Textile Center’s mission is to honor textile traditions, promote excellence and innovation, and inspire widespread participation in fiber art.
LETTER FROM THE BOARD PRESIDENT & EXECUTIVE DIRECTOR

Textile Center is admired by fiber artists and enthusiasts from around the country, and often we’re asked by visitors: “How did such a special place like this come to fruition?” The comment that often follows is: “I wish there was a place like this back home!”

We don’t take Textile Center for granted. Before our founding in 1994, guilds had operated in isolation, with limited opportunities to exhibit and sell art, work with specialized equipment, or pursue training. It took tenacious founders to create a bold vision and to rally the guilds and fiber artists around a common cause.

We’re proud to welcome more than 20,000 visitors each year! We embrace all forms of fiber art, including stitching, quilting, knitting, weaving, sewing, dyeing, felting, beading, wearable art, sculpture, installation, performance, social practice, multimedia, and so much more.

We are grateful to the support we receive from our 30 affiliated guilds, and more than 1,000 individual members. It takes a village for an arts organization like ours to thrive, and we have an impressive community of support.

And this vision has been carried forward for 24 years, with thousands of people providing stewardship through their time, talent, and treasure.

As we reflect on fiscal year 2019, which ended March 31, we can celebrate many successes:

- A record-breaking World’s Largest Textiles Garage Sale that was just a few hundred dollars shy of hitting a record of $100,000 in gross sales.
- The launch of Interlace, a series of 8-week workshops designed for adults 55+. Textile Center was selected as one of 15 regional nonprofits to be part of of Aroha Philanthropies’ innovative Seeding Vitality Arts Minnesota initiative for older adults. During this year we in presented six workshops focused on embroidery, rug hooking, surface design, felting, and surface design, and through them we witnessed how learning, making, and sharing brought joy, connection, improved health and well-being to all who participated.
- Our robust education program that served more than 3,000 people during the fiscal year, and our national teaching artist program that featured eight artists from across the nation. This includes Susan Brandeis, Tom Lundberg, and Susan Moss, who taught and exhibited their work during our “Summer of Stitch, Stitch, Stitch.”
- A tour to Guatemala in partnership with the nonprofit Multicolores, traveling around the mountains near Antigua, visiting Maya women artists known for their weaving, basket weaving, rug hooking, natural dyeing, and embroidery.

On the financial front, we’re pleased to have ended fiscal year 2019 with a surplus of $41,937. We have seen substantial growth in Textile Center’s programs. Our revenue have grown from $760,443 in fiscal year 2015 to $1,113,064 in 2019, and we were particularly to see our donations from individuals increased from $77,841 in 2015 to $146,398 in 2019.

Photo by Barbara LaValleur
“Textile Center is my creative place. It’s where I can come and meet people who understand when I talk about a particular technique, or when I get excited about being able to do something, and who will feed me their ideas. I’ll go home filled with creative ideas. It’s just an exciting place to be, as well as a welcoming place.”

– Linda McShannock, Board Member
EXHIBITION PROGRAM

FACTS + FIGURES

• 33 exhibitions
• 305 exhibiting artists exhibiting in our four gallery spaces
• Sales to gallery artists: $5,929

Textile Center exhibitions are supported in part by funds from the Joan Mondale Endowment.

From our annual “A Common Thread” exhibit that includes and honors our members who wish to participate, to the blockbuster “Artists in The Kitchen” project, the year has featured an exciting breadth of work being done in the field. We were privileged to welcome nationally known artists, from Susan Brandeis to Tom Lundberg, whose ideas are manifest in their longstanding commitment the field.

– Tracy Krumm, Director for Artistic Advancement

JOAN MONDALE GALLERY

Artists in the Kitchen
March 21 – May 19, 2018
This exhibition showcased the work of 50 all-women artist/chef-restaurateur teams who joined forces in an innovative partnership, whereby chefs inspired the artists to produce new artworks.

Susan Brandeis: Lost Language
June 4 – August 18, 2018
An exhibition of work inspired by Brandeis’ travel and the natural world, interpreted through digital printmaking, manipulation and stitching on fabric.

Jiseon Lee Isbara: Displaced
August 30 – October 20, 2018
The complexity of current cultural discourse is addressed in Jiseon Lee Isbara’s work through fluid use of everyday textile materials and essential techniques.

Holiday Gallery Shop 2018
August 30 – October 20, 2018
A special selection of extraordinary hand-crafted felted wool sculptures by featured artist Elsa Jo Ellison were featured alongside the work of 100+ artists.

A Common Thread 2019: Annual Member Exhibition
January 10 – March 2, 2019
This annual exhibition is a celebration of work honoring textile traditions and innovation, featuring a great array of fiber art created by Textile Center’s members.

Structured
March 18 – May 16, 2019
In collaboration with the National Council on Education for the Ceramic Arts, this exhibition featured textile and ceramic artists, and challenged both maker and viewer in terms of how work is discussed, defined, considered, and categorized in contemporary art.

