A LETTER FROM THE BOARD PRESIDENT

When I became president of Textile Center’s Board of Directors on April 1 of last year, it was the week after we furloughed all but four employees, and 10 days after everything closed due to the COVID-19 pandemic. It was overwhelming. I remember thinking: “How can we possibly manage?” Well … like everyone else, we took a lot of deep breaths and coped.

We moved forward with unity, and our top priorities being ensuring the health and safety of the staff, board, teachers and students, volunteers, and patrons; supporting our dedicated staff who are the lifeblood of our organization; and maintaining the health and viability of the organization through stewardship of financial resources, effective communication with our Textile Center family, and instilling a spirit of optimism and hope.

Our staff, board, and volunteers all deserve stars in their crowns. For example, Finance Director Jayne Usery earned a star for two successful applications to the SBA’s Paycheck Protection Program providing us with much needed cash flow. Another star goes to Director of Administration Nancy Gross who promptly canceled our World’s Largest Textile Garage Sale and created the Garage Sale Occasional Shop – a spectacular alternative. Many of you brought in goods and volunteered to sort, price, and cashier at those events, earning your own star. Nancy and staff also launched a new and ever-expanding online retail store that April – another star for her and the team.

Tracy Krumm, Director for Artistic Advancement, and our talented staff earned stars by pivoting our education and outreach programming to digital formats and marketing them effectively – no small feat. During all this they also produced exceptional exhibitions that became ever more widely viewed virtually.

Executive Director Karl Reichert deserves two stars, one for leading us through a time when the pandemic forced us to change direction and focus almost daily. His imagination and vision, working with Carolyn L. Mazloomi to create the quilt exhibits of We Are the Story in partnership with Women of Color Quilters Network, put us on the national and international scene. It was a tour de force, and Tracy Krumm and staff did a magnificent job exhibiting the quilts during the year.

Our Board of Directors was equally star-worthy throughout the year, helping us fundraise, with the Garage Sale Occasional Shop, and with our fantastic Fiber Art from A to Z art auction, not to mention providing support, encouragement, and participation all year.

Stars go, too, to the Diversity, Equity, and Inclusion Committee for its work in researching and drafting the Declaration of Anti-Racism and Commitment to Inclusion, which was adopted by our Board and organization in November.

All of you have stepped up in so many ways during this difficult year, and have continued to maintain involvement, interest, ideas, and support, and you are appreciated beyond words. It was certainly a memorable year for me, so I thank you all. You did the hard work, and I was the beneficiary.

– Mariana Shulstad, Textile Center Board President (April 1, 2020 – March 31, 2021)
A LETTER FROM THE EXECUTIVE DIRECTOR

There will be stories to tell when we look back at the COVID-19 pandemic and reminisce about how Textile Center made it through a very challenging 2021 fiscal year. I predict that the stories will focus on resilience, especially how our fiber art community rallied around our organization and made what at first seemed to be impossible … possible.

Our Staff and Board of Directors worked tirelessly throughout the year, adapting to every twist and turn the pandemic presented. We transitioned programming to digital formats, engaging with our constituents online, and when we reopened our doors by appointment on July 7, 2020, we did so with the mantra “safety first” — adopting policies and procedures that included masks and social distancing.

And on top of the pandemic, our community endured the tragic murder of George Floyd on May 25, 2020, with social unrest to follow. In response, Textile Center joined forces with curator Carolyn L. Mazloomi and Women of Color Quilters Network and friends to produce We Are the Story, a series of exhibitions and online events that responded to racism and police brutality in America.

During this challenging year, we are grateful to all of you who stepped up and gave so generously to Textile Center. We had an extraordinary year of giving, raising $208,900 from individual donors. Our institutional funders – including the McKnight Foundation, Butler Family Foundation, Jerome Foundation, the Rosemary and David Good Family Foundation, River Road Foundation, and Target Foundation – all responded in helpful ways, such as providing funding earlier than scheduled, extending deadlines, and allowing directed gifts to be applied to general operating.

And the Small Business Administration’s Paycheck Protection Program provided Textile Center with two loans totaling $208,600 — providing the cash flow we needed to replace the steep drop in earned revenue we experienced because of the pandemic’s impact on programming.

Volunteers stepped forward to help us transition our World’s Largest Textile Garage Sale to the Garage Sale Occasional Shop, allowing us to carry forward the tradition in a scaled-back version of our big sale event. We earned a net income of $53,710.

We also produced our first-ever online auction, Fiber Art from A to Z, that was led by co-chairs Mary Ann Schmidt and Meg Schmidt Duncan. It was the centerpiece for a special week of community engagement we presented during the last week of February, titled Fiber Art for All.

This festive week was chaired by Karen Weiberg. Our auction raised $28,000, and a third of that was paid in commissions to artists. We also received $6,240 from our generous Fiber Art for All sponsors.

During the pandemic, we managed the completion of our first year of the McKnight Fellowships for Fiber Artists program, which culminated with exhibitions by Eun-Kyung Suh and Liz Miller, our two inaugural McKnight Fiber Artist Fellows. All of our exhibitions for the year were also presented virtually on our website and moving forward all exhibitions will have a digital component.

