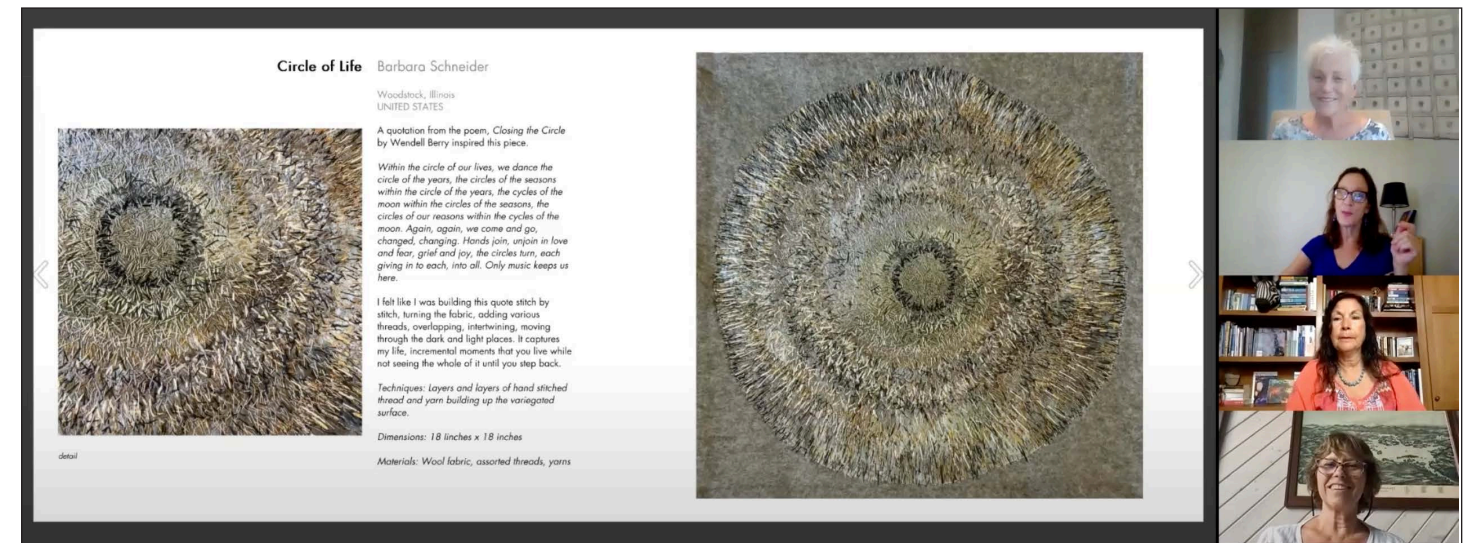


Photo of Art Speaks: Art Cloth Network: Full Circle Zoom conversation, Part 1

Art Speaks: A Conversation with Auction Artist Laura Foster Nicholson**

February 22, 2021

Art Speaks: A Conversation with Auction Donor Stitch Buffalo**

February 22, 2021

Art Speaks: Yurt 2020 Artist Talk with Linda Johnson-Morke**

February 23, 2021

Art Speaks: What's a Yarn-Bombed Snowblower?**

February 23, 2021

Art Speaks: Artisans, Textiles, and Travels in Morocco discussion with Dr. Susan Schaefer Davis**

February 24, 2021

Art Speaks: A Conversation with Auction Artist Nancy Johnson**

February 25, 2021

Art Speaks: A Conversation with Brooklyn Tweed**

February 25, 2021

Art Speaks: Vionnet to BOG Coats, Designing Low Waste, Beautiful and Comfortable Garments discussion with Ella Ramsey**

February 26, 2021

Art Speaks: The Story of MHD Couture, a Conversation with Maggie Dayton**

February 26, 2021

Art Speaks: Emerging Artist Maxine Britt on Gender Neutral Fashion

March 17, 2021

** These Art Speaks discussions were a part of Textile Center's Fiber Art for All week. (Learn more on pages 25-26.)



Impermanence Practice Group, Erin Lavelle (Roots of our Labor exhibition)
 Photo by Rik Sferra

EXHIBITING ARTISTS

- | | |
|--------------------------|-------------------------|
| Enee Abelman | Donnette A. Cooper |
| Bren Ahearn | Sandra Cooper |
| Allyson Allen | Cheryl M. Coulter |
| Dianne D. Gates-Anderson | Laura M. Croom |
| Gwendolyn Aqui-Brooks | Carolyn Crump |
| Linda Asbury | Rebecca Cynamon-Murphy |
| Lauren Austin | Karen Cyson |
| Enee Belman | Susan V. Day |
| Traudi Bestler | Erika Diamond |
| Ellen M. Blalock | Norma J. Dixon |
| Dawn Williams Boyd | Eileen Doughty |
| Earamachica Brown | Jacqueline Dukes |
| Sharon V. Buck | Kelly Dzioba |
| Dorothy Burge | Barbara Eady |
| Annie Chen | Deborah Fell |
| Chris Chiros | Michelle Flamer |
| Tambra Chisholm | Renee Fleuranges-Valdes |
| Jane Christenson | Jeanette Floyd |
| Lois Christianson | Zinda Foster |
| Ora Clay | L'Merchie Frazier |
| Holly L. Cole | Marjorie Diggs Freeman |
| Marion Coleman | Lynette Gallon-Harrell |
| Merill Comeau | Gloria Gammage Davis |