Detail from 36 Lines, Rena Wood (Structured exhibition)
Background artwork: White Thin Lines Box, Susie Taylor
COMMUNITY GALLERY

Susan Moss, Improvisation: Restraint
June 4 – August 18, 2018

Susie Taylor: Poetic Geometry
August 30 – October 27, 2018

Wone Vang: Iconic
March 18 — May 11, 2019

STUDIO GALLERY

Tom Lundberg, Life Lines
June 4 – August 18, 2018

Cultural Cloth: Artisan Textiles from Around the World
November 1 – December 24, 2018

LIBRARY GALLERY

Needlework Guild of MN
May 1 – June 30, 2018

Interlace: Rug Hooking Class Exhibition
May 31 – June 16, 2018

Interlace: Embroidery Class Exhibition
June 20 – July 7, 2018

St. Paul Needleworkers
July 1 – September 1, 2018

Sketchbooks: Stitch, Stitch, Stitch!
July 9 – September 1, 2018

101 Bowls
January 20 – April 8, 2018
American Swedish Institute
Minneapolis, MN

101 Bowls
January 20 – April 8, 2018
American Swedish Institute
Minneapolis, MN

Textiles from the Estate of Gale M. Aanenson
September 5 – October 27, 2018

Interlace: Felting & Interlace: Art to Wear Class Exhibitions
November 5 – December 27, 2018

Alanna Stapleton: Outlooks
March 18 — May 25, 2019

The Chartreuse Yarn Challenge
March 18 — May 25, 2019

GUILD WALL

Minnesota Feltmakers Guild
March 1 – April 30, 2018

Needlework Guild of Minnesota
May 1 – June 30, 2018

St. Paul Needleworkers
July 1 – August 30, 2018

Minnesota Contemporary Quilters
September 1 – October 31, 2018

Minnesota State Button Society
November 1 – December 31, 2018

Zumbro River Fiber Art Guild
January 20 – April 8, 2018

Textile Center’s 25th Anniversary
March 1 – April 30, 2018

OFFSITE EXHIBITIONS

Commemorating His Purple Reign: A Textural Tribute to Prince
March 15 – June 17, 2018
Wisconsin Museum of Quilts and Fiber Art
Cedarburg, WI

Selections from A Common Thread 2018
August 23 – September 3, 2018
Minnesota State Fair, Creative Activities
Falcon Heights, MN

Textile Center Award for Excellence and Innovation
August 23 – September 3, 2018
Minnesota State Fair, Fine Arts Building
Falcon Heights, MN

pARTnership Visual Arts Showcase
October 12, 2018 – December 31, 2018
Minnesota Arts Board Office Gallery
St. Paul, MN

Selections from Commemorating His Purple Reign, A Textural Tribute to Prince
October 12, 2018 – January 30, 2020
MSP Airport, Minneapolis, MN

Snoopy’s Snazzy Sweater
Collaboration with Midwest Machine Knitters
Collaborative and Crochet Twin Cities
December 7, 2018 – January 4, 2019 and
MSP Airport, Minneapolis, MN
EXHIBITING ARTISTS

Jeanne Aaron
Karen Allen
Rose Allen
Gwendolyn Aqui-Brooks
Leah Babalola
Jeanne Back
Kim Baird
Margaret Baldwin
Terry Banovetz-Gerst
Beth Barron
Carolyn Barsness
Lynn Bartley
Maddy Bartsch
Jane Bassuk
Elizabeth Baum
Carol Beck
Astrid Bennett
Beki Biesterfelt
Jacqueline Bilek
Nancy Birger
Shae Bishop
Pat Boehne
Lisa Boone
Lynn Booth
Marliss Borenz Jensen
Viki Bosin
Sandy Bot-Miller
Debra Boyles
Lee Bradford
Susan Brandeis
Rachel Breen
Lisa Brenner
Sandra Brick
Jeremy Brooks
Earamichia Brown
Lucy Brusic
Barbara Buchanan
Dorothy I. Burge
Viola Burley Leak
Laura Burlis
Laurie Bushbaum
Sally Bystrom
Mary Ellen Calderwood
Anna Calingaert
Anna Carlson
Jane Carlstrom
Cassie Carroll
Allison Carver
Joan Carver
Mary Chamberlain
Emily Chesick
Jennifer Chilstrom
Ora Clay
Catherine Clover
Barbara Cobb
Ann Coddington
Misty M. Cole
Marion Coleman
Nancy Condon
Yvonne Cory
Carolyn Crump
Elaine Cullen
Jean Cur
Karen Cyson
Edith Dalleska
Jennifer Davis
Sharon Day
Susan Day
Katie DeCosse
Carol Delak
Nancy Devine
Reynaldo Diaz
Marjorie Diggs Freeman
Janet Dixon
Stacie Dolin
Gabrielle Duggan
Lindsey Dyer
Kit Eastman
Carol Egan
Susan Eggenberger
Jane Ellison
Nancy Ellison
Amanda Erb
Laura Ericksen
Terry Erredge
Marjorie Fedyszyn
Ife Felix
Margaret (Peggy) Fetteroff
Robbin Firth
Katherine Frank
L' Merchicie Frazier
Camill Gage
Ellie Gagner
Diane Gamm
Elizabeth Garvey
Nancy Gaschott
Ann Gerold Stibal
Janet Gjerde
Ruthann Godollei
Valerie Goosby
Sara Graffunder
Leslie Granbeck
Judy Grasamke
Michelle Greenhouse
Karen Gustafson
Carmen Gutiérrez Bolger
Marcia Haffmans
Faith Hagenhofer
Jean Hainlen
Leslie Hall
Carolyn Halliday
Carole Hallman
Merne Halweg
Norma Hanlon
Roxanne Hardy
Jesse Harrod
Roxanne Hart
Doreen Hartzell
Susan Hatch
Cheryl Hazen
Juli Henriksen
Susan Hensel
Sylvia Hernandez
Karen Hesse
Sophia Heymans
Maribeth Hite
Kristin Hoelscher-Schacker
Kay Holm
Jessica Huang
Farida Hughes
Tina Hughes
Charlotte T. Hunter
Peggy Hunter
Nancy Intermill
Laurel Izard
Janet Jacobson
Ruth Jacobson
Janice Jakielski
Ed Johnetta Miller
Andrea Johnson
Debra Johnson
Janet Johnson
Kaye Johnson
Laurice Johnson
Susan Kahle
Jan Kamrath
Jo Ann Kappel
Caitlin Karolczak
Gail Katz James
Margaret Kelliher
Patricia Kerlin
Nancy Kilmer
Karen Kinoshita
Wendy Klager
Joan Klobier
Jenny Knavel
Susan Koefod
Linda Kollofski
Anne Kramer
Rene Kraus
Tracy Krumm
Phyllis Kudder Sullivan