While the Textile Center Library was closed to the public, members were able to check out books through curbside pickup thanks to our online reservation system and catalog. Our collection continued to grow during the year with the addition of the Janet Meany Collection — an impressive set of 231 loom manuals and instruction books collected over the years by Janet Meany, a Duluth-based textile artist and teacher who co-authored the Rag Rug Handbook in 1988 with Paula Pfaff, one of Textile Center’s founders. The collection is currently being digitized by our Volunteer of the Year Martha Willett, and when completed will be available to weavers from around the world.

As bleak as the year looked on the financial front when the fiscal year began, we made it through a year that will certainly go down in history as one of the most challenging. Textile Center was able to end the year with an operating loss that was less than depreciation, just -$48,268. Thanks to the strength of our investments, we booked a total net income of $40,112.

All this was made possible thanks to our staff directors for their outstanding leadership. Director of Administration Nancy Gross, Director for Artistic Advancement Tracy Krumm, and Finance Director Jayne Usery, and we couldn’t have done it without the exceptional work of our team: Communications Associate Mia Finnamore, Librarian Nancy Mambi, Community Engagement Coordinator Madie Ley, Exhibition and Education Coordinator Raye Cordes, our Shop Inventory Specialist Sarah Rusch, and our Shop Associates Katie DeCosse, Debbie Johnson, and Sarah Peterson.

And as I close this update, I must also thank Mariana Shulstad for her extraordinary leadership as our Board President. An executive director could not ask for a better partner during a pandemic year, doing everything she could to rally our community around Textile Center’s mission, and always encouraging the importance of taking deep breaths when the going was tough. I hope you will all join me in thanking Mariana, our dedicated Board of Directors, and our tireless staff for getting us through an extraordinary year.

– Karl Reichert, Executive Director

EXECUTIVE DIRECTOR
DECLARATION OF ANTI-RACISM AND COMMITMENT TO INCLUSION

In order to eliminate barriers that prevent anyone from appreciating and contributing to the textile arts in their own unique and valuable way, the Textile Center’s Board of Directors and Staff stand united with all racialized, marginalized, and underrepresented individuals. We affirm our identity as an organization that welcomes all in terms of race, gender, ethnicity, age, cognitive style, sexual orientation, socioeconomic status, physical ability and political or religious ideology. Not only are we committed to speaking-out, but also to holding ourselves accountable to adjusting our own actions whenever we encounter racism, discrimination, or oppression.

Textile Center’s mission is to:
- Honor textile traditions
- Promote excellence and innovation
- Inspire widespread participation in fiber art

We commit to ensure we are providing an environment where everyone is accepted, valued and respected, while fostering a strong sense of belonging for all individuals.
EXHIBITIONS

In FY21 came the launch of virtual exhibitions (in additional to in-person exhibitions by appointment) and virtual Art Speaks discussions, beginning with PRIDE and Art Cloth Network: Full Circle, and continuing through the year to include the McKnight Fellowship for Fiber Artists events and exhibition, and the complete activities of We Are the Story.

In addition to providing an option for those who wish to stay distancing during the pandemic, our virtual exhibits and artists talks allowed for guests nationwide to enjoy and engage with our exhibitions and artists.

22 exhibitions
175 exhibiting artists
18 Art Speaks discussions

* These exhibitions were a part of the We Are the Story initiative, presented in collaboration with Women of Color Quilters Network. Learn more at textilecentermn.org/werearethestory.

Textile Center exhibitions are supported in part by funds from the Joan Mondale Endowment.

GONE BUT NEVER FORGOTTEN: REMEMBERING THOSE LOST TO POLICE BRUTALITY
September 15 – December 24, 2020
This juried exhibition showcased 26 quilts honoring those whose lives were violently ended due to police negligence and brutality, and critiqued the targeting and criminalization of Black bodies throughout history. This exhibition was curated by Carolyn L. Mazloomi.

MCKNIGHT FIBER ART FELLOWS: LIZ MILLER & EUN-KYUNG SUH
January 12 – March 13, 2021
Textile Center was pleased to present the work of our two inaugural McKnight Fiber Artist Fellows. Funding for this program is provided by the McKnight Foundation. Textile Center is honored to be a McKnight Artist Fellowships program partner.

RACISM: IN THE FACE OF HATE WE RESIST*
March 26 – June 12, 2021
A part of the We Are the Story Initiative, this international juried exhibition shares the stories of resistance and fortitude that have been integral to the survival of Black people in America. This exhibition was curated by Carolyn L. Mazloomi.
GUILD WALL

Crochet Twin Cities
November 1, 2019 – January 31, 2020

2020 Spun Gold Awards
January 14 – June 30, 2020

Wearable Arts Midwest
July 1 – August 31, 2020

Weavers Guild of Minnesota
September 19 – December 30, 2020

Minneapolis Modern Quilt Guild
January 4 – February 27, 2021

OFFSITE

Selections from Commemorating
His Purple Reign: A Textural
Tribute to Prince
October 12, 2018 – January 31, 2020
MSP Display Concourse E8