- | | |
|--------------------------|-------------------------|
| Trey Gehring | Penny Mateer |
| Mimi Goodwin | Barbara Matthews |
| Gwen Gordon | Ann Baldwin May |
| Myrah Brown Green | Carolyn L. Mazloomi |
| Edith Gross | Ed Johnetta Miller |
| Maude Wallace Haeger | Liz Miller |
| Carolyn Halliday | Clara Nartey |
| Marilyn Hamilton Jackson | Jan Nelson |
| Ian Hanesworth | Lila Nelson |
| Deborah A. Moore Harris | Laura Nisi |
| Peggie Hartwell | Sandra Noble |
| Angie Hawn | Bobbe Shapiro Nolan |
| Sylvia Hernández | Marlene Seabrook |
| Dianne Koppisch Hricko | O'Bryant |
| Cheryl Willis Hudson | Mary Ann Olme |
| Ingrid Humphrey | Isamar Payon |
| Mike J. | Mary D. Pinckney |
| Barbara James | Sharbreon Plummer |
| Sandra Lee Johnson | Ellaree Pray |
| Christina E. Johnson | Peggy Ramey |
| Maureen O. Johnson | Ella Ramsey |
| Kira Keck | Darci Read |
| Rose Keller | Glenda Richardson |
| Gloria Kellon | Michael Sylvan Robinson |
| Sharon Kerry-Harlan | Lorraine Ross |
| Liz Kettle | Susi Ryan |
| Beverly Kirk | Gwen Triay Samuels |
| Janessa Kitzrow | Lorin Arrington Savage |
| Susan Brubaker Knapp | Gwen Schagrin |
| Evelyn Oliver Knight | Barbara Schneider |
| Candy Kuehn | Jill Slipper Scholtz |
| Judy Langille | Lucienne Spalding |
| Angela Lanier | Schroepfer |
| Carol Larson | Marlene Seabrook |
| Mary-Ellen Latino | Josh Selvig |
| Shari Lauren | Barbara Sferra |
| Zoe Lautz | Latifah Shakir |
| Erin Lavelle | Carole Lyles Shaw |
| Joy Lavrencik | Adria Sherman |
| Betty Leacraft | April Thomas Shipp |
| Viola Burley Leak | Tiranke Sidime |
| Rebecca Levi | Jeanne Sisson |
| Sherri Lipman | Penny Sisto |
| Russ Little | Mary Skoy |
| Cynthia Lockhart | Jill Slipper Scholtz |
| Lisa Longacher | Wrenn Slocum |
| Aubrey Longley-Cook | Ginny Smith |
| Tomasita Louviere-Ligons | Priscilla Smith |
| Nancy Mambi | Ruth Smith |
| Wynn Martin | Beverly Snow |
| Regina Marzlin | Lauren Speer |

- | | | |
|------------------------|----------------------|--------------------------|
| Carole Gary Staples | Melitta VanderBrooke | Tracy Westhoff |
| Jane Hill Stokes | Mary Vaneecke | Valerie White |
| Eun-Kyung Suh | Pamela Villars | Gregory Wilkins |
| Lisa Taglia | Alice W. | Trish Williams |
| O Jean Thomas Richmond | Linda Waddle | Lynda Williamson |
| Connie Tiegel | Dixie L. Walker | Janice Willis |
| Felicia Tinker | Brenetta Ward | Sauda A. Zahra |
| Dawn Tomlinson | Kathy Weaver | Rhonda Zettlemeyer-Wirth |
| Mary-Ellen Tyler | Deborah Weir | |
| Deanna Tyson | Maggie Weiss | |



Hydrangea Heath, Aubrey Longley-Cook (PRIDE exhibition)

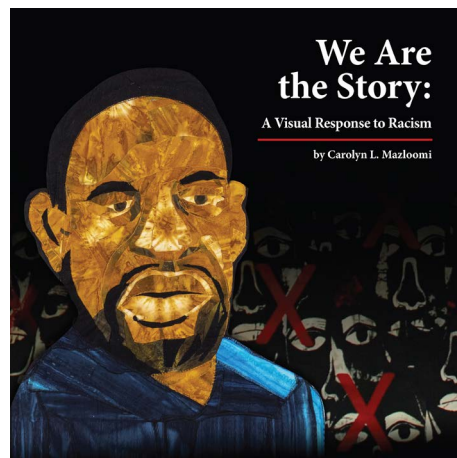
WE ARE THE STORY

September 10, 2020 – June 12, 2021

When Minneapolis became the epicenter of the nationwide protest movement against police brutality and racism in America following the death of George Floyd on May 25, 2020, **Textile Center** and **Women of Color Quilters Network (WCQN)** joined forces to create *We Are the Story*, a multi-venue initiative in the Twin Cities **curated by Carolyn L. Mazloomi**. Group and solo exhibitions build upon symbols of liberation, resistance, and empowerment, offering a visually compelling account of the experiences and struggles that comprise Black history in an honest and critical way.



Gone but Never Forgotten: Remembering Those Lost to Police Brutality exhibition / Photo by Rik Sferra



***We Are the Story: A Visual Response to Racism* Book by Carolyn L. Mazloomi**

This book by curator Carolyn L. Mazloomi documents the *We Are the Story* initiative, featuring photos of and artist statements about more than 100 quilts in two juried and four solo exhibitions.

Books are available for purchase online at: textilecentermn.org/shop

EXHIBITIONS

We Who Believe in Freedom / Quilts by WCQN members

Sept 10 – Nov 1, 2020
American Swedish Institute

Gone but Never Forgotten: Remembering Those Lost to Police Brutality

Sept 15 – Dec 24, 2020
Textile Center
Feb 13 – April 1, 2021
Lanesboro Arts

I Wish I Knew How it Feels to be Free / Quilts by Dorothy Burge

Sept 29 – Dec 24, 2020
Textile Center

We Are the Story: The Protest Series / Quilts by Penny Mateer

Oct 15 – May 16, 2021
Weisman Art Museum

Freedom Rising: I Am the Story / Quilts by L'Merchie Frazier

Jan 28 – Sept 19, 2021
Minneapolis Institute of Art (Mia)

Sacred Invocations / Quilts by Sylvia Hernández

Jan 12 – March 13, 2021
Textile Center

Racism: In the Face of Hate We Resist

March 26 – June 12, 2021
Textile Center

We Are the Story: A Visual Response to Racism

July 2, 2021 – Sept 24, 2021
National Underground Railroad Freedom Center

EVENTS

We Are the Story Zoom Discussion

Sept 30, 2020
Hosted by Quilt Alliance

Let's Talk About Race: I Wish I Knew How it Feels to be Free – A Conversation with Carolyn L. Mazloomi and Dorothy Burge

Nov 17, 2020
Hosted by Textile Center

Conversation with curator Carolyn Mazloomi and artist Penny Mateer

Jan 27, 2021
Hosted by Weisman Art Museum

Let's Talk About Race: Sacred Invocations – A Conversation with Sylvia Hernández and Michelle Flamer

February 24, 2021
Hosted by Textile Center

Virtual Artist Talk: L'Merchie Frazier

April 28, 2021
Hosted by Minneapolis Institute of Art

We Are the Story: A Visual Response to Racism Culminating Event

May 20, 2021
Hosted by Textile Center



MCKNIGHT FELLOWSHIPS FOR FIBER ARTISTS

MCKNIGHT
ARTIST
FELLOWSHIPS

Designed to identify and support outstanding mid-career Minnesota artists, the McKnight Fellowships for Fiber Artists provide recipients with a \$25,000 unrestricted cash award. The fellows also receive public recognition, studio visits with critics from the field, an exhibition in the Joan Mondale Gallery at Textile Center, professional development support, participation in public discussions featuring fellows and critics, and access to Textile Center's resources, including a library of more than 32,000 books and periodicals and a state-of-the-art dye lab. The fellowships are funded by the McKnight Foundation and administered by Textile Center.