Detail from Donuts, Jennifer Davis (Artists in the Kitchen exhibition).
Kristi Kuder  
Candy Kuehn  
Sarah Kusa  
Phillippa Lack  
Robert LaFleur  
Ruth Lais  
Elizabeth Lanzatella  
Christ LaPlante  
Marsha Larson  
Peg LaSota  
Erin Lavelle  
Jiseon Lee Isbara  
Renay Leone  
Susan Leschke  
Ceci Lewis  
Rebecca Lieser  
Monica Little  
Mary Logue  
Mary Lonsky  
Tom Lundberg  
Norrie MacIlraith  
Heather MacKenzie  
Susanne Maeder  
Debra Maertens  
Zeeda Magnuson  
Karen Mallin  
Nancy Mambi  
Jean Manrique  
Lynne Marihart  
Kelly Marshall  
Carol Mashuga  
Jane Matson  
Michele Mayama  
Doroth Mayer  
Emily McBride  
Layl McDill  
Vatina McLaurin  
Jean McMahon  
Marilyn McMahon  
Cyndi Kaye Meier  
Gloria Misfeldt  
Cathy Missaghi  
Annie Modesitt  
James Morehouse  
Shelly Mosman  
Susan Moss  
Sharon Mulhollam  
Marlena Myles  
Melissa Nellis  
Kathryn Nerison  
Kelly Nezworski  
Chiaki O’Brien  
Dina O’Sullivan  
Kimber Olson  
Judy Osbon  
Eve Parker  
Teresa Paschke  
Anupama Pasricha  
Steve Pauling  
Doris Petrie  
Pat Philip  
Amanda Philippi  
Susan Ploetz  
Joanna Poag  
Mimie Pollard  
Lela Popp  
Trina Porte  
Nancy Potek  
Ann Poulson  
Michael Radyk  
Ella Ramsey  
Katheryn Ranta  
Wen Redmond  
Catherine Reed  
Jess Reyes  
Lindsay Rhynner  
Ann Ribbens  
Amy Rice  
Tina Rice  
Nora Rickey  
Susan Ritter  
Janet Rock  
Pat Rohr  
Marilee Sagat  
Gino Sahagun  
Kristine Samsel  
Deanna Sanderson  
MaryEllen Sax  
Annette Schardin  
Laurie Schmid  
Clara Schreiber  
Carol Schweickhardt  
Suzanna Scott  
Karen Searle  
Latifah Shakir  
Betsy Shannon  
Wanda Shelton  
Denise M. Sheridan  
Mariana Shulstad  
Sandy Siewert  
Mike Simpson  
Michele Smart  
Ann Somers  
Karen Sorensen  
Bonnie Swierzbini  
Mayumi Takahashi  
Susie Taylor  
Kathy Tchida  
Gina Telcocci  
Maggi Thompson  
Kathleen Tice  
Dawn Tomlinson  
Jane Tracy  
Kristen Treuting  
Joy O. Ude  
Kathy Urberg  
Joni Van Bockel  
Wone Vang  
Monique Venne  
Kate Vinson  
Barbara Wamaker  
Asia Ward  
Brenetta Ward  
Bea Westerberg  
Casey Whittier  

“I derive great joy from visiting their beautifully curated exhibitions, which showcase the amazing skills of a variety of fiber artists.”

– Ute Zahn, 2019
Textile Center Shop team exceeded the Shop’s annual revenue goal for the fiscal year! Merchandise assortments supported programming via artisan textiles for the kitchen; sashiko, embroidery, and stitching supplies and tools, as well as two book launches: “Women Artisans of Morocco” by Susan Schaefer Davis, and “Rug Money” by Mary Anne Wise and Cheryl Conway-Daly.

The Studio Gallery showcased Cultural Cloth’s artisan textile gifts from around the world. Our Saturday Meet the Maker Fest series connected shoppers and artists with trunk shows, demonstrations, “try it” opportunities and more during the holiday season.

– Nancy Gross, Director of Administration

Our Shop showcases handcrafted art created by local, regional, national, and international fiber artists. This program gives artists an avenue to sell their work; and Nancy Gross, who serves as our shop director, provides mentorship related to trends, pricing, packaging, marketing, and sourcing materials. Shop artists receive a percentage of consigned sales.