Ties that Bind
February 1, 2020 – January 21, 2021
MSP Display Concourse E8

Freedom Rising: I Am the Story
Quilts by L’Merchie Frazier*
January 28 – September 19, 2021
Minneapolis Institute of Art (Mia)

We Who Believe in Freedom*
September 10 – November 1, 2020
American Swedish Institute

We Are the Story: The Protest
Series / Quilts by Penny Mateer*
October 15, 2020 – March 14, 2021

Gone but Never Forgotten:
Remembering Those Lost to
Police Brutality (26 works)*
February 1 – April 1, 2021
Lanesboro Arts

ART SPEAKS DISCUSSIONS

Art Speaks: PRIDE, Queer
Language in Iconography
July 23, 2020

Art Speaks: Art Cloth
Network, Full Circle, Part 1
July 30, 2020

Art Speaks: Roots of Our Labor,
2019 – 2020 Jerome Fiber Artist
Project Grantees
August 6, 2020

Art Speaks: PRIDE, Queer Figures
and Portraiture
August 13, 2020

Art Speaks: Art Cloth Network:
Full Circle, Part 2
August 20, 2020

Art Speaks: Making a Difference,
Rug Hooking Artists in Guatemala**
February 22, 2021

Art Speaks: Emerging Artist
Alonzo Pantoja Studio Visit**
February 22, 2021

Art Speaks: Catching Up with
Jonah Larson, 12-year-old
Crochet Prodigy**
February 22, 2021

Art Speaks: A Conversation with
Auction Artist Laura Foster
Nicholson**
February 22, 2021

Art Speaks: A Conversation with
Auction Donor Stitch Buffalo**
February 22, 2021

Art Speaks: Yurt 2020 Artist Talk
with Linda Johnson-Morke**
February 23, 2021

Art Speaks: What’s a
Yarn-Bombed Snowblower?**
February 23, 2021

Art Speaks: Art Cloth Network:
Full Circle, Part 2
August 20, 2020

Art Speaks: Art Cloth Network:
Full Circle, Part 1
July 30, 2020

Art Speaks: Making a Difference,
Rug Hooking Artists in Guatemala**
February 22, 2021

Art Speaks: Emerging Artist
Maxine Britt on Gender
Neutral Fashion
March 17, 2021

** These Art Speaks discussions were a part of Textile Center’s
Fiber Art for All week. (Learn more on pages 25-26.)
EXHIBITING ARTISTS

Enee Abelman
Bren Ahearn
Allyson Allen
Dianne D. Gates-Anderson
Gwendolyn Aqui-Brooks
Linda Axbury
Lauren Austin
Enee Belman
Taudri Bestler
Ellen M. Blalock
Dawn Williams Boyd
Earamachica Brown
Sharon V. Buck
Dorothy Burge
Annie Chen
Chris Chiros
Tambara Chisholm
Jane Christenson
Lois Christianson
Ora Clay
Holly L. Cole
Marion Coleman
Merill Comeau
Donnette A. Cooper
Sandra Cooper
Cheryl M. Cottle
Laura M. Croom
Carolyn Crump
Rebecca Dynanon-Murphy
Karen Cyson
Susan V. Day
Erika Diamond
Norma J. Dixon
Eileen Doughty
Jacqueline Dukes
Kelly Dzobo
Barbara Eady
Deborah Fell
Michelle Flamer
Renee Fleuranges-Valdes
Jeanette Floyd
Zinda Foster
L’Merchie Frazier
Marjorie Diggs Freeman
Lynette Gallon-Harrell
Gloria Gammage Davis
Trey Gehring
Mimi Goodwin
Gwen Gordon
Myra Brown Green
Edith Gross
Maude Wallace Haeger
Carolyn Halliday
Marilyn Hamilton Jackson
Ian Hanesworth
Deborah A. Moore Harris
Peggie Hartwell
Angie Hawn
Sylvia Hernández
Dianne Koppisch Hricko
Cheryl Willis Hudson
Ingrid Humphrey
Mike J.
Barbara James
Sandra Lee Johnson
Christina E. Johnson
Maureen O. Johnson
Kira Keck
Rose Keller
Gloria Kellon
Sharon Kerry-Harlan
Liz Kettle
Beverly Kirk
Janessa Kitzrow
Susan Brubaker Knapp
Evelyn Oliver Knight
Cindy Kuehn
Judy Langille
Angela Lanier
Carol Larson
Mary-Ellen Latino
Shari Lauren
Zoe Lautz
Eрин Lavelle
Joy Lavrenck
Betty Leacraft
Viola Burley Leak
Rebecca Levi
Sheri Lipman
Russ Little
Cynthia Lockhart
Lisa Longacher
Audrey Longley-Cook
Tomatis Louviere-Ligons
Nancy Mambri
Wynn Martin
Regina Marzlin
Penny Meaere
Barbara Matthews
Ann Baldwin May
Carolyn L. Mazloomi
Ed Johnette Miller
Liz Miller
Clara Narrey
Jan Nelson
Lila Nelson
Laura Nisi
Sandra Noble
Bobbe Shapiro Nolan
Marlene Seabrook
O’Bryant
Mary Ann Olme
Isamar Payon
Mary D. Pinckney
Sharleen Plummer
Ellaree Pray
Peggy Ramey
Ella Ramsey
Darci Read
Glenda Richardson
Michael Sylvan Robinson
Lorraine Ross
Susy Ryan
Gwen Triay Samuels
Lorrin Arrington Savage
Gwen Schagrin
Barbara Schneider
Jill Slipper Scholtz
Lucienne Spalding
Schroepfer
Marlene Seabrook
Josh Selvig
Barbara Sferra
Latifah Shaki
Carole Lyles Shaw
Adria Sherman
April Thomas Shipp
Tiranké Sidime
Jeanne Sisson
Penny Sisto
Mary Skoy
Jill Slipper Scholtz
Wrenn Slocum
Ginny Smith
Priscilla Smith
Ruth Smith
Beverly Snow
Lauren Speer

