Honoring textile traditions, promoting excellence and innovation, and inspiring widespread participation in fiber art.

“Through Textile Center I have evolved as a fiber artist. I still do the same thing—creating fiber art for my own enjoyment—but I’m no longer doing it all alone by myself. I do it with a great sense of being a part of a community.”

—Mayumi Takahashi, Textile Center Shop and exhibition artist, Textile Center member, and member of the Textile Artists on Tuesday, a group that meets weekly in the Library
Fiber is First! When it comes to artistic expression among Minnesota residents 18 years and older, fiber art is #1, according to a recent study by Minnesota Compass and led by Wilder Research. It found that more Minnesotans participate in fiber art (including sewing, knitting, needlepoint, quilting, crocheting, and weaving) than any other art form!

We see evidence of this every day at Textile Center. During the past five years, building attendance has increased by 70%–26% this past year alone. We’re proud to see that many of our exhibition receptions at Textile Center are becoming major events, drawing up to 200 people on a given evening.

Participation in our education programs for adults and youth has grown significantly, which is reflected in our 36% increase in education revenue from $109,598 in FY16 to $148,997 in FY18.

This enthusiasm for fiber art is also reflected in a 48% growth in individual contributions to our annual fund from $84,991 in FY16 to $125,991 in FY18.

Thanks to generous support from the Rosemary & David Good Family Foundation, the Minnesota State Arts Board, and Aroha Philanthropies, we were able to expand our Youth Fiber Art Guild program to a fifth site: the Division of Indian Work on Lake Street in Minneapolis. Our Youth Fiber Art Guild brings monthly multicultural fiber art-making experiences to 4th- and 5th-graders through programs that serve low-income families in Minneapolis and St. Paul.

Textile Center was also honored to be selected by Aroha Philanthropies as one of 15 Minnesota nonprofits in its Seeding Vitality Arts MN program, which is committed to inspiring and enabling “older adults to learn, make, and share the arts in ways that are novel, complex, and socially engaging.” With this support, we created our new and popular “Interlace” program that serves adults 55 and older through 8 weekly workshops that culminate in an exhibition and celebration at Textile Center.

Among our accomplishments this past year was launching an international touring program. In September of 2017, 16 Textile Center patrons took part in an exciting tour to Morocco. This coming year we are presenting a sold-out tour to Guatemala, followed by upcoming textile arts tours to Japan and India.

FY18 also marked year two of our five-year strategic plan, and we continued to make significant progress on our five strategic goals:

1. Lead the field;
2. Promote artistic excellence;
3. Deepen connections with core constituents;
4. Expand and diversify participation; and
5. Secure and invest resources well to sustain Textile Center for future generations.

How do we accommodate growth? This was a big question our Board of Directors and Staff addressed this past year. During our strategic planning process, which engaged more than 700 people in 2015 through focus groups and surveys, it became clear that we must improve and expand our facilities.

In April 2017 we engaged one of Minnesota’s most renowned and award-winning architects, David Salmela, to help us plan our future.

Front cover: Entrance, Barbara Lee Smith, That’s How the Light Gets In: Reflections on Transitions.
Right: The Kiss, Mayumi Takahashi, WOW! Textile Artists on Tuesday.
What began as a discussion about renovation, soon moved to discussion about ways we could expand our current arts center or even look for another home nearby. It became clear that our vision for program expansion, as well as our guilds’ space needs, requires more than our current 12,500 square feet of space.

FY18 became a year for seizing opportunities, including the acquisition of a parking lot at 3018 University Ave. SE, and negotiating a purchase agreement for a possible new home at 3300 University Ave. SE. As of the writing of this letter, our due diligence continues, and our Board of Directors will make a decision about whether or not we can proceed with this exciting possibility before the end of Fall 2018.

In 2019 Textile Center will celebrate its 25th Anniversary, and as we move toward this important milestone, we are embracing a “can-do” spirit that propels our organization forward.

We are setting the stage for an exciting new era of programmatic growth rooted in diversity, equity, and inclusion, and we can’t wait to see what the future has in store for our national center for fiber art.