2020 Fellows | Fellowship Period: Jan 1, 2020 – Dec 31, 2020



Liz Miller



Eun-Kyung Suh

Congrats to our inaugural McKnight Fiber Artist Fellows for an incredible year! Their exhibition took place January 12 – March 13, 2021, and is available for viewing virtually on our website.

A special thanks to our esteemed critics for their support:
Glenn Adamson, Jessica Hemmings, and Karen Patterson.

McKnight Fiber Artist Discussion Series:

Liz Miller and Eun-Kyung Suh in conversation with critic Glenn Adamson – February 26, 2021

Liz Miller and Eun-Kyung Suh in conversation with critic Karen Patterson – March 8, 2021

2021 Fellows | Fellowship Period: Jan 1, 2021 – Dec 31, 2021



Sarah Kusa



Ka Oskar Ly

Sarah Kusa creates sculpture and installations dealing with themes of human vulnerability and interconnection, with forms ranging from abstract bodies to 3-D drawings in space.

Ka Oskar Ly is a queer Hmoob (Hmong) French American artist and cultural producer using fashion, art, and culture to journey into identity and community.

Top: Detail from *Blind (Fort for 2020)*, Liz Miller | Bottom: Detail from *Falling Loss*, Eun-Kyung Suh
(2020 McKnight Fiber Artist Fellowship Exhibition)

SHOP

One of the “silver linings” of the pandemic during FY21 was that it propelled the launch of Textile Center’s online shop in April 2020, with shipping and curbside pickup options.

Artist-made masks were early best-sellers, fulfilling a need, but also giving artists an opportunity to earn income during the “stay at home” mandate. Additional merchandise for sale includes artisan handmade items, fiber art supplies, tools, books, and more.

With a continually changing and expanding assortment and easy 24/7 access, the online shop will serve us well into the future.

86 Shop Artists
Payments to artists: \$35,565



Shibori-dyed garments by Sherri Green

Shop Artists

- | | | | |
|-------------------------|-------------------------|------------------------|------------------------|
| Anna Doherty | Marlene Gaige | Becky Lyon | Ann Poulson |
| Brenda Andrewson | Debra Gangelhoff | Shakuntala Maheshwari | Marjorie Durko Puryear |
| Susan Antell | Joy Gerard | Nancy Mambi | Wendy Richardson |
| Christy Binoniemi | Andrea Grage | Kelly Marshall | Kathleen Richert |
| Lee Bradford | Sherri Green | Faye Matson | Robyne Robinson |
| Judy Bratt | Veronica Gregerson | Lori Monson | Elena Rosenberg |
| Sandra Brick | Rebecca Grothe | Richard Moody | Elsa Sanchez |
| Eve Brown | Leslie Hall | Mary Mortenson | Judy Schneebeck |
| Linda Nelson Bryan | Roxanne Hardy | Lisa Murray | Clara Schreiber |
| Katherine Buenger | Susan Hensel | Diane Muse | Dorothy Schutte |
| Brenna Busse | Sylvia Hernandez | Lara Neel | Karen Searle |
| Patricia Carter | Maribeth Hite | Melissa Nellis | Elly Setiadi |
| Sierra Cole | Sharon Tessman Hoiland | Naomi Nelson | Rebecca Speakes |
| Blanca Dahlin | Mary Holland | Joan Neudecker | Julie Steller |
| Angie Davis | Carol Holmblad | Laura Foster Nicholson | Stitch Buffalo |
| Alicia De La Cruz | Carol Johnson | Penny Norman | Bill Sumner |
| Lisa Dust | Debra Johnson | Chiaki O’Brien | Linda Sumner |
| Carin Ekstrand-Anderson | Laurice Johnson | Rachel Obermoller | Mayumi Takahashi |
| Elsa Jo Ellison | Margaret Mousley Kielty | Brenda Oseland | Maggie Thompson |
| Karen Engelbretson | Susan Koefod | Kristin Pesola | Bonnie Wedge |
| Robbin Firth | Julie Langensiepen | Polymer Clay Guild | Beth Wilson |
| | Susan Leschke | | |



Holiday Gallery Shop 2020 merchandise



Ornaments by Veronica Gregerson

Holiday Gallery Shop 2020

The 2020 Holiday Gallery Shop was dedicated to celebrating the richness of Black, Indigenous, and People of Color (BIPOC) fiber artists from around the nation.

As part of its commitment to supporting BIPOC fiber artists, Textile Center issued a special national Call for Entry, and the result was a showcase of a broad array of fiber art techniques, including quilting, sewing, felting, Shibori dyeing, batik, sashiko, knitting, and beading.

Clip of Textile Center’s new online Shop



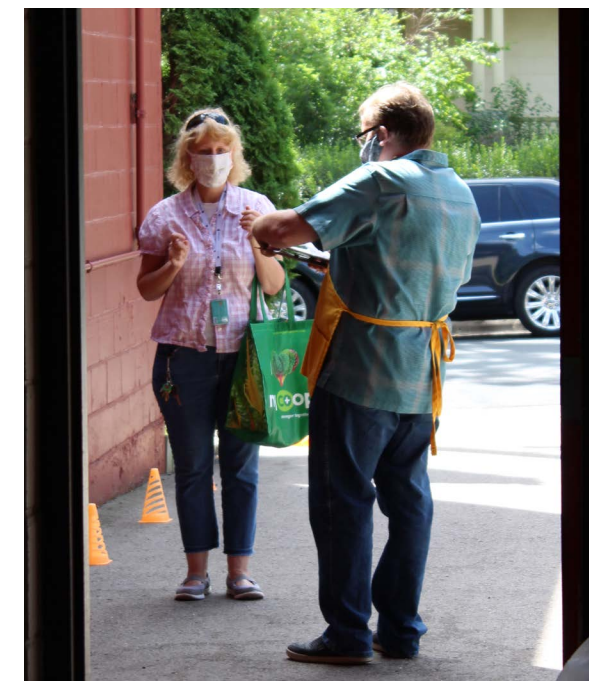
Shoppers at the Textile Center Garage Sale Occasional Shop

Garage Sale Occasional Shop

When the COVID-19 pandemic hit in March of 2020, we were getting ready for our annual April World's Largest Textile Garage Sale at the University of Minnesota's ReUse Program Warehouse, which to our dismay had to be cancelled, in order to keep everyone safe.