Carole Gary Staples
Jane Hill Stokes
Eun-Kyung Suh
Lisa Taglia
O’Jean Thomas Richmond
Connie Tiegel
Felicia Tinker
Dawn Tomlinson
Mary-Ellen Tyler
Deanna Tyson
Melissa VanderBrooke
Mary Vaneecke
Pamela Villari
Alice W.
Linda Waddell
Dixie L. Walker
Brenneta Ward
Kathy Weaver
Deborah Weir
Maggie Weiss
Tracy Westhoff
Valerie White
Gregory Wilkins
Trish Williams
Lynda Williamson
Janice Willis
Sauda A. Zahra
Rhonda Zettle-Meyer-Wirth

Impermanence Practice Group, Erin Lavelle (Roots of our Labor exhibition)  
Photo by Rik Sferra

Hydrangea Heath, Aubrey Longley-Cook (PRIDE exhibition)
WE ARE THE STORY
September 10, 2020 – June 12, 2021

When Minneapolis became the epicenter of the nationwide protest movement against police brutality and racism in America following the death of George Floyd on May 25, 2020, Textile Center and Women of Color Quilters Network (WCQN) joined forces to create We Are the Story, a multi-venue initiative in the Twin Cities curated by Carolyn L. Mazloomi. Group and solo exhibitions build upon symbols of liberation, resistance, and empowerment, offering a visually compelling account of the experiences and struggles that comprise Black history in an honest and critical way.

EXHIBITIONS

We Who Believe in Freedom / Quilts by WCQN members
Sept 10 – Nov 1, 2020
American Swedish Institute

Gone but Never Forgotten: Remembering Those Lost to Police Brutality
Sept 15 – Dec 24, 2020
Textile Center
Feb 13 – April 1, 2021
Lanesboro Arts

I Wish I Knew How it Feels to be Free / Quilts by Dorothy Burge
Sept 29 – Dec 24, 2020
Textile Center

We Are the Story: The Protest Series / Quilts by Penny Mateer
Oct 15 – May 16, 2021
Weisman Art Museum

Freedom Rising: I Am the Story / Quilts by L’Merchie Frazier
Jan 28 – Sept 19, 2021
Minneapolis Institute of Art (Mia)

Sacred Invocations / Quilts by Sylvia Hernández
Jan 12 – March 13, 2021
Textile Center

Racism: In the Face of Hate We Resist
March 26 – June 12, 2021
Textile Center

We Are the Story: A Visual Response to Racism Culminating Event
May 20, 2021
Hosted by Textile Center

EVENTS

We Are the Story Zoom Discussion
Sept 30, 2020
Hosted by Quilt Alliance

Let’s Talk About Race: I Wish I Knew How it Feels to be Free – A Conversation with Carolyn L. Mazloomi and Dorothy Burge
Nov 17, 2020
Hosted by Textile Center

Conversation with curator Carolyn Mazloomi and artist Penny Mateer
Jan 27, 2021
Hosted by Weisman Art Museum

Let’s Talk About Race: Sacred Invocations – A Conversation with Sylvia Hernández and Michelle Flamer
February 24, 2021
Hosted by Textile Center

Virtual Artist Talk: L’Merchie Frazier
April 28, 2021
Hosted by Minneapolis Institute of Art

We Are the Story: A Visual Response to Racism Culminating Event
May 20, 2021
Hosted by Textile Center

EVENTS

We Are the Story: A Visual Response to Racism Book by Carolyn L. Mazloomi
This book by curator Carolyn L. Mazloomi documents the We Are the Story initiative, featuring photos of and artist statements about more than 100 quilts in two juried and four solo exhibitions.
Books are available for purchase online at: textilecentermn.org/shop
McKnight Fellowships for Fiber Artists

Designed to identify and support outstanding mid-career Minnesota artists, the McKnight Fellowships for Fiber Artists provide recipients with a $25,000 unrestricted cash award. The fellows also receive public recognition, studio visits with critics from the field, an exhibition in the Joan Mondale Gallery at Textile Center, professional development support, participation in public discussions featuring fellows and critics, and access to Textile Center’s resources, including a library of more than 32,000 books and periodicals and a state-of-the-art dye lab. The fellowships are funded by the McKnight Foundation and administered by Textile Center.