Margaret Anderson Kelliher
President, Board of Directors

Karl Reichert
Executive Director

“I love Textile Center. As an artist, volunteer, guild member, and instructor I feel welcomed, energized, and excited every time I step in the door. The Library always has a book, DVD, or tool that intrigues me. I participate in A Common Thread and a variety of classes. It’s a great organization!”

—Mary Holland
Joan Mondale Gallery

Commemorating His Purple Reign: A Textural Tribute to Prince
March 9 – April 29, 2017
Marking the first anniversary of the death of one of Minnesota’s most famous sons, this exhibit, juried and curated by Dr. Carolyn Mazloomi of Textile Center’s National Artist Advisory Council, featured the work of 24 quilters from around the nation, including members of the Women of Color Quilters Network.

That’s How the Light Gets In: Reflections on Transitions
Barbara Lee Smith, May 4 – June 24, 2017
Personal, political, even a bit philosophical, Smith utilized a three-step process of painting, stitching, and collaging with fabric to express the changes that have given her pause to reflect on the relationship of light to environment.

Wildfires
Regina V. Benson, July 6 – August 26, 2017
This experiential textile installation composed of surface-designed burning monoliths, digitized hillside flames, celestial fires, and volcanic eruptions, explored our universal consciousness of both the beauty and fear of fire.

Loop-Rust-Skin-Mind:
4 Jerome Emerging Fiber Artists
Elizabeth Garvey, Julie Hassler, Kristin Hoelscher-Schacker, Catherine Missaghi; September 5 – October 21, 2017
This culminating exhibition—about growth and the freedom to push work to new heights—marked the accomplishments of the 2017 Jerome Fiber Artist Project Grant recipients working in textile traditions, materials, and sensibilities. These grants provide funding for individual artist projects that inform and advance the development and creation of new work.

2017 Holiday Gallery Shop
Featured Artist: Penny Norman, November 1 – December 24, 2017
A special selection of artist Penny Norman’s whimsical felted, upcycled gifts was featured among the handcrafted work of 100+ artists.

A Common Thread 2018:
Annual Member Exhibition
January 8 – March 10, 2018
The annual exhibition brings together our community of textile artists for a celebration of work honoring textile tradition and innovation.

“There is ALWAYS fiber art in Textile Center’s main exhibit areas, the Library, the halls, and the Shop. These exhibitions inspire all of us to continue with our own fiber artwork with new energy.”
—Sharon Englund, member, volunteer, and affiliated guild member

EXHIBITION PROGRAM FACTS & FIGURES
• 29 exhibitions
• 287 artists exhibiting in galleries
• 97 additional artists exhibiting in the Shop

Textile Center exhibitions are supported in part by funds from the Joan Mondale Endowment
Artists in the Kitchen: 50 Works by Women Artists Inspired by 50 Women Chefs & Restaurateurs
March 21 – May 19, 2018
Recognizing the abundance of local culinary and visual art talent of Twin Cities-area women, this invitational exhibition forged a new partnership that celebrated the work of women artists in both the art studio and culinary worlds.

Co-presented by:

Studio Gallery
National Ties: Contemporary Textiles of the National Artist Advisory Council
Mary Giles, Carolyn Halliday, Pat Hickman, Tracy Krumm, Carolyn Mazloomi
March 9 – April 22, 2017

WOW!
Textile Artists on Tuesday
May 4 – June 24, 2017

Viewing Kristin Hoelscher-Schacker’s Topography, at the opening of Loop-Rust-Skin-Mind: 4 Jerome Emerging Fiber Artists.