This sparked brainstorm sessions on how we could have a COVID-conscious, smaller-scale Garage Sale to continue bringing together artists, makers, and textile lovers, providing materials during a much-needed time of creating while social distancing, and to bring in funds to support Textile Center during the difficult time of the pandemic.

Cue, Garage Sale Occasional Shop! With donations by appointment, timed ticket entry, limited number of shoppers per hour, masks, sanitation, fresh air, and more, at a rented space down the road from Textile Center, we were able to bring back our beloved textile sales.



Executive Director Karl Reichert checks in guest at the Garage Sale Occasional Shop

**Number of shoppers
(four sales, July - October): 842**
Ticket Sales: \$7,826
Occasional Shop sales \$53,710

EDUCATION

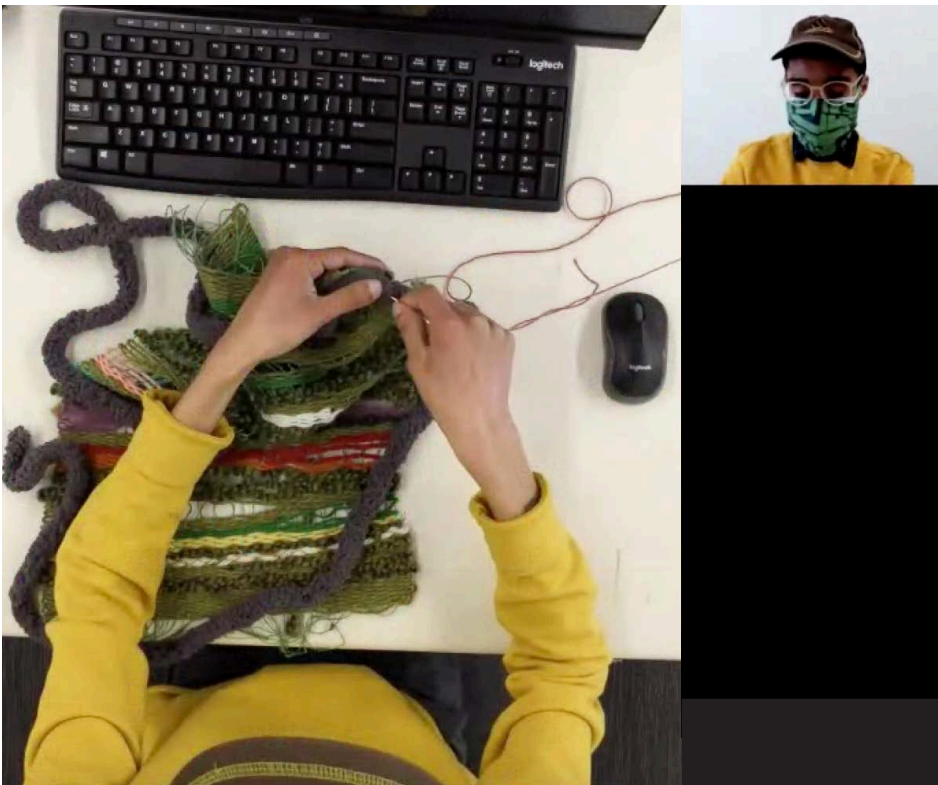
FY21 marked an exciting transition for educational programs at Textile Center, from in-person to digital, starting with our youth summer camps in July and August, 2020. Using our Outreach Classes and Youth Guild™ kits as models, we developed 12 mini workshops for youth to support six weeks of digital Kit Camp™. Students learned with a friend or family member, from home or another remote location.

This paved the way for digital classes and classroom support for Adult Workshops, with a digital learning studio and digital classroom equipment put in place to support adult learners.

500 Adult Class participants
58 Kit Camp participants
36 Youth Guild participants
111 Outreach class participants
Payments to Teaching Artists: \$15,323



Students create in Sandra Brick’s Get Started: Suminagashi class



Alonzo Pantoja teaching Weaving as Collage class via Zoom



Kit Camp student works on beading project

Youth Program Highlights

- Kit Camp™ provides a digital learning environment for youth
- Youth Fiber Art Guild™ sites test digital workshops to broaden program reach and provide flexibility and access
- Youth Fiber Art Guild™ subscriptions support a record number of youth with fiber arts learning projects during the spring and winter

Adult Program Highlights

- Digital class formats for all adult classes including INTERLACE and library/outreach continue to support student learning, teaching artists, and fiber art aficionados with digital content that reaches new audiences
- Social distancing and increased classroom space with technology support provides a safe learning environment for in-person classes during the pandemic
- Sliding scale classes, with free options, increase participation and provide stipends to working artists who share their studio practices and stories, and share textile histories and technical information

Teaching Artists

Laura Berlage
Sandra Brick
Maxine Britt
Catherine DeCosse
Margaret Deppe
Kaylyn Gerenz
Leslie Granbeck
Deborah Johnson
Cecile Lewis
James Morehouse
Karen Morris
Chiaki O’Brien
Katya Oicherman
Steve Pauling
Ella Ramsey
Kathleen Richert
Karen Searle
Katrina Ulrich
Karen Weiberg
Laura Wennstrom



Ceci Lewis teaches the INTERLACE: Creating a Reliquary class via Zoom

Outreach Partners

American Swedish Institute
Anoka County Libraries
Division of Indian Work
East Central Regional Library
Hallie Q. Brown Community Center
Luxton Learners - East Side Neighborhood Services
Minneapolis Institute of Arts
Plymouth Christian Youth Center
Scott County Library - Shakopee
Stillwater Public Library
Washington County Library - Oakdale
Weisman Art Museum

Support for our Youth Fiber Art Guild™ provided by:
Rosemary and David
Good
Family Foundation

Support for our INTERLACE classes provided by:
 **Aroha**
PHILANTHROPIES

LIBRARY



Librarian Nancy Mambi

Because of the pandemic, Textile Center needed to stop and rethink our efforts, including how we could still provide access to Textile Center’s extensive textile library of more than 32,000 items in a COVID-safe way.