2020 Fellows | Fellowship Period: Jan 1, 2020 – Dec 31, 2020

Sarah Kusa creates sculpture and installations dealing with themes of human vulnerability and interconnection, with forms ranging from abstract bodies to 3-D drawings in space.

Ka Oskar Ly is a queer Hmoob (Hmong) French American artist and cultural producer using fashion, art, and culture to journey into identity and community.

Congrats to our inaugural McKnight Fiber Artist Fellows for an incredible year! Their exhibition took place January 12 – March 13, 2021, and is available for viewing virtually on our website.

A special thanks to our esteemed critics for their support: Glenn Adamson, Jessica Hemmings, and Karen Patterson.

Liz Miller | Eun-Kyung Suh

McKnight Fiber Artist Discussion Series:
Liz Miller and Eun-Kyung Suh in conversation with critic Glenn Adamson – February 26, 2021
Liz Miller and Eun-Kyung Suh in conversation with critic Karen Patterson – March 8, 2021

2021 Fellows | Fellowship Period: Jan 1, 2021 – Dec 31, 2021

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Liz Miller and Eun-Kyung Suh in conversation with critic Karen Patterson – March 8, 2021
One of the “silver linings” of the pandemic during FY21 was that it propelled the launch of Textile Center’s online shop in April 2020, with shipping and curbside pickup options. Artist-made masks were early best-sellers, fulfilling a need, but also giving artists an opportunity to earn income during the “stay at home” mandate. Additional merchandise for sale includes artisan handmade items, fiber art supplies, tools, books, and more.

With a continually changing and expanding assortment and easy 24/7 access, the online shop will serve us well into the future.

86 Shop Artists
Payments to artists: $35,565

Textile Center Shop
Your purchase supports Textile Center, a national center for fiber art.

We Are the Story: A Visual Response to Racism Book
Puzzles and Games
Kits
Tools and Supplies

Holiday Gallery Shop 2020
The 2020 Holiday Gallery Shop was dedicated to celebrating the richness of Black, Indigenous, and People of Color (BIPOC) fiber artists from around the nation.

As part of its commitment to supporting BIPOC fiber artists, Textile Center issued a special national Call for Entry, and the result was a showcase of a broad array of fiber art techniques, including quilting, sewing, felting, Shibori dyeing, batik, sashiko, knitting, and beading.
When the COVID-19 pandemic hit in March of 2020, we were getting ready for our annual April World’s Largest Textile Garage Sale at the University of Minnesota’s ReUse Program Warehouse, which to our dismay had to be cancelled, in order to keep everyone safe.

This sparked brainstorm sessions on how we could have a COVID-conscious, smaller-scale Garage Sale to continue bringing together artists, makers, and textile lovers, providing materials during a much-needed time of creating while social distancing, and to bring in funds to support Textile Center during the difficult time of the pandemic.

Cue, Garage Sale Occasional Shop! With donations by appointment, timed ticket entry, limited number of shoppers per hour, masks, sanitation, fresh air, and more, at a rented space down the road from Textile Center, we were able to bring back our beloved textile sales.

**Garage Sale Occasional Shop**

<table>
<thead>
<tr>
<th>Number of shoppers</th>
<th>Ticket Sales:</th>
<th>Occasional Shop sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>(four sales, July - October): 842</td>
<td>$7,826</td>
<td>$53,710</td>
</tr>
</tbody>
</table>

Executive Director Karl Reichert checks in guest at the Garage Sale Occasional Shop

Shoppers at the Textile Center Garage Sale Occasional Shop
FY21 marked an exciting transition for educational programs at Textile Center, from in-person to digital, starting with our youth summer camps in July and August, 2020. Using our Outreach Classes and Youth Guild™ kits as models, we developed 12 mini workshops for youth to support six weeks of digital Kit Camp™. Students learned with a friend or family member, from home or another remote location.

This paved the way for digital classes and classroom support for Adult Workshops, with a digital learning studio and digital classroom equipment put in place to support adult learners.

500 Adult Class participants
58 Kit Camp participants
36 Youth Guild participants
111 Outreach class participants

Payments to Teaching Artists: $15,323

Youth Program Highlights
- Kit Camp™ provides a digital learning environment for youth
- Youth Fiber Art Guild™ sites test digital workshops to broaden program reach and provide flexibility and access
- Youth Fiber Art Guild™ subscriptions support a record number of youth with fiber arts learning projects during the spring and winter

Adult Program Highlights
- Digital class formats for all adult classes including INTERLACE and library/outreach continue to support student learning, teaching artists, and fiber art aficionados with digital content that reaches new audiences
- Social distancing and increased classroom space with technology support provides a safe learning environment for in-person classes during the pandemic
- Sliding scale classes, with free options, increase participation and provide stipends to working artists who share their studio practices and stories, and share textile histories and technical information