A Love Affair and Heroic Journey with Fiber Arts
Sara D. Langworthy Retrospective
July 6 – August 26, 2017

Insula
Kristi Swee Kuder
September 5 – October 21, 2017

Artisan Textiles from Around the World
Cultural Cloth
November 1 – December 24, 2017

Community Gallery
An Indigo Swatch Book
Mary Hark
March 9 – May 13, 2017

Memory Works
Rosalie Dace
May 18 – June 24, 2017

Big & Small
Minnesota Contemporary Quilters
July 6 – August 26, 2017

Still Lifes in Indigo
Barbara Schneider
September 5 – October 21, 2017
Library Gallery
Timely Stitches
The Lakes & Prairies Smockers
March 9 – May 13, 2017

Polymer Pizazz
Polymer Clay Guild of Minnesota
March 9 – June 24, 2017

Celebrating 20 Years
Minnesota Basket Weaver’s Guild
September 5 – October 28, 2017

Edible Dyestuffs
Natural Dye Working Group
March 21 – May 1, 2018

Guild Wall
Weavers Guild of Minnesota
March – April 30, 2017

Wearable Arts Midwest
May 1 – June 30, 2017

American Sewing Guild
July 1 – August 30, 2017

Minnesota Basket Weaver’s Guild
September 1 – October 31, 2017

Minnesota Knitters’ Guild
November 1 – December 31, 2017

Midwest Machine Knitters Collaborative
January 1 – February 28, 2018

Minnesota Feltmakers’ Guild
March 1 – April 30, 2018

Offsite Textile Center Exhibitions and Selected Work
Selections from A Common Thread 2017
Minnesota State Fair Creative Activities
August 24 – September 4, 2017

Charging the Aquifer
Deborah McCleary Foutch
Textile Center Award for Excellence and Innovation, Minnesota State Fair Fine Arts
August 24 – September 4, 2017

Sculptural Textiles:
7 Textile Center Artists
Howard Conn Fine Arts Center, Plymouth Congregational Church
September 8 – October 25, 2017

Swirl Around
Robbin Firth, Textile Center-selected work for American Swedish Institute’s 101 Bowls
January 20 – April 8, 2018

Commemorating His Purple Reign: A Textural Tribute to Prince
Wisconsin Museum of Quilts and Fiber Art, Cedarburg, Wisconsin
March 15 – June 17, 2018

Artist Tina Hughes and Chef Lachelle Cunningham with Adventures in Cheffing: Healthy Foods and Soulful Veggies (detail pictured), part of the Artist in the Kitchen exhibition. The Minnesota Historical Society subsequently acquired the piece for their Artifact Collection.
Exhibiting Artists