By June 2020, Librarian Nancy Mambi and Communications Associate Mia Finnamore launched a form on Textile Center’s website, where library patrons could reserve books online, and then pick them up and return them using our curbside pickup option. The online reservation system continues to be available for members, with curbside pickup and returns.

Collections in the Library:

Sewing Guild; Crochet Twin Cities; Ladyslipper NeedleArts Society; Lakes & Prairies Smockers; Machine Knitters Guild of Minnesota; Midwest Machine Knitters’ Collaborative; Minnesota Contemporary Quilters; Minnesota Basket Weaver’s Guild; Minnesota Quilters Inc.; Minnesota State Button Society; Minneapolis Modern Quilt Guild; Polymer Clay Guild of Minnesota; St. Paul Needleworkers; South Minneapolis Quilters; Upper Midwest Bead Society; and Weavers Guild of Minnesota.

Janet Meany Collection

What is the most effective way for the Textile Center Library make its Janet Meany Collection available to weavers around the world? The answer is to digitize this impressive set of 231 loom manuals and instruction books donated to us by the Duluth-based textile artist, teacher, and author Janet Meany.

Once the materials were delivered, Librarian Nancy Mambi recruited Martha Willett to assist with the scanning and organization of these materials. The result of many months of work is a growing digital PDF library of this collection.



Janet Meany weaving on a loom



Martha volunteering in the library

Volunteer of the Year: Martha Willett

For her outstanding work on the Janet Meany collection, Textile Center is pleased to name Martha Willet our Volunteer of the Year. A member of the Weavers Guild of Minnesota since 1976 and Textile Center since 2001, Martha is a retired special education teacher who dedicates many volunteer hours to special projects that also includes book preservation at the Minneapolis Central Library.

“Janet Meany’s loom history materials are a vast challenge to organize,” Martha says, “and it’s an honor to prepare her years of research for others to access.”

Janey Meany died on October 20, 2020, at the age of 89, and thanks to the Meany family, Textile Center has received \$7,250 in memorials to support this important collection. These gifts coupled with Martha’s volunteer hours ensure that this collection will serve weavers in the years to come.



Clockwise: *Black Lives Matter*, Sylvia Hernández; *weaving...together*, Anna Carlson; Ceci Lewis in Textile Center's A Garden to Dye For, Detail of *One Thing Leads to Another*, Mary Pow; Stitched sachet by Sandra Brick; *Eddy*, Alonzo Pantoja

Fiber Art for All: A week-long celebration of fiber art, with artist talks, classes & demos, and an auction of nearly 200 items!

During the last week of February 2021, Textile Center held its first ever *Fiber Art for All*, a festive week celebrating the world of fiber art with virtual activities chaired by Karen Weiberg and hosted by Textile Center's Board of Directors.

The centerpiece of *Fiber Art for All* was *Fiber Art from A to Z*, a juried auction featuring a wide range of fiber art, wearables, home goods, tools and supplies, making/learning experiences, and donated collectibles showcasing artists from around the nation. The auction raised funds to support Textile Center programs, as well as provide income for participating artists during this challenging time of the COVID-19 pandemic. Our auction raised \$28,000, and a third of that was paid in commissions to artists. We also received \$6,240 from our generous Fiber Art for All sponsors.

In addition to the auction, *Fiber Art for All* week showcased a variety of Textile Center online programs including two digital classes and 12 different artist talks, many of which were with participating auction artists.

"Textile Center has become my creative family," says Karen Weiberg, Fiber Art for All chair, "and it has inspired me to expand my skills as both an artist and an appreciator of fiber art. It is important that during this pandemic, we build an opportunity to support artists and Textile Center through an online auction."

A special thanks to our Fiber Art for All Committee for volunteering your time: Karen Weiberg / Fiber Art for All Chair; Mary Ann Schmidt & Meg Schmidt Duncan / Auction Co-Chairs; Mariana Shulstad / Textile Center Board President; Carol Mashuga, Ella Ramsey, and Lisa Steinmann / Committee Members.

**Auction sales: \$28,000
(1/3 paid in comission
to artists)**

**Sponsorship funds:
\$6,240**

Fiber Art from A to Z Auction

The juried Fiber Art from A to Z online auction provided a national showcase of fiber art, wearables, home goods, specialty tools and supplies, as well as virtual making/learning experiences or services hosted by artists.

Auction Artists

Anthology Yarn Co.
Chris Allen
Rose Allen
Kirsten Aune
Jeannine Bakriges
Astrid Hilger Bennett
Mary Bero
Jack Bordnick
Sandy Bot-Miller
Debbie Boyles
Sandra Brick
Mary Ellen Calderwood
Camille Gage
Cecelia Campchiaro
Anna Carlson
Jan R Carson
Morgan Clifford
Katharine Cobey
Ann Coddington
Yvonne Cory
Cultural Cloth
Susan Schaefer Davis
Reynaldo Diaz
Toni Easterson
Mary Lou Egan
Carin Ekstrand-Anderson
Robbin Firth
Jaren Flood
Elaine Frankowski
Emma Freeman
Charles Gandy
D. Carol Grim
Paula Gron
Sharon Grosh
Carolyn Halliday
Marilyn Hamilton Jackson
Carol Hancuh
Roxanne Hardy
Susan Hensel
Maribeth Hite
Julie Hoover
Tina Hughes
Ann Johnson
Nancy Johnson
Patti Pease Johnson

Kim Kaelin
Mara Kali
Gail Katz-James
Beverly Kirk
Ruth Klabunde
Susan Koefod
Anne Kramer
Rene Kraus
Kristi Kuder
Candy Kuehn
Phillippa Kay Lack
Elizabeth Lanzatella
Peg Lasota
Zoe Lautz
Chillon Leach
Lisa Lehman
Fiona Lennox
Kathy Lewinski
Peg Lindberg
Zeeda Magnuson
Kelly Marshall
Faye Matson
Ann Baldwin May
Layl McDill
Anthony Minieri
Catherine Missaghi
Cathy Missaghi
Mary Mortenson
Susan Moss
Lisa Murray
Lara Neel
Paulette Nelson
Laura Foster Nicholson
Chiaki O'Brien
Suzanne O'Brien
Paul O'Connor
Karen Olesen Jaske
Judy Osbon
Peggy Wright
Paula Pfaff
Wannetta Phillips
Mimie Pollard
Trina Porte
Kris Post
Ann Poulson