Teaching Artists
Laura Berlage
Sandra Brick
Maxine Britt
Catherine DeCosse
Margaret Deppe
Kaylyn Gerenz
Leslie Granbeck
Deborah Johnson
Cecile Lewis
James Morehouse
Karen Morris
Chiaki O’Brien
Katya Oicherman
Steve Pauling
Ella Ramsey
Kathleen Richert
Karen Searle
Katrina Ulrich
Karen Weiberg
Laura Wennstrom

Youth Program Highlights
- Kit Camp™ provides a digital learning environment for youth
- Youth Fiber Art Guild™ sites test digital workshops to broaden program reach and provide flexibility and access
- Youth Fiber Art Guild™ subscriptions support a record number of youth with fiber arts learning projects during the spring and winter

Outreach Partners
American Swedish Institute
Anoka County Libraries
Division of Indian Work
East Central Regional Library
Hallie Q. Brown Community Center
Luxton Learners - East Side Neighborhood Services
Minneapolis Institute of Arts
Plymouth Christian Youth Center
Scott County Library - Shakopee
Stillwater Public Library
Washington County Library - Oakdale
Weisman Art Museum

Support for our Youth Fiber Art Guild™ provided by:
Roseman & Roseman
Good Family Foundation

Support for our INTERLACE classes provided by:
Aroha Philanthropies
Because of the pandemic, Textile Center needed to stop and rethink our efforts, including how we could still provide access to Textile Center’s extensive textile library of more than 32,000 items in a COVID-safe way.

By June 2020, Librarian Nancy Mambi and Communications Associate Mia Finnamore launched a form on Textile Center’s website, where library patrons could reserve books online, and then pick them up and return them using our curbside pickup option. The online reservation system continues to be available for members, with curbside pickup and returns.

**Collections in the Library:**

- Sewing Guild; Crochet Twin Cities; Ladyslipper NeedleArts Society; Lakes & Prairies Smockers; Machine Knitters Guild of Minnesota; Midwest Machine Knitters’ Collaborative; Minnesota Contemporary Quilters; Minnesota Basket Weaver’s Guild; Minnesota Quilters Inc.; Minnesota State Button Society; Minneapolis Modern Quilt Guild; Polymer Clay Guild of Minnesota; St. Paul Needleworkers; South Minneapolis Quilters; Upper Midwest Bead Society; and Weavers Guild of Minnesota.

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**Janet Meany Collection**

What is the most effective way for the Textile Center Library make its Janet Meany Collection available to weavers around the world? The answer is to digitize this impressive set of 231 loom manuals and instruction books donated to us by the Duluth-based textile artist, teacher, and author Janet Meany.

Once the materials were delivered, Librarian Nancy Mambi recruited Martha Willett to assist with the scanning and organization of these materials. The result of many months of work is a growing digital PDF library of this collection.

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**Volunteer of the Year: Martha Willett**

For her outstanding work on the Janet Meany collection, Textile Center is pleased to name Martha Willett our Volunteer of the Year. A member of the Weavers Guild of Minnesota since 1976 and Textile Center since 2001, Martha is a retired special education teacher who dedicates many volunteer hours to special projects that also includes book preservation at the Minneapolis Central Library.

“Janet Meany’s loom history materials are a vast challenge to organize,” Martha says, “and it’s an honor to prepare her years of research for others to access.”

Janet Meany died on October 20, 2020, at the age of 89, and thanks to the Meany family, Textile Center has received $7,250 in memorials to support this important collection. These gifts coupled with Martha’s volunteer hours ensure that this collection will serve weavers in the years to come.
Fiber Art for All: A week-long celebration of fiber art, with artist talks, classes & demos, and an auction of nearly 200 items!

During the last week of February 2021, Textile Center held its first ever Fiber Art for All, a festive week celebrating the world of fiber art with virtual activities chaired by Karen Weiberg and hosted by Textile Center’s Board of Directors.

The centerpiece of Fiber Art for All was Fiber Art from A to Z, a juried auction featuring a wide range of fiber art, wearables, home goods, tools and supplies, making/learning experiences, and donated collectibles showcasing artists from around the nation. The auction raised funds to support Textile Center programs, as well as provide income for participating artists during this challenging time of the COVID-19 pandemic. Our auction raised $28,000, and a third of that was paid in commissions to artists. We also received $6,240 from our generous Fiber Art for All sponsors.

In addition to the auction, Fiber Art for All week showcased a variety of Textile Center online programs including two digital classes and 12 different artist talks, many of which were with participating auction artists.

“Textile Center has become my creative family,” says Karen Weiberg, Fiber Art for All chair, “and it has inspired me to expand my skills as both an artist and an appreciator of fiber art. It is important that during this pandemic, we build an opportunity to support artists and Textile Center through an online auction.”

A special thanks to our Fiber Art for All Committee for volunteering your time: Karen Weiberg / Fiber Art for All Chair; Mary Ann Schmidt & Meg Schmidt Duncan / Auction Co-Chairs; Mariana Shulstad / Textile Center Board President; Carol Mashuga, Ella Ramsey, and Lisa Steinmann / Committee Members.