Jeanne Aaron
Carolyn Abbott
Marjorie Alexander
Rose Allen
Jean Anderson
Mary Anderson
Margaret Anderson
Kelliher
Rebecca Anspach
Gwendolyn
Aqui-Brooks
Kim Baird
Peggy Baldwin
Sue Banning
Beth Barron
Maggie Barta
Maddy Bartsch
Jane Bassuk
LaVonne Bataldon
Elizabeth Baum
Carol Beck
Regina Benson
Traudi Bestler
Denise Beusen
Beki Biesterfelt
Martha Bird
Nancy Birger
Barb Bonifas
Debbie Boyles
Lee Bradford
Rachel Breen
Lisa Brenner
Sandra Brick
Earamichia Brown
Lucy Brusic
Katherine Buenger
Dorothy Burge
Viola Burley Leak
Laura Burlis
Jo Burr
Bonnie Buzzard
Mary Ellen
Calderwood
Anna Carlson
Cassie Carroll
Joan Carver
Claire Caughey Most
Emily Chesick
Jennifer Chilstrom
Lori Clark
Ora Clay
Doris Coghill
Zoe F. Cohen
Misty Cole
Marion Coleman
Nancy Condon
Diane Conner
Nicoletta Cornea
Gini Corrick
Maria Cremer
Carolyn Crump
Rosalie Dace
Edith Ann Dalleska
Janet Dallman
Ann Danko
Jennifer Davis
Sharon Day
Katie DeCosse
Susan Dickman
Marjorie Digs
Freeman
Leah Doherty
Kay Dole
Stacie Dolin
Carol Egan
Lindsey Embree
Grace Enebo
Karen Engelbretson
Sharon England
Kala Exworthy
Marjorie Fedyszyn
Ife Felix
Margaret Fetterhoff
Robbin Firth
Karrie Flater
Alice Ford
L’Merchie Frazier
Camille Gage
Lisa Galbraith Heyl
Diane Gamm
Sandra Gandara
Jenny Gants Moen
Elizabeth Garvey
Ann Gerold Stibal
Terry Giacomini
Mary Giles
Scotty Gillette
Jaime Gjerdingen
Ruthann Godollee
Valerie Goolsby
Sandra Gordon
Leslie Granbeck
Janette Gross
Karen Gustafson
Carmen Gutiérrez
Bolger
Marcia Haffmans
Faith Hagenhofer
Leslie Hall
Carolyn Halliday
Carole Hallman
Carol Hancuh
Norma Hanlon
Donna Hanson
 Roxanne Hardy
Mary Hark
Doreen Hartzell
Julie Hassler
Audrey Henningson
Juli Henriksen
Susan Hensel
Sylvia Hernandez
Sophia Heymans
Pat Hickman
Shelly Hildreth
Astrid Hilger Bennett
Maribeth Hite
Kristin Hoelscher-Schacker
Mary Holland
Breta Hovel
Farida Hughes
Tina Hughes
Charlotte Hunter
Peggy Hunter
Deb Hutchinson
Lori Ihnen
Laurel Izard
Mrliss Jensen
Ed Johneta Miller
Carol Johnson
Debbie Johnson
Julie Johnson
Dyann Judy
Judy Kaatz
Kimberly Kaelin
Caitlin Karolczak
Gail Katz James
Margo Johnson
Joan Kloiber
Nancy Kolb
Linda Kollofofski
Katie Knoblauch
Anne Kramer
Rene Kraus
Pat Kroth
Tracy Krumm
Candy Kuehn
Phillippa Lack
Robbie LaFleur
Caron Lage
Sara Langworthy
Elizabeth Lanzatella
Michele Lasker
Peg LaSota
Xan Laurence
Erin Lavelle
Karen B. Lehman
Renay Leone
Susan Leschke
Kathy Lewinski
Peg Lindberg
Pamela Lipe
Mary Logue
Jessica Long
Brenda Lyseng
Norrie MacIraith
Kathy Mack
Christy Mackerodt
Zeeda Magnuson
Nancy Mambi
Jean Manrique
Kelly Marshall
Kristan Martin
Carol Mashuga
Catherine Massaghi
Wynne Mattila
Michele Mayama
Doroth Mayer
Carolyn Mazloomi
Emily McBride
Layl McDill
Vatina McLaurin
Cyndi Kaye Meier
Pauline Mitchell
Marilyn Morrison
Sally Mortenson
Shelly Mosman
Susan Moss
Gloria Mott
Margaret Mousley
Kielty
Sharon Mulhollam
Diane Muse
Marlena Myles
Melissa Nellis
Naomi Nelson
Kelly Nezworski
Joann Nordin
Chiaki O’Brien
Dina O’Sullivan
Maureen Ohland
Kimber Olson
Judy Osbon
Teresa Paschke
Deanie Pass
Kristine Paul
Cathryn Peters
Keith Pierce
Della Pleski
Julie Pleski
Mimie Pollard
Trina Porte
Nancy Potek
Ann Poulsen
Mary Pow
Susan Rainey
Ella Ramsey
Wen Redmond
Geri Retzlaff
Lindsay Rhyner
Ann Ribbens
Amy Rice
Pat Rohr
Anne Rojas
Meryl Ruth
Judy Saye-Willis
Jill Scarpari
Paul Scarpari
Gwen Schagrin
Barbara Schneider
Clara Schreiber
Dee Schultz
Jennifer Schultz
Karen Searle
Latifah Shakir
Betsy Shannon
Wanda Shelton
Denise M. Sheridan
Dawn Shilling
Erin Sim
Tom Skogström
Barbara Lee Smith
Robert Sorensen
Dan Sorenson
Rebecca Speakes
Dawn Standler
Alanna Stapleton
Sarah Stengle
Ruth Stephens
Helen Stroertzinger
Rosella Stow
Linda Stowell
Tressa Sularz
Selena Sullivan
Jacqueline Swanson
Kristi Swee Kuder
Sandy Swirnoff
Lisa Taglia
Mayumi Takahashi
Maggie Thompson
Heather Tinkham
Stephanie Torbert
Vicki Underland-Rosow
Kathryn Urberg
Rebecca Utech
Susan Vromen Day
Jeanette Van Bockel
Joni Van Bockel
Christina Wagner
Barbara Wanamaker
Asia Ward
Brenetta Ward
Beth Wegener
Wendy West
Jeannenne Wilcox
Linda Wilcox
Trish Williams
Robin Wingo
Peggy Wright
Wendie Zekowski