Textile Center Shop

FACTS + FIGURES

• 116 Shop artists
• Payments to Shop artists: $75,894

Our Shop intern Kaiqi Mai organizing merchandise in the Shop.

Holiday Gallery Shop 2018 in the Joan Mondale Gallery.
Cultural Cloth – Various Artists
Goldfinch – Various Artists
Multicolores – Various Artists
Polymer Clay Guild of Minnesota – Various Artists
Portal Distribution – Various Artists
Brenda Andrewson
Susan Antell
Aviva Aviel
Micah Bach Kinder
Maya Beecham
Nancy Benson
Layna Bentley
Beki Biesterfelt
Christy Binoniemi
Lila Boehland
Nancy Bohn
Rachel Boucher
Lee Bradford
Sandra Brick
Eve Brown
Katherine Buenger
Brenna Busse
Kim Carlson
Patricia Carter
Sierra Cole
Angie Davis
Katie DeCosse
Anna Doherty
Stacy Dresow
Elsa Jo Ellison
Karen Engelbretnson
Marjorie Fedyszyn
Suzanne Filbin
Robbin Firth
Laura Foster Nicholson
Karen Franzmeier
Patricia Freiert
Marlene Gaige
Debra Gangelhoff
Joy Gerard
Jen Gin
Nataliya Glukhareva
Carolyn Golberg
Pat Grady
Andrea Grage
Michelle Greenhouse
Rebecca Grothe
Leslie Hall
Carole Hallman
Roxanne Hardy
Susan Hensel
Maribeth Hite
Mary Holland
Carol Holmblad
Farida Hughes
Tina Hughes
Carol Johnson
Margaret Mousley Kielty
Emily Kisa
Christine Knapp
Susan Leschke
Mary Logue
Libby London
Kristine Luber
Becky Lyon
Donna Lystrom
Nancy Mambi
Kelly Marshall
Faye Matson
Layl McDill
Lori Monson
Mary Mortenson
Susan Moss
Deborah Muenzer-Doy
Lisa Murray
Diane Muse
Naomi Nelson
Linda Nelson Bryan
Joan Neudecker
Penny Norman
Chiaki O’Brien
Rachel Obermoller
Lauren Oland
Peggy Pearson
Kristin Pesola
Katharine Pincus
Leonor Pisano
Ann Poulson
Marjorie Durko Puryear
Becka Rahm
Ella Ramsey
Wendy Richardson
Nina Martine Robinson
Alejandra Sanchez
Alyce Santoro
Susan Schaefer
Judy Schneebeck
Jenny Schu
Dorothy Schutte
Karen Searle
Tom Skogstrom
Rebecca Speakes
Susan Stein
Julie Steller
Mary Beth Stevens
Linda Sumner
Bill Sumner
Bonnie Swierzb
Mayumi Takahashi
Wone Vang
Youa Vang
Susan Vroman Day
Beth Wilson
Norma Wolff
Carole Wurst
Wendie Zekowski

MEET THE MAKER ARTIST DEMOS & TRUNK SHOW EVENTS

Maddy Bartsch • Natural dye information
Rachel Boucher • Local fiber processor
Stacy Dresow • Local fiber producer
Karen Engelbretson • Needle felting
Robbin Firth • Wet felting
Michelle Greenhouse • Boro stitching
Mary Holland • Cricut cutter machine
Carol Holmblad • Wet felting
Carol Johnson • Weaving
Nancy Mambi • Cricut cutter machine
Faye Matson • Machine Embroidery
Lisa Murray • Spinning
Lauren Oland • SAORI Weaving
Peggy Pearson • Local fiber producer
Katherine Pincus • Weaving
Alejandra Sanchez • Spinning - local fibers
Tom Skogstrum • Weaving
Bill & Linda Sumner • Needle Felting
Carole Wurst • Machine knitting
Wendie Zekowski • Sashiko Stitching

Needle felted sculptures by our Holiday Gallery Shop 2018 featured artist, Elsa Jo Ellison.
This year, we raised the bar for fiber art education with the Guest Teaching Artist and Interlace programs, and celebrated the success of “The Summer of Stitch, Stitch, Stitch” with each artist teaching a master level class. The Art Speaks lecture series provided meaningful presentations on fiber art, including guest artist Jiseon Lee Isbara’s moving presentation in conjunction with the American Craft Council.

– Tracy Krumm, Director for Artistic Advancement

“After taking this class, I feel excited, empowered, and I’m eagerly anticipating how this will ‘cross-pollinate’ with other skills and techniques.” – Student from the “Stitching the Digital Print” class, 2018

Photo from the 2018 “Interlace: Rug Hooking” class

ADULT WORKSHOP TEACHING ARTISTS

Dianne Aisenbrey
Rose Allen
Sandy Baron
Maddy Bartsch
Sandra Brick
Laura Burlis
Bonnie Buzza
Pam Collins
Katie DeCosse
Nancy Eha
Karen Engelbretson
Robbin Firth
Marlene Gaige
Jamie Gjerdingen
Leslie Granbeck
Michelle Greenhouse
Leslie Hall
Carole Hallman

