

## Textile Center

### 2019/20 Jerome Fiber Artist Project Grant

#### Helpful ideas for crafting your Project Proposal

Your project proposal, along with a clear and easy-to-understand balanced budget, and fabulous images that show your ability to focus on a body of work—all work together to indicate potential for success with a Jerome Fiber Artist Project Grant through Textile Center.

The following is a list of possible ideas to consider when writing your project proposal. They are not in any particular order, and do not cover all possibilities. They do address questions that jurors have had while reading past proposals.

Write in clear sentences, use paragraphs and bullet points to keep information organized, use spell and grammar check, and find a proofreader to help edit and give you feedback.

#### Project Description and Goals

- Describe your project. *Tell us about your proposed project leading up to the exhibition.*
- What are your artistic goals? *State your top 2-3 goals for the project.*
- How will you achieve these goals? *Describe the activities that will help you reach your goals.*
- Why are these goals important at this time—to your art career?
- How do these activities further your development as a professional artist? *What will you learn and how will your practice or artwork be affected by these activities?*
- What is your timeline? *Describe the timeline for your activities, and keep it reasonable.*
- Describe the finished artwork(s) you envision for the final exhibition. *What will you create for public display during the program period?*

#### Relationship to Fiber Art Practice and Emerging Artist Status

- How you are committed to the field of fiber art? *What are the fiber art related materials and/or techniques in your work? How is your studio practice related to the history and developments in the field of fiber art, particularly in the context of the larger contemporary art world?*
- How you are at an emerging stage in your career? *Focus on artistic development and professional accomplishments.*
- Briefly describe your experience as an artist. (Jurors will see your resume, so just touch on several specific highlights.) *You may include specific exhibits, commissions, performances, residences, grants received, publications, reviews, acknowledgements, or recognition.*
- How would you benefit from interacting with a cohort of artists? *What benefits or opportunities do you see working with two other artists throughout the program period?*