Gallery talk by artist Regina Benson.
TEXTILE CENTER SHOP

SHOP FACTS & FIGURES
• Shop artists: 122 artists throughout the year
• Payments to artists:
  Shop Artists: $79,728 + Gallery Artists: $11,286 = $91,014

Our Shop showcases handcrafted art created by local, regional, national, and international fiber artists. This program gives artists an avenue to sell their work; and Nancy Gross, who serves as our shop director, provides mentorship related to trends, pricing, packaging, marketing, and sourcing materials. Shop artists receive 50% of consigned sales; member artists receive 60%.

2017 Holiday Gallery Shop Featured Artist: Penny Norman

Meet the Maker Artist Demos and Trunk Show Events
Catrielle Barnert* • sewing, wood block printing on fabric
Maddy Bartsch • mindful stitching
Nancy Birger • sewing, quilting
Blue Sky Fibers • yarn
Nancy Bohn • puni style rolags
Grace Bohn* • fashion design
Lee Bradford • dyeing
Judy Bratt • weaving
Katherine Buenger • Sami braiding
LaVaughn Bye • sewing, quilting
Karen Engelbretson • needle felting
Sarah Erickson* • embroidery
Susan Hensel • spinning, machine embroidery
Carol Holmblad • wet felting
Gretchen Luessenheide • knitting
Nancy Mambi • dyeing
Zoe Marchand* • polymer clay sculpture
Nina Martine Robinson • hand and machine stitching
Sarah Nassif • screen printing
Johanna Nassif* • sewing and mixed media
Penny Norman • felting
Chiaki O’Brien • SAORI weaving
Patti Pease Johnson • painted silk
Mimie Pollard • surface design and quilting
JoDee Schumer • wearable art
Susan Stein • fabric painting/surface design
Mary Beth Stevens • nuno felting
Wendie Zekowski • sashiko and boro stitching

*=youth artists

Cultural Cloth’s international handmade items in the 2017 Holiday Gallery Shop.
<table>
<thead>
<tr>
<th>Shop Artists</th>
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<tr>
<td>Blue Sky Fibers – various artists</td>
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<td>Cultural Cloth – various artists</td>
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<td>Goldfinch – various artists</td>
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<td>Khazana Gallery – various artists</td>
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<td>Brenda Andrewson</td>
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<td>Wen Redmond</td>
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<td>Bill Sumner</td>
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<td>Mayumi Takahashi</td>
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<td>Wendie Zekowski</td>
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10  2017-2018 ANNUAL REPORT
With one of the largest circulating textile-related collections open to the public, the Textile Center Pat O’Connor Library honors textile traditions, promotes innovation, and inspires learners throughout the region.

**Collections included in the Library**
- Sewing Guild; Crochet Twin Cities; Ladyslipper NeedleArts Society; Lakes & Prairies Smockers; Machine Knitters Guild of Minnesota; Midwest Machine Knitters’ Collaborative; Minnesota Contemporary Quilters; Minnesota Basket Weaver’s Guild; Minnesota Quilters Inc.; Minnesota State Button Society; Minneapolis Modern Quilt Guild; Polymer Clay Guild of Minnesota; St. Paul Needleworkers; South Minneapolis Quilters; Upper Midwest Bead Society; and Weavers Guild of Minnesota.