**Auction sales: $28,000 (1/3 paid in commission to artists)**

**Sponsorship funds: $6,240**

**Fiber Art from A to Z Auction**

The juried Fiber Art from A to Z online auction provided a national showcase of fiber art, wearables, home goods, specialty tools and supplies, as well as virtual making/learning experiences or services hosted by artists.

**Auction Artists**

<table>
<thead>
<tr>
<th>Anthology Yarn Co.</th>
<th>Kim Kaelin</th>
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</thead>
<tbody>
<tr>
<td>Chris Allen</td>
<td>Mara Kali</td>
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<tr>
<td>Rose Allen</td>
<td>Gail Katz-James</td>
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<td>Kirsten Aune</td>
<td>Beverly Kirk</td>
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<td>Jeannine Bakriges</td>
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<td>Astrid Hilger Bennett</td>
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<td>Mary Berø</td>
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<td>Rene Kraus</td>
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<td>Sandy Bot-Miller</td>
<td>Kristi Kuder</td>
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<td>Debbie Boyles</td>
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<td>Sandra Brick</td>
<td>Philippa Kay Lack</td>
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<td>Mary Ellen Calderwood</td>
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<td>Camille Gage</td>
<td>Peg Lasota</td>
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<td>Cecelia Campicharo</td>
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<td>Anna Carlson</td>
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<td>Morgan Clifford</td>
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<td>Katharine Cobey</td>
<td>Kathy Lewinski</td>
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<td>Ann Coddington</td>
<td>Peg Lindberg</td>
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<td>Yvonne Cory</td>
<td>Zeeda Magnuson</td>
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<td>Cultural Cloth</td>
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<td>Susan Schaefer Davis</td>
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<td>Reynaldo Diaz</td>
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**Fiber Art for All Sponsors**

- Minnesota Contemporary Quilters
- Knit & Bolt
- Cultural Cloth
- Cherrywood Hand Dyed Fabrics
- MHD Couture
- Quilt Shop Co-op

**Fiber Art for All Sponsors**

Clockwise: Black Lives Matter, Sylvia Hernandez, weaving...together, Anna Carlson; Ceci Lewis in Textile Center’s A Garden to Dye For, Detail of One Thing Leads to Another, Mary Pow; Stitched sachet by Sandra Brick, Eddy, Alonzo Pantoja.
FINANCIAL REPORT

April 1, 2020 – March 31, 2021

Income

- Grants & Donations: $560,740
- Memberships: $35,005
- Education/Programs: $177,032
- Rentals: $49,664
- Events: $21,790
- Interest Dividends: $152,276
- **Total Income:** $996,507

Expenses

- Program Related: $781,512
- Management: $109,362
- Fundraising: $65,521
- **Total Expenses:** $956,395

**Net Income:** $40,112

Income Breakdown:
- Grants & Donations - 56%
- Memberships - 4%
- Education/Programs - 18%
- Rentals - 5%
- Events - 2%
- Interest - 15%
- Program Related - 82%
- Management - 11%
- Fundraising - 7%

BALANCE SHEET

April 1, 2020 – March 31, 2021

Assets

- Mondale Gallery Endowment: $417,869
- Reserves: $28,096
- Building/Fixed Assets: $1,379,829
- Other Assets: $657,620
- **Total Assets:** $2,483,413

Liabilities & Net Assets

- Liabilities: $99,359
- Long-Term Debt: $499,957
- Net Assets Without Donor Restrictions: $1,183,632
- Net Assets With Donor Restrictions: $700,465
- **Total Liabilities & Net Assets:** $2,483,413
With the support of our members, donors, volunteers, and friends, we are able to provide fiber art programs that benefit a variety of audiences, including artists, organizations, youth, enthusiasts, practitioners, neighbors, and national entities. Our programs make an impact far and wide because they engage so many individuals.

**Leadership Circle**
Participants in this affinity group are Textile Center members or donors at the $500 level and above. We recognize this special category of contributors as being stewards for Textile Center’s future.

**$2,500+ Spun Gold (Patron)**

- Anonymous
- Susan Allison-Hatch
- Jane & John E. Connell
- Maggie & Chad L Dayton
- Marilee DeLauriers & Jack Miñetto
- Nancy Fulton
- Lynn Glesne
- Rosemary Kessler
- Carol & Dennis Mashuga
- Donna Peterson
- Millie Pollow & Alden Drew
- Ella Ramsey
- Mary Ann Schmidt
- Lori & Rod Sebastian
- Mariana & Craig Shulstad

**$1,000 – $2,499 Cashmere (Benefactor)**

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- Lynda Davis
- Melaura & Dan Duncan
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- Scotty & Peter Gillette
- Kandace Heck
- Tina & Kenneth Hughes
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- Lyndel & Blaine King
- Linda McShannock
- Ann Meany
- Sandy Moritz
- Sally Mortenson
- Al Zdrzazil
- Maggie O’Connor
- Cindy Owen
- Laurette & Stephan Petersen
- Paul & Larry Pfaff
- Ann Poulson
- Karl Reichert
- & Reynaldo Diaz
- Rachel Rushing
- & Dwight Warkentin
- Sarah Sands
- Lynne Schneider
- Nan Sorensen
- Ruth & Dennis Stephens
- Lorri Talberg
- Winfried West