Mary Pow
Ellaree Pray
Ella Ramsey
Ingrid Restemayer
Wendy Richardson
Michael Roca
Karen Rumpza
Mary Ann Schmidt
Meg Schmidt Duncan
Judy Schneebeck
Barbara Schneider
Lucienne Schroepfer
JoDee Schumer
Karen Searle
Linda Seebauer Hansen
Sue Segal
Pat Sernyk
Betsy Shannon

Mariana Shulstad
Barbara Sferra
Rebecca Smith
Ruth Stephens
Stitch Buffalo
Helen Stoerzinger
Susan Strawn
Phyllis Kudder Sullivan
Lorri Talberg
Rebecca Utecht
Trish Williams
Andrea Wong
Peggy Wright
Amina Yabis
Rebecca Yaker
Elizabeth Zimmermann



Dissent, Zoe Lautz



Openings, Rebecca Smith

Fiber Art for All Sponsors

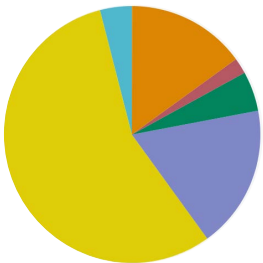
Minnesota Contemporary Quilters
Knit & Bolt
Cultural Cloth
Cherrywood Hand Dyed Fabrics
MHD Couture
Quilt Shop Co-op

FINANCIAL REPORT

April 1, 2020 – March 31, 2021

Income

Grants & Donations	\$560,740
Memberships	\$35,005
Education/Programs	\$177,032
Rentals	\$49,664
Events	\$21,790
Interest Dividends	\$152,276
Total Income	\$996,507

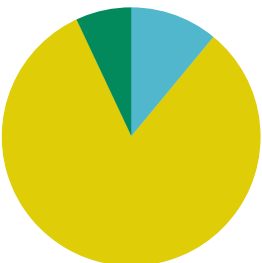


- Grants & Donations - 56%
- Memberships - 4%
- Education/Programs - 18%
- Rentals - 5%
- Events - 2%
- Interest - 15%

Expenses

Program Related	\$781,512
Management	\$109,362
Fundraising	\$65,521
Total Expenses	\$956,395

Net Income \$40,112



- Program Related - 82%
- Management - 11%
- Fundraising - 7%

BALANCE SHEET

April 1, 2020 – March 31, 2021

Assets

Mondale Gallery Endowment	\$417,869
Reserves	\$28,096
Building/Fixed Assets	\$1,379,829
Other Assets	\$657,620
Total Assets	\$2,483,413

Liabilities & Net Assets

Liabilities	\$99,359
Long-Term Debt	\$499,957
Net Assets Without Donor Restrictions	\$1,183,632
Net Assets With Donor Restrictions	\$700,465
Total Liabilities & Net Assets	\$2,483,413



The Threat Continues – Bite Back, Zinda Foster (Racism: In the Face of Hate We Resist exhibition)

SUPPORT

With the support of our members, donors, volunteers, and friends, we are able to provide fiber art programs that benefit a variety of audiences, including artists, organizations, youth, enthusiasts, practitioners, neighbors, and national entities. Our programs make an impact far and wide because they engage so many individuals.

Leadership Circle

Participants in this affinity group are Textile Center members or donors at the \$500 level and above. We recognize this special category of contributors as being stewards for Textile Center’s future.

\$2,500+ Spun Gold (Patron)

Anonymous
Susan Allison-Hatch
Jane & John E. Connett
Maggie &
Chad L Dayton
Marilee DesLauriers &
Jack Militello
Nancy Fulton
Lynn Glesne
Rosemary Kessler
Carol & Dennis Mashuga
Donna Peterson
Mimie Pollard
& Alden Drew
Ella Ramsey
Mary Ann Schmidt
Lori & Rod Sebastian
Mariana & Craig Shulstad

\$1,000 – \$2,499 Cashmere (Benefactor)

Alice Adams, PhD
Sharon Bigot
Steve Bye
Mary Ellen Calderwood
Alfredo Chiclana-Birch
Lynda Davis
Melaura & Dan Duncan
Lynn Fumuso

Scotty & Peter Gillette
Kandace Heck
Tina & Kenneth Hughes
Russell King
Lyndel & Blaine King
Linda McShannock
Ann Meany
Sandy Morris
Sally Mortenson
& Al Zdrazil
Maggie O’Connor
Cindy Owen
Laurette
& Stephan Petersen
Paula & Larry Pfaff
Ann Poulson
Karl Reichert
& Reynaldo Diaz
Rachel Rushing
& Dwight Warkentin
Sarah Sands
Lynne Schneider
Nan Sorensen
Ruth & Dennis Stephens
Lorri Talberg
Winifred West

\$500 – \$999 Silk Thread (Supporter)

Anonymous
Carla & Bruce Adams
Nancy Albrecht

Susan Andrews
& Bob Rubenstein
Brenda Andrewson
& Russell Welch
Barbara Balch
Elizabeth Bennett
Lynn Booth
Lee Bradford & Joel Hetler
John A. & Sonia Cairns
Julie Cedarleaf Butler
Marilyn Dean
Berle Driscoll
Steve Euller &
Nancy Roehr
Katherine Simon Frank
& Richard Y. Kain
Mary Gederos
Richard Gilyard
& Sharon Emery
Jen Gin
Michele Grindal
Sharon Grosh
Carolyn Halliday
& C. R. Schult
Nancy Hasenmueller
Pat Hickman & Gail Hovey
Kristin Hoelscher-Schacker
Peggy Hunter
& Douglas Wallace
Gretchen Jansen
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Margaret Anderson Kelliher
& David Kelliher
Chris Kirkwood