**Author Lecture Series: Art Speaks**
- Tuesday, December 12, 2017
- Author talk and book signing with Marcia G. Anderson, author of *A Bag Worth a Pony: The Art of the Ojibwe Bandolier Bag*

“Textile Center and the Library are amazing. I have never heard of such an ambitious effort to get so many fiber artists together in one place that offers this wonderful array of amenities to artists. I am thrilled to see 67 books about bobbin lace all in one library!”

—Chantal Harrison, bobbin lace maker from France
Textile Center’s program of member excursions brought three groups to notable fiber-related sites around the region and beyond.

**Stockholm and Maiden Rock, WI,**
27 patrons, June 1, 2017

**Quilt National Tour, Moorhead, MN,**
27 patrons, August 17, 2017

**Textile Arts Tour of Morocco,**
16 patrons, September 23 – October 4, 2017

This past year marked Textile Center’s inaugural international tour—to Morocco with anthropologist and Moroccan textile expert Dr. Susan Schaefer Davis. This textile tour was a specially designed journey to experience life in this fascinating country.

“I died and went to textile heaven! Thanks, Textile Center.”
—Patricia Ewer, Textile Conservator, Stockholm and Maiden Rock tour attendee

Textile Center’s tour delegation meets Abdelkader El Ouazzani, one of the world’s masters in Brocade weaving in Fès, and his work is acquired by royalty around the world. Linda McShannock (inset) acquired a piece of his work later that day.
Thousands of fiber art enthusiasts, beginners, master practitioners, and artists advanced their technical and creative skills, took artistic risks, and explored new avenues of work through Textile Center’s education programs: classes, workshops, camps, seminars, lectures, demonstrations, and other activities both onsite and around the region.

“*The overall experience of the workshop was fabulous. It was intense work with a teacher who was expert, entertaining, and patient. Kenneth’s skill and experience at teaching an extremely complicated subject to students at all levels showed. Textile Center is a marvelous treasure!*”

—Student in Guest Teaching Artist Kenneth King’s workshop, Draft a Custom Trouser Pattern

Textile Center Fiber Art Demonstration and Lecture Sites
- American Craft Council St. Paul Show
- American Swedish Institute Art at St. Kate’s
- Indigo-Go!, Textile Center
- Minnesota Field Trip Fall Expo
- Minnesota Field Trip Expo Summer Resource Fair
- Northern Spark 2017
- Prospect Park Summer Celebration
- The Somali Museum of Minnesota’s 3rd Anniversary Event

FY2018 Guest Teaching Artists
- Alissa Allen
- Regina Benson
- Rosalie Dace (South Africa)
- Amara Hark Weber
- Maruti Kamble (India)
- Kenneth D. King
- Karen Morris
- Liz Spear
- Barbara Schneider
- Rupa Trivedi (India)
- Jo Wood
- Jaime Gjerdingen
- Leslie Granbeck
- Melba Granlund
- Michelle Greenhouse
- Janet Groenert
- Leslie Hall
- Carolyn Halliday
- Karin Knudsen
- Tracy Krumm
- Susan Leschke
- Mary Logue
- Sarah Nassif
- Lauren Oland
- Steve Pauling
- Becka Rahn
- Heather RJ Fletcher
- Annabella Sardelis
- Judy Saye-Willis
- Karen Searle
- Rik Sferra
- Karen Swanson
- Karen Wallach
- Wendie Zekowski
Students from PCYC created handsewn pillows as part of their culminating Youth Guild event.

“This makes me peaceful. I like art and we don’t do this at school.”

—Youth Fiber Art Guild member
**YOUTH PROGRAM HIGHLIGHTS**

**Youth Fiber Art Guild™**

October 2017 - May, 2018

Our Youth Fiber Art Guild brings monthly multicultural fiber-art-making experiences to 4th- and 5th-graders at 5 sites that serve low-income families in Minneapolis and St. Paul, at no cost to our program partners. With instructor support, youth are empowered to explore their creativity and different cultures while making hands-on projects.