Jessica Huang
Debbie Johnson
Angela Kneale
Karín Knudsen
Candy Kuehn
Madeline Weismann
Susan Leschke
Ceci Lewis
Mary Logue
Donna Mienk
Michelle Ooley
Steve Pauling
Ella Ramsey
Kathleen Richert
Heather RJ Fletcher
Annabella Sardenis
Kim Scanlan
Karen Searle

Mandi Smethells
Alanna Stapleton
Susan Stein
Anne Stepan
Tressa Sularz
Karen Weiberg

GUEST TEACHING ARTISTS:

Lynda Maynard
Barbara Schneider
Susan Brandeis
Tom Lundberg
Kenneth King
Susan Moss
Susie Taylor
Karen Morris

FACTS + FIGURES

• 1,276 participants in onsite classes, lectures and workshops
PROGRAM PARTNERS

Anoka County Library System: Columbia Heights Library, Crooked Lake Library, Johnsville Library, Mississippi Library, North Central Library, Northtown Library, Rum River Library, St. Francis Library – Rum River North County Park
Carver County Library System: Chanhassen Library, Victoria Library
Dakota County Library System: Dakota Lodge – Thompson County Park, Farmington Library, Inver Glen Library, Lebanon Hills Visitor Center, Pleasant Hill Library, Wentworth Library, Wescott Library
Division of Indian Work
East Side Neighborhood Services – Luxton Learners
FilmNorth
Hallie Q. Brown
Highpoint Center for Printmaking
Minnesota Center for Book Arts
Northern Clay Center
Plymouth Christian Youth Center – Out-of-School Time Program
Stillwater Parks and Recreation
Target
University of Minnesota
Washington County Library System: Hardwood Creek Library, Lake Elmo Library, Park Grove Library, Wildwood Library
Watonwan County Library System: Madelia Library, St. James Library

OUTREACH PROGRAMS

FACTS + FIGURES

- 162 youth, and 676 adults participated in artmaking experiences through our library outreach program in 84 classes across the state

"Building a Neighborhood: Our Place in Prospect Park" community felting project, led by Sarah Nassif and sponsored by Prospect Park Co-Op Legacy Fund.

DEMS, ACTIVITIES & LECTURES

American Craft Council – Craft Show Art at St. Kate’s
Artists in the Kitchen, Artist/Chef panel at Textile Center
Prospect Park Harvest Social
Building a Neighborhood Together: Our Place in Prospect Park
Luxton Park – Community Concert and Celebration
The M–MMAA Grand Re-Opening
Prospect Park Alliance – Harvest Festival
Rug Money, Panel & Book Expo at Textile Center
Springboard for the Arts
Susan Schaefer Davis, Author Talk at Textile Center
FACTS + FIGURES

- 622 youth participated in our Field Trip program (323 offsite, 299 students onsite)
- 32 students created artwork in our onsite Birthday Party program
- Students had 154 different fiber art experiences in 25 hands-on textile Summer Camps
- 4 sites hosted 42 monthly meetings of the Youth Fiber Art Guild for after-school groups
- 10 Minneapolis StepUp students participated in an internship program at Textile Center in collaboration with Target and the University of Minnesota

“This was a spectacular year for Youth Education at Textile Center! We kicked off the fiscal year with 25 camps for youth ages 6 – 16, including new classes on sustainable garment making, graphic arts, and weaving. Moving into fall, Textile Center celebrated its fourth year of the Youth Fiber Arts Guild™, which brings fiber art projects to youth at four locations in Minneapolis and St. Paul. In addition, we hosted numerous field trips with 14 organizations all over the Twin Cities!”

– Scarlett Larson, Youth Education Associate

“She loves fairy camp (Trolls, Fairies, and Gnomes), and making treasures with clay was a hit! She plays with her fairy house a ton! She also enjoyed the project with yarn, and enjoyed telling others about her experiences at the camp.”

– Summer Camp Parent, 2018
Youth Fiber Art Guild™
October 2018 – May 2019

Our Youth Fiber Art Guild brings monthly multicultural fiber-art-making experiences to elementary-age students who have limited access to art. Our partner sites are located in Minneapolis and St. Paul, and the program is no cost to our program partners and students. With instructor support, youth are empowered to explore their creativity and different cultures while making hands-on projects.

FY19 Youth Guild Sites:
• Plymouth Christian Youth Center
• Hallie Q. Brown
• Division of Indian Work
• Luxton Learners

Support generously provided by:
Rosemary and David Good Family Foundation

YOUTH PROGRAM HIGHLIGHTS

Youth Education Program

Summer Camps
June – August 2018

In the summer of 2018, we offered 24 textile camps for young students, ages 6–16, with a passion for the arts. Campers learn skills including weaving on a loom, caring for silkworms and dyeing their own fabric, sewing a garment, and even learn about the fashion industry by taking a trip to a Twin Cities design studio.

Student’s response to the fill-in-the-blank statement, “I love the Youth Fiber Art Guild because...”

Student with instructor Sarah Nassif in the Summer Camp “Advanced Teen Fashion”

Student with his felted critter in the Summer Camp “Kawaii Explosion.”