Elizabeth Lanzatella
Diana & Chuck Lawrence
Renay Leone
Kathryn Anne Mack
Susan Mansfield
Wynn Martin
Dr. Carolyn Mazloomi
Laura Miller
Margaret Miller
& Jenise Rowekamp
Ruth Mordy Friedlander
Christine Motley
Rosanne Nathanson
Jane Prohaska
& William P. Donohue
Erica Spitzer
& Kraig Rasmussen
Geri Retzlaff
Susan Richardson
Barbara Schneider
Carol Schweickhardt
Priscilla J Smith
Karen R Weiberg
Sherri West
& John MacDonald
Mary Williams
Margaret Wirth-Johnson

\$100 – \$499

Cynthia & Tom Adamson
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Rebecca Arenivar
Gail Armbrust
Elinor & Michael Auge
Lori Baker
Margaret Baldwin
Suzanne
& David Bardouche
Deborah Barnett
Virginia Barzan
LaVonne Batalden
Paula J. Beck
Barbara R & Harold Bend
Astrid Bennett
Joan Bennett Parsons
Carmen Benson
Gail Bergsven
Cindy Betzler
Denise Beusen
Debra Boyles
Judy Bratt
Lisa Brenner
Sandra Brick
Sharon Brick
Naomi Brill
Barbara Brin & John Beal
Carolyn Brunelle
Katherine Buenger
Jeremy Burgeson
Steve Bye
Carol Cansdale
Mary Carlson
Romelle Castle
Kathleen Chmielewski
Mary Clough
Carol Colburn
Jan Colliton
Deborah Cooter
Julia Costello
Jean Cox
Chris Daly
Rita Dauka
Jacinda Davis
Lauren Davis
Catherine DeCosse
Rita DeMeules
Paula Denman
Stephen Dent

Janet Dixon
Paula Driessen
Duluth Fiber
Handcrafters Guild
Marjorie Fedyszyn
Janet Finnesgard
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Janine Freij
Deborah Fulton
Joan & James Gardner
Kristine & Dale Gjerde
Sandra Gordon
Pat & Bliss Grady
Carol & Lee Grim
Verna Gross
Nancy Gross
Roxanne Hardy
Janet Hayman
Stephanie Hemphill
Shelley &
David Hendrickson
Audrey &
Chris Henningson
Susan Hensel
Jeanne Hilpisch &
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& David M. Walker
Debra A.
& David T. Johnson
Joy Johnson
Ann & Jim Johnston
Cheryl Jones &
Gordie Uttermark
Sally Jorgensen
Sarah Keuper
Joan Kloiber
Christine M. Knapp
Nancy A. Kolb
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Andrea Komschlies
Lynette Kopperud
Linda Krach
Marit Kucera
Angela Lanier

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& John Sokalski
Susan Leschke
Regina Levin
Nicolai Lewis
Caroline & James Loken
Hazel Lutz
Charles Lyon
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& Bob Deck
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Robert Meany
Midwest Machine
Knitters’ Guild
Kathy Miller
& Lloyd Peitzman
Minnesota Basket
Weaver’s Guild
Minnesota
Contemporary Quilters
Minnesota
Feltmaker’s Guild
Minnesota State
Button Society
Nan Moore
Bonnie Morris
& Dean Holzman
Susan Moss
Karen Mosso
Janet M.
& Mark R. Nelson
Naomi Nelson
Thyra Nelson
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Paige Novak
Kelly O’Brien
Jennifer Olivarez
Sally R. & Alex C. Orgren
Turid A. &
Dennis Ormseth
Judy Osbon &
Charles Heffernan
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Eve Parker

Layce Parkinson
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Anupama Pasricha
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Rodney & Joyce Pedley
Denise Perry
Sarah R. Peterson
Heather Peterson
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Poppele
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Megan Baney
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Michael Robins
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& Daniel P. Bruggeman
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Patricia Ryan
Kim Scanlan
Judith Schneebeck
Linda Seebauer Hansen
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Gail Steward
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Kathryn Strom
Susan Stuart
Tressa Sularz
Janet & Craig Swan
Doug Taylor
Roland
& Edi Thorstensson
Sharon Torkelson
Anna Turk
Margaret Ubel
Kathy & Marty Urberg
Jayne Usery
Susan Walter
& Peter Skwiot Smith
Wearable Arts Midwest
Lisa Weisman
Martha Willett
Mary Anne Wise
Holly Wolhart
Wendie Zekowski

\$1 – \$99

Lorelei Anderson
Mary L. Anderson
Catherine L. & Kenwood K. Anderson
Elizabeth Anderson
Susan Anderson
Jan Apple
Ruth Archer
Bonnie Atwood
Carol Austermann
Kristi Avery
Marlow & Carolyn Bakken
Terry Banovetz-Gerst
Sandra Baron
Jane Bassuk
Dan Berg
Susan & James Bergan
Linda Betzner
Patricia Bingham
Barbara Bjork
Kenneth Blancett
Madison Blotz
Vanessa Bodrie
Ann Braaten
Hanna & Erik Brandt
Raga Brown
Julie Ann Browning
Joan & John Buchanan
Bonnie & David Buzza
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Patricia A. Canney
Kathleen Capra
Anna and Steve Carlson
Patricia Carter
Morgan Clifford & Timothy Old
Catherine Clover
Julie and Jonathan Cook
Nicoleta Cornea
Charlotte Cronin
Kirsten Croone
Alice, James & Wayne Dahlberg
Susan Day
Dianne D'Lea Denholm
Ginny DeSutter
Annette Dillard
Vicki Donahue
Jen Driscoll

Silvan A. Durben
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Jen Eyler
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Catherine Fitch
Kristen Fournier
Laura French
Deborah & Rich Gaudio
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Nancy Gipple & Kinji Akagawa
LaVell Gold
Carol Gottesman
Rivel M. & Philip J. Greenberg
Valetta Gyurci
Susan Hall
Barbara Hall
Rachel Hallman
Ginny Halloran
Karen Halvorsen
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Cynthia Hanson
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Helen Hendrickson
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Pamela Hoppe
Natalie Hoppe
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Ann Jackson
Andrea Jager
Audrey Johnson
Ray Johnson
Kimberly Kaelin
Wendy Klager