**Youth Guild Sites**

- Division of Indian Work
- East Side Neighborhood Services, Luxton Learners (ESNS)
- Hallie Q. Brown Community Center
- Neighborhood House
- Plymouth Christian Youth Center (PCYC)

Support generously provided by

[Logos of various sponsors]

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

**Indigo-Go!**

August 26, 2017

This family festival of free fiber art making introduced 115 members of the community to the experience of indigo dyeing, kumihimo (Japanese) braiding, and ply split braiding – the latter using Somali techniques that are part of the Kebed weaving process, taught by elders associated with the Somali Museum of Minnesota. The event also featured a fiber art market of neighborhood adult and youth artists.

Sponsored by the Prospect Park Co-op Legacy Fund

**Youth Teaching Artists**

Susan Antell  Sarah Nassif
Maddy Bartsch  Lauren Oland
Laura Burlis  Chiaki O’Brien
Jean Emmons  Jennifer Schultz
Marjorie Fedysyzn  Jenny Stice
Marlene Gaige  Maggie Thompson
Jaime Gjerdingen  Karen Wallach
Elizabeth Harrington  Cobille West
Dyann Judy  Wendie Zekowski
Ceci Lewis

**Right (Top to Bottom):** Student learns ply-split braiding at Indigo-Go!
Design It & Quilt It Summer Camp.
Student enjoying sewing at Summer Camp.
PROGRAM PARTNERS

American Craft Council
American Swedish Institute
Artists’ Circle
Aveda
Bright Water Montessori School
Cannon Falls Library
Common Bond Communities
Dakota County Library System: Burnhaven, Farmington, Inver Grove Heights, Robert Trail, South Saint Paul, Wentworth, Wescott
Dakota Lodge, Thompson Park
Division of Indian Work
Eastside Neighborhood Services - Luxton Learners
FilmNorth
Hallie Q. Brown Community Center, Inc.
Hauck Creativity Group

Hennepin County Library System: St. Louis Park, Maple Grove, Augsburg Park, Sumner, Washburn, Brookdale, Augsburg Park
Highpoint Center for Printmaking
Khazana
Metro ECSU Blind
Minneapolis Central Library
Minneapolis Kids at Hale
Minnesota Center for Book Arts
Minnesota Contemporary Quilters
Minnesota Field Trip Library
Minnesota State Academy for the Deaf
Minnesota State Fair
Neighborhood House
North High School
Northern Clay Center
Northern Lights / Northern Spark

Eco Printing & Indigo workshop (from left): Jenna Rice, Lisa Steinmann, Robbin Firth (Teaching Artist), Deborah Dillaway, Susan Antell, Susan Shurson, Kathi Donnelly-Cohen, Kathy McDonough.
Northwest Passage High School
Orchard Park Childcare Center
Playworks - Prior Lake
Plymouth Christian Youth Center – Out-of-School Time Program
Plymouth Congregational Church
Prospect Park 2020
Ramsey County Library System:
   New Brighton Library
   Randolph Heights Discover Club
   Rondo Discovery Club
   Schaar's Bluff Gathering
Scott County Library System:
   Belle Plaine Library
   Shady Oaks Elementary
Shoreview Parks and Recreation
Somali Museum of Minnesota

Saint Paul Academy First Grade Daisy Troop
Springboard for the Arts
St. Therese Catholic School
Stillwater Public Library
Target
University Club of St. Paul
University of Minnesota
University of Minnesota ReUse Program
Washington County Library System:
   Park Grove
Watonwan County Library System:
   Butterfield, Lewisville, Mandelia, St. James
Wellstone High School
Weavers Guild of Minnesota

Mycopigments workshop with Guest Teaching Artist Alissa Allen.
**FINANCIAL REPORT**  
April 1, 2017 – March 31, 2018