YOUTH TEACHING ARTISTS

Maddie Bartsch
Sandra Brick
Laura Burlis
Zoja Chmielarczyk
Marjorie Fedyszyn
Marlene Gaige
Jaime Gerdingen
Elizabeth Harrington
Nancy Hicks

Dyann Judy
Ceci Lewis
Sarah Nassif
Chiaki O’Brien
Lauren Oland
Jen Schultz
Maggie Thompson
Wendie Zekowsk
FACTS + FIGURES

- 31,015 items in the collection as of March 31, 2019
- 4,271 visitors to the Library
- 2,991 items checked out
- 18 volunteers donated 435 hours of time to help staff the Library

Textile Center Library has been busy! I’ve met several impressive visitors, including ones from Santa Fe, Cote D’Ivoire, Africa, Texas, Oregon, Virginia, Ohio, Saskatchewan Canada, Florida, Fort Worth, Sweden, Seattle, Durango, Nebraska, Potomac, and New York.

I give the Textile Center tour for as many people as I can when I see them in the hall looking confused at this new place they are exploring! I answer dozens of questions daily, ranging from fabric dyeing, embroidery, caring for vintage fabric items, “What is this?” art work, “Can you find something on ‘this subject’” questions, and more. I’m happy to others learn more about the vast and ever-fascinating world of fiber art.

– Nancy Mambi, Librarian

Collections included in the Library:

- Sewing Guild; Crochet Twin Cities; Ladyslipper NeedleArts Society; Lakes & Prairies Smockers; Machine Knitters Guild of Minnesota; Midwest Machine Knitters’ Collaborative; Minnesota Contemporary Quilters; Minnesota Basket Weaver’s Guild; Minnesota Quilters Inc.; Minnesota State Button Society; Minneapolis Modern Quilt Guild; Polymer Clay Guild of Minnesota; St. Paul Needleworkers; South Minneapolis Quilters; Upper Midwest Bead Society; and Weavers Guild of Minnesota.

With one of the largest circulating textile-related collections open to the public, the Textile Center Pat O’Connor Library honors textile traditions, promotes innovation, and inspires learners throughout the region.

ADULT EDUCATION & OUTREACH

The library and volunteers during the Garage Sale Pop Up with a plethora of fiber art books.
Textile Tours

Rug hooking has had a profound artistic and economic impact for Maya women in Guatemala, and in November 2018 we met a group of talented rug hookers in their homes as well as at the office of Multicolores, the nonprofit rug-hooking collective that put together our Textile Center tour.

During our Guatemala tour, we visited Rosemery (left), who welcomed us to her home, leading a ceremony, presentation and reception with her colleagues that was among the highlights of a tour that introduced us to so many talented Mayan artists – among them weavers, stitchers, natural dyers – in the mountains of Guatemala.

We are looking forward to more international textile tours in the next fiscal year, including trips to Japan, Morocco, and India!

– Karl Reichert, Executive Director

Textile Arts Tour of Guatemala: Oct 29 – Nov 8, 2018
Alongside Textile Center’s Executive Director Karl Reichert, 14 tour participants joined an 11-day tour of Guatemala. Guatemala is a country steeped in textile traditions. The Maya people have a rich history of weaving and other crafts handed down through the generations. Our group visited the highlands, meeting artisans with a focus on textiles, and learning about the Maya culture and the Maya peoples’ lives while visiting their homes and communities. The tour was co-presented with Multicolores, a Guatemalan nonprofit that supports talented and motivated women artisans through craft development, education and cultural exchange, led by Jody Slocum.

North Star Farm Tour Special Weekend Preview – September 28, 2018
Forty four Textile Center member participants experienced four of the North Star Farm Tour locations. Day excursion participants were treated to a “progressive meal” made of farm produced ingredients. Along with the opportunity to learn more about the fibers and products produced at each farm, tour members were introduced to heritage sheep breeds, yak, cattle and more.
Detail from *Interaction* by Jiseon Lee Isbara, featured in her exhibition *Displaced.*
FINANCIAL REPORT
APRIL 1, 2018 - March 31, 2019

INCOME
Grants & Donations $512,111
Memberships $47,157
Education/Programs $484,790
Rentals $50,978
Events $18,030
Interest Dividends $20,394
Total Income $1,133,460

EXPENSES
Program Related $882,595
Management $110,691
Fundraising $98,237
Total Expenses $1,091,523

Net Income $41,937

BALANCE SHEET
APRIL 1, 2018 - March 31, 2019

ASSETS
Mondale Gallery Endowment $330,451
Reserves $25,901
Building/Fixed Assets $1,410,507
Other Assets $409,061
Total Assets $2,175,920

LIABILITIES & NET ASSETS
Liabilities $162,764
Long-Term Debt $308,517
Net Assets Without Donor Restrictions $1,220,927
Net Assets With Donor Restrictions $483,712
Total Liabilities & Net Assets $2,175,920
SUPPORT & CONTRIBUTIONS

Thank you to all of our amazing members, donors, volunteers, and friends who shared in supporting Textile Center’s work to honor textile traditions, promote excellence and innovation, and inspire widespread participation in fiber art. We couldn’t do it without you!

– Sharon Mulhollam, Community Engagement Associate

With the support of our members, donors, volunteers, and friends, we are able to provide fiber art programs that benefit a variety of audiences, including artists, organizations, youth, enthusiasts, practitioners, neighbors, and national entities.

Our programs make an impact far and wide because they engage so many individuals.