Nancy Klock
Karen Knoll
Karin Knudsen
Susan Koefod
MJ Korsmo-Stroup
Nancy Kosciolk
Kathryn J. Krueger
Tracy Krumm
Candy Kuehn & Craig Harris
Roberta LaFleur
Chillon Leach
Linda LeClair
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Amy Loken
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Cheryl MacDonald
Diane & Don MacLennan
Susan Mansfield
Lois Martin
Jenny Mcaab
Layl McDill
Richard McMartin
Sandra Menefee Taylor
Rhonda Michalek
Jessica Miller
Margaret E Miller
Heather Mindestrom
Jeanne Mohler
Helane Monsour
Diane Mountford
Catherine Mueller
Bonnie Murphy
Mary Murphy
Laura Murray
Julie Musser
Pam Nelson
Jeff Nelson & John Lindell
Carol Neumann
Cynthia Neville
Mary Nichols
Anne Nicolai
Patricia & Lyle Northey
Chiaki & Dan O'Brien
Suzanne & Don O'Brien

Carolyn Olson
Terry O'Neill
Nancy Onkka
Deborah Parker
Valinda Pearson
Rosemary M. Peternell
Debra Peterson
Doris Petrie
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Cathy Porter
Marjorie Puryear
Kathy Quick
Sara Elise Reed
Hilary Reeves
Wendy Richardson
Ann Richter
Julia W. Robinson
Barb Rogne
Irene Ronning & Susan Bott
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Mary Rosenthal
Jeanne Rostad
Erin Ryan
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Jessica Sandoval
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Janet Schaffer
Gwen Schagrin
Annette Schardin
Mary Schwandt
Andrea Siegel
Tricia Simo Kush
Ann & Wayne Sisel
Michelle Slade
Krista Spieler & Thomas Smith
Loretta Stacy
Marjorie & Neil Stalker
Heather Steen & Brandon Benson
Lisa Steinmann
Pat Sterle
Dianne Stiff
Bonita Stockhaus
Shelly Stokes

Kate Stolpman
Evy & Ross Sussman
Julie Swanke
Bonnie Swierzbins & Thomas McGee
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Judy Takkunen
Sharon Tessman Hoiland
Diane A. & Jack M. Thompson
Barbara Thorkelson
Mariann Tiblin
Heather & Andrew Tinkham
Evelyn Torkelson
Marie Traver
Kristen Treuting
Jackie Trytten
Wendy Tully
Jean Velleu
Paula Vesely
Mary Waller
Barbara Warren
Gail Weber
Beth Wegener
Nancy Werner-Azarski & James Azarski
Jeffrey J. White
Bethany Whitehead
Emily Wick
Elizabeth Wielinski
Linda Wilcox
Debra & John Wilkinson
Nyla Wille
Sharon Wilson
Robin Wingo
Rebecca Wolters
Mary & Merle Wovcha
Diane Wubbena
Cammie Young
Louise Young
Jill Zitzer

In Memory of Janet Meany

Anonymous
Ruth Archer
Kristi Avery
Marlow & Carolyn Bakken
Cindy Betzler
Kathleen Chmielewski
Carol Colburn
Jane Connett
Deborah Larson Cooter
Alice, James & Wayne Dahlberg
Rita DeMeules
Ginny DeSutter
Duluth Fiber Handcrafters, in memory of Janet Meany, who founded Duluth Fiber Handcrafters 48 years ago
Edward Engelson
Mary Erickson
Carol & Lee Grim
Valetta Gyurci
Ann Haushild
Helen Hendrickson
Stephanie Hemphill
Ann Jackson
Joy Johnson
Ray Johnson
Craig & Andrea Komschlies
Li Lundin
Susan Mansfield
Ann Meany
Elaine Meany
Robert Meany
Margaret E. Miller
Heather Mindestrom
Patricia & Lyle Northey
Sally R. & Alex C. Orgren
Denise Perry
Paula Pfaff
Irene Ronning & Susan Bott
Mary Rosenthal
Erin Ryan
Loretta Stacy

Marjorie & Neil Stalker
Pat Sterle, in memory of Janet Meany, a wonderful woman, a generous teacher and a gifted weaver. Thank you, Janet.
Roland & Edi Thorstensson
Emily Wick
Mary & Merle Wovcha
Louise Young

In Memory of:

Anonymous, in memory of Anna Schneider & Pauline Garrison
Carla Adams, in memory of Donn Reichert
Gail Bergsven, in memory of Donn Reichert
Sandra Brick, in memory of Patricia Ann Brick
Steve Bye, in memory of Sue Bye
Mary Clough, in memory of Zona Koernig
Nicoleta Cornea, in memory of Jean Heidenreich, one of the founding members of the Polymer Clay Guild of Minnesota
Lynda Davis, in memory of Donn Reichert
Roxanne Hardy, in memory of Rodney Hardy
Roxanne Hardy, in memory of Donn Reichert
Debra A. & David T. Johnson, in memory of Donn Reichert
Nancy Kolb, in memory of Roddy West

Kathy Miller, in memory of Ellen Waldschmidt
Naomi Nelson, in memory of Alice Dejong
Paula Pfaff, in memory of Nedra Granquist
Heather & Andrew Tinkham, in memory of Jean Heidenreich
Sharon Torkelson, in memory of Anne Hornagold
Margaret Ubel, in memory of Madeline Shinbach
Nyla Wille, in memory of spouse Lawrence Wille

In Honor of:

Deborah Barnett, in honor of all the beautiful and creative sewists in my family
Barbara Brin & John Beal, in honor of Karl Reichert
Paula Denman, in honor of Lee Bradford & Robin Wallace
Kim Havey, in honor of Karl Reichert
Mary A. and Edward J. Holland, in honor of Nancy Mambi
Wendy S. Johnson, in honor of David & Debbie Johnson
Nicolai Lewis, in honor of Mariana Shulstad
Bonnie Morris, in honor of Karl Reichert
Anupama Pasricha, in honor of the Textile Center staff
Sara Elise Reed, in honor of Mariana Shulstad

Karl Reichert,
dedicated to my
amazing colleagues
at Textile Center
Ann Richter, in honor of
Sandra Brick, for
introducing me to
Textile Center
Julie Swanke, in honor of
Lori for making masks
during the pandemic
Mary Schwandt, in honor
of Biff & Colleen
Jean Velleu, in honor of
Kathy Mack
Mary Waller, in honor of
David & Debbie
Johnson
Karen Weiberg, in honor
of Mariana Shulstad
Nyla Wille, in honor of
spouse Lawrence Wille

**Donor Advised
Funds**

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Directed by John
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Laurent
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INTERLACE Class exhibition
Photo by Rik Sferra

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