**$500 – $999 Silk Thread (Supporter)**

- Anonymous
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- Nancy Albrecht
- Susan Andrews
- & Bob Rubenstein
- Brenda Andrewson
- & Russell Welch
- Barbara Balch
- Elizabeth Bennett
- Lynn Booth
- Lee Bradford & Joel Hetler
- John A. & Sonia Cairns
- Julie Cedarleaf Butler
- Marilyn Dean
- Berle Driscoll
- Steve Euller
- & Nancy Roehr
- Katherine Simon Frank
- & Richard Y. Kain
- Mary Gederos
- Richard Gilyard
- & Sharon Emery
- Jen Gin
- Michele Grindal
- Sharon Grosh
- Carolyn Halliday
- & C. R. Schult
- Nancy Hasenmueller
- Pat Hickman & Gail Hovey
- Kristin Hoeftsher-Schacker
- Peggy Hunter
- & Douglas Wallace
- Gretchen Jansen
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- Margaret Anderson Kellihier
- & David Kellihier
- Chris Kirkwood
- Elizabeth Lanzatella
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- Renay Leone
- Kathryn Anne Mack
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- Dr. Carolyn Mazloomi
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- Margaret Miller
- & Jenise Rowekamp
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- Christine Motley
- Rosanne Nathanson
- Jane Prohaska
- & William P. Donohue
- Erica Spitzer
- & Craig Rasmussen
- Geri Retzlaff
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- Karen R. Weiberg
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- & John MacDonald
- Mary Williams
- Margaret Wirth-Johnson
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- Paula Driessen
- Duluth Fiber
- Handcrafters Guild
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- Janet Finnesgard
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- Kathy Miller
- & Lloyd Pietzman
- Minnesota Basket
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- Minnesota State
- Button Society
- Nan Moore
- Bonnie Morris
- & Dean Holzman
- Susan Moss
- Karen Mosso
- Janet M.
- & Mark R. Nelson
- Naomi Nelson
- Thuya Nelson
- Jane Niemi
- Paige Novak
- Joey O’Brien
- Jennifer Olivensz
- Sally R. & Alex C. Orgren
- Turid A.
- & Dennis Ormseth
- Judy Osbon & Charles Heffernan
- Denise Ostrem
- Carol Overstreet
- John Parker
- Eve Parkinson
- Teresa Paschke
- Anupama Patricha
- Deana & Franklin Pass
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- Anna Turk
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- Jayne Usery
- Susan Walter
- & Peter Skwiot Smith
- Wearable Arts Midwest
- Lisa Weisman
- Martha Willett
- Mary Anne Wise
- Holly Wolhart
- Wendie Zekowski
Karl Reichert,
dedicated to my
amazing colleagues
at Textile Center
Ann Richter, in honor of
Sandra Brick, for
introducing me to
Textile Center
Julie Swanke, in honor of
Lori for making masks
during the pandemic
Mary Schwandt, in honor of
Biff & Colleen
Jean Velleu, in honor of
Kathy Mack
Mary Waller, in honor of
David & Debbie
Karen Weiberg, in honor of
Mariana Shulstad
Nyla Wille, in honor of
spouse Lawrence Wille

Donor Advised Funds
3M Foundation -
Directed by John
Lokalski & Cheryl
Laurent
The Alces Trust -
On behalf of Libby
& Ed Hlavaka
The Crosswols
Foundation - On behalf
of Ellie Crosby
Fargo Moorhead Area
Foundation - Larry &
Joan Kloiber Family
Fund
Fidelity Charitable -
Schwandt Giving Fund
Greater Green Bay
Community Foundation -
Jeanne Hilpisch
& Brian Lutterman
Greystone Foundation -
Wendy West
Hendrickson Family
Foundation - Shelley
& David Hendrickson
Minneapolis Foundation -
Thyra Nelson
Minneapolis Foundation -
Earth and Quirks Fund
advised by Maggie
O’Connor
National Philanthropic
Trust - Rothchild
Bruggeman
Charitable Fund
Schwab Charitable -
Rod & Lori Sebastian
Charitable Fund
Schwab Charitable -
Romelle Castle Donor
Advised Fund
Schwab Charitable -
Virginia Barzan
St. Paul Jewish
Federation -
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& Bob Rubenstein
Philanthropic Fund
Steve Euler & Nancy
Roehr Family
Charitable Fund
Thrivent Financial - On
behalf of James Azarski
United Way - On behalf
of Jeanne Hilpisch
& Brian Lutterman

Employer Matches
Allina Health -
Holly Wolhart
Ameriprise Financial -
Dennis Mashuga
Ameriprise Financial -
Diane Mountford
Ameriprise Financial -
Lori Talberg
Anthem - Jean McMahon
& Bob Deck
Bame Foundation -
Anonymous
Ebenezer Corporate
Margaret A. Cargill
Foundation - Shelley
Sullivan

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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.