VOLUNTEERS

Textile Center would not exist without the generosity, commitment, and talent of our volunteers. These individuals share their time and talent each year in our library, our natural dye garden – A Garden to Dye For, and help with fiber arts demos at events across the region, such as the American Craft Council show, the North Star Farm Tour and Art at St Kate’s. They prepare kits for youth programs, they help with gallery installations and Summer Camps. The largest group of volunteers participate in our World’s Largest Textile Garage Sale each April, and the Garage Sale Pop Up in October.

In FY19, 575 volunteers gave more than 3,593 hours of their time and talent to support Textile Center. Thank you, volunteers!

FY19 Volunteers of the Year: Debbie and Dave Johnson

After moving to the Twin Cities from Duluth several years ago, Debbie was introduced to Textile Center through her membership with the Minnesota Basket Weavers Guild, and she then became a member of Textile Center.

After Debbie’s first volunteer shift, her husband Dave, newly retired, became curious about Textile Center, and soon began volunteering as well. They have volunteered with kit prep for our Youth Fiber Art Guild, working in our A Garden to Dye For, and helping out with other youth programs, both individually and as a couple. Dave currently spends time each week as a Library volunteer, working on an online reference project with Librarian Nancy Mambi.

In addition to volunteering at Textile Center, you may also spot Debbie up in the Shop, as we recently welcomed her to our Shop team. Debbie also teaches basket weaving workshops for Textile Center and is currently president of the Minnesota Basket Weavers Guild.

A big thank you for all of your help at Textile Center, Debbie and Dave!
THE ATHENA SOCIETY FOR PLANNED GIVING

Named for the Greek goddess Athena, the patron of craft and weaving and an international symbol of wisdom and the arts, The Athena Society educates, encourages, and recognizes planned gifts to Textile Center. The Society’s inaugural event was held on February 23, 2018, when we recognized the generosity of Lila Nelson, whose planned gift was a boon to Textile Center.

The Athena Society gifts will sustain Textile Center’s excellence and ensure quality fiber art programs for future generations. Anyone who expresses intent to make a planned gift to Textile Center becomes a member of The Athena Society.

Through her tapestries, Lila developed her own distinctive style of visual poetry, colored by her love of nature, mythology, and political beliefs. Her work was deeply rooted in traditional Nordic weaving and imagery. A supporter of Textile Center from its inception, Lila left a planned gift to Textile Center that has helped support major program expansion in the years following her death.

“For each of us, Textile Center has enriched our lives, our appreciation and growth in the fiber arts, and led to many new friendships. Through our own planned giving, we are helping to sustain Textile Center’s mission well into the future.”

– 2018/19 Athena Society Co-Chairs
Cyndi Kaye Meier & Karen Weiberg

2019 Athena Society Co-Chairs
Cyndi Kaye Meier
Karen R. Weiberg

Athena Society Members
Marty Allen
Margaret Anderson Kelliher
Elinor Auge
Marilee DesLauriers & Jack Militello
Lynn Fumuso
Carolyn Halliday
Tina Hughes
Cyndi Kaye & David Michael Meier
Teresa Paschke
Mimie Pollard & Alden Drew
Karl Reichert
Mariana & Craig Shulstad
Karen R. Weiberg
LEADERSHIP CIRCLE

Participants in this affinity group are Textile Center members or donors at the $500 level and above. We recognize this special category of contributors as being stewards for Textile Center’s future.

$2,500+ SPUN GOLD (PATRON)

Anonymous
Jane & John E. Connett
Maggie & Chad L. Dayton
Marilee DesLauriers & Jack Militello
Nancy Fulton
Lynn Fumuso
Lynn Glesne
Tina & Ken Hughes
Rosemary Kessler
Deborah A. & Ray Lipkin
Paula & Larry Pfaff
Mimie Pollard & Alden Drew
Ella Ramsey
Mary Ann Schmidt
Mariana & Craig Shulstad

$500 - $999 SILK THREAD (SUPPORTER)

Anonymous
Carla & Bruce Adams
Nancy Albrecht
Margaret Anderson & David Kelliher
Susan Anderson
Brenda Andrewson & Russell Welch
Beki Biesterfelt
Katherine Buenger
Alfredo Chiclana-Birch
Kobi Conaway & Andrew Owen
Mary Cyr Allton
Lynda Davis
Marilyn Dean
Julia M. & E. Peter Gillette Jr
Michele Grindal
Carolyn Halliday & C. R. Schult
Joan Handrahan
Jeanne Hilpisch & Brian Lutterman
Gretchen Jansen
Carol Oversvee Johnson
Mary B. & Keith Johnson
John & Nancy Kari
Diana & Chuck Lawrence
Renay Leone
Kathryn Anne Mack
Susan Mansfield
Mary & Larry McIntyre
Linda McShannock
Laura Miller
Ruth Mordy Friedlander
Sally Mortenson & Al Zdrazil
Rosanne Nathanson
Eve Parker
Lance & Megan Radziej
Sandra Roe
Wendi Seminari
Nan Sorensen
Shelly Stokes
Marsha Theis
Edi Thorstensson
Sherri West & John MacDonald
Mary Williams

$1,000 - $2,499 CASHMERE (BENEFACTOR)

Anonymous
Alice Adams, PhD
Marty Allen
Sharon Bigot
John A. & Sonia Cairns
Robert Davidian
Melaura & Dan Duncan
Richard Gilyard & Sharon Emery
Kandace Heck
Peggy Hunter & Douglas Wallace
Russell King
Carol & Dennis Mashuga
Judith McGrann
Sandy Morris
Sharon B Mulhollam
Maggie O’Connor
Donna Peterson
Karl Reichert & Reynaldo Diaz
Lori Sebastian
Ruth & Dennis Stephens
Kathy & Marty Urberg
Karen R. Weiberg
Nancy Werner-Azarski
& James Azarski
Winifred & Rodney West
MEMBERSHIP

GUILD MEMBERS
American Needlepoint Guild
American Sewing Guild
Art Cloth Network
Artists’ Circle
Crochet Twin Cities
Ladyslipper NeedleArts Society
Lakes and Prairies Smokers
Machine Knitting Guild of Minnesota
Midwest Machine Knitters’ Collaborative
Minneapolis Modern Quilt Guild
Minnesota Basket Weaver’s Guild
Minnesota Contemporary Quilters
Minnesota Feltmakers Guild
Minnesota Knitters’ Guild
Minnesota Lace Society
Minnesota Quilters
Minnesota State Button Society
Needlework Guild of Minnesota
Pioneer Spinners & Fiber Artists
Polymer Clay Guild of Minnesota
St. Paul Needleworkers
Upper Midwest Bead Society
Wearable Arts Midwest
Weavers Guild of Minnesota
Zumbro River Fiber Art Guild

BUSINESS & ORGANIZATION MEMBERS
Clarice Allgood Pottery
Brenna Busse LLC
Cultural Cloth
Goldfinch Modern Textile Craft
HeartFelt Silks
LitKnit
Lace Quilts
Marigold Way
Mary Pow + MinneBites
Midwest Special Services
North Dakota Wooly Girls
North Star Farm Tour
St Croix Cleaners
relaine
Steller Handcrafted Goods
The Knitshop at Rocking Horse Farm
Turtle Hand Batik
Windswept Hill Farm & Studio
 Ying-tzu Hsu, Acupuncturist

INDIVIDUAL MEMBERS

$250 Angora
Susan Bradley
Donald Clay Johnson
Carol Schweickhardt
Karen Swanson

$130 Fine Linen (friend)
Carla & Bruce Adams
Margaret Baldwin
Terry Banovetz-Gerst
Verlette Bell
Barbara R & Harold Bend
Karen Berger
Denise Beusen
Joanne B. Eicher
Marjorie Fedyszyn
Nancy Ford
Carol & Lee Grim
Roxanne Hardy
Nancy Platt Jones
Peggy Lathrop
Kathleen McCartin
Bonnie McLellan
Kathy Miller & Lloyd Peitzman
Susan Moss
Janet M. & Mark R. Nelson
Teresa Parker & Conrad Razidlo
Cathy Porter
Betsy Robinson
Mary & Glenn Skoy
Carol Starkey
Lorri Talberg
Robin Wallace

$85 Worsted Wool (household)
Anonymous
Joseph Bayer
Lee Bradford & Joel Hetler
Julie & Jonathan Cook
Kathi Donnelly-Cohen
Paula Driessen
Marth Ehrenstrom & Paul Jensen
Nancy Gaschott & Mark Ritchie
Elizabeth Hlavka
Karen Hogan & Kirsten Olson
Laurie Jacobi
Margaret Kloster & Lorry Alexander
Cheryl Laurent & John Sokalski
Elaine & Lary May
Deana & Franklin Pass
Katherine Riggins
Sandra & John Robinson
Laurie Russell Pickert
Katie Sandstedt
Boyd Savage
Thomas & Laurel Scott
Bill & Linda Summer
Kate Tilney

$55 Pearl Cotton (individual)
Anonymous
Elizabeth Abbene
Carolyn Abbott
Sandy Accola
Caitlin Addison-Howard
Marjorie Alexander
Amy Allin
Mary Amel
Amy E. Andersen
Deborah Sue Anderson
Kristen Anderson
Judith Anderson
Mary Anderson
Coleen Anderson
Audrey Anderson
Elizabeth Anderson
Suan Antell
Barbara Whitney Askew
Julie Atkinson
Elinor Auge
Aviva Aviel
Diane Ayer
Leah Babalola
Jeanne Back
Kim Baird
Kathryn Bardolph
Suzanne Bardouche
Geralyn Bardolph
Karen Barosso
Karen Bartig
Lynn Bartley
Joyce Bauer
Elizabeth Baum
Cathy Baxter
Paula J. Beck
Jean Becker
Georgia Becker
Sally Bell
Sarah Bellefuil
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Marilyn Klinkner
Yvonne Klocek
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In March 2016, Textile Center launched a Founders & Friends campaign, chaired by Marilee DesLauriers and John Cairns. The following people made multi-year pledges through March 2019 to support a bridge fund to expand youth education programs year-round, and to fund a planning process to identify space plan options for capital improvements. We gratefully acknowledge the generosity of our Founders & Friends who have helped bring momentum to Textile Center as it nears its 25th anniversary.

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“When a baby is born, what do you do with them? You wrap them up in cloth. It's the first thing they feel – except for those hands of whoever is delivering them – the cloth. That's what we're making. I think it's beautiful.”

– Paula Pfaff, Founder