**Income**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Grants &amp; Donations</td>
<td>$380,982</td>
</tr>
<tr>
<td>Memberships</td>
<td>$50,870</td>
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<td>Education/Programs</td>
<td>$411,506</td>
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<td>Rentals</td>
<td>$53,887</td>
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<td>Events</td>
<td>$22,506</td>
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<tr>
<td>Interest</td>
<td>$40,967</td>
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<tr>
<td><strong>Total Income</strong></td>
<td><strong>$960,718</strong></td>
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**Expenses**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Related Expenses</td>
<td>$877,807</td>
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<tr>
<td>Management</td>
<td>$101,970</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$81,113</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$1,060,890</strong></td>
</tr>
<tr>
<td><strong>Net Income</strong></td>
<td>-$100,172</td>
</tr>
</tbody>
</table>

The $100,172 deficit is comprised primarily of $51,426 in non-cash depreciation and $37,566 in capital expenses paid for by pledges received this fiscal year but booked as income in the past two years. To review audited financial statements, visit: [textilecentermn.org/official-documents](http://textilecentermn.org/official-documents)

**BALANCE SHEET**  
April 1, 2017 – March 31, 2018

**Assets**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mondale Gallery Endowment</td>
<td>$323,470</td>
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<tr>
<td>Reserves</td>
<td>$25,324</td>
</tr>
<tr>
<td>Building/Fixed Assets</td>
<td>$1,452,065</td>
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<tr>
<td>Other Assets</td>
<td>$310,785</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$2,111,644</strong></td>
</tr>
</tbody>
</table>

**Liabilities & Net Assets**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>$132,406</td>
</tr>
<tr>
<td>Long-Term Debt (Parking Lot Loan)</td>
<td>$316,536</td>
</tr>
<tr>
<td>Unrestricted Net Assets</td>
<td>$1,219,496</td>
</tr>
<tr>
<td>Temporarily Restricted Assets</td>
<td>$260,481</td>
</tr>
<tr>
<td>Permanently Restricted Assets</td>
<td>$182,725</td>
</tr>
<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td><strong>$2,111,644</strong></td>
</tr>
</tbody>
</table>

Right: Marbling by Teaching Artist Heather RJ Fletcher.
SUPPORT AND CONTRIBUTIONS

Thank you to all members, donors, volunteers, and friends who shared in supporting Textile Center’s work to honor textile traditions, promote excellence and innovation, and inspire widespread participation in fiber art.

With this support, we are able to provide programs that benefit a variety of audiences, including artists, organizations, youth, enthusiasts, practitioners, neighbors, and national entities. Our programs make an impact far and wide because they engage so many people.

Volunteers

504 volunteers gave more than 3,080 hours of their time and talent to support Textile Center this past fiscal year!

Our Fiscal Year 2018 Volunteer of the Year was Celeste Grant, a weaver and sewer who has been game to volunteer for Textile Center’s numerous events! She actively volunteered for the World’s Largest Textile Garage Sale, the Worn Wear Tour which focused on making textiles more sustainable, and Northern Spark, during which she helped countless people weave on our Lawn-a-Loom into the wee hours of the morning! We love how excited she is about fiber art; at the Garage Sale, she volunteered one day, purchased Japanese kimono fabric, and showed up to volunteer the next day with a gorgeous blouse she had created from her purchase. We thank Celeste and all of our volunteers for their dedication to Textile Center and all things fiber.

Susan Leschke, Teaching Artist for Beginning Embroidery: Mod Flowers workshop.
“For each of us, Textile Center has enriched our lives, our appreciation and growth in the fiber arts, and led to many new friendships. Through our own planned giving, we are helping to sustain Textile Center’s mission well into the future.”

—2018 Athena Society Co-Chairs Cyndi Kaye Meier and Karen Weiberg

Named for the Greek goddess Athena, the patron of craft and weaving and an international symbol of wisdom and the arts, The Athena Society educates, encourages, and recognizes planned gifts to Textile Center. The Society’s inaugural event was held on February 23, 2018, when we recognized the generosity of Lila Nelson, whose planned gift was a boon to Textile Center.

The Athena Society gifts will sustain Textile Center’s excellence and ensure quality fiber art programs for future generations. Anyone who expresses intent to make a planned gift to Textile Center becomes a member of The Athena Society.

**The Athena Society Members as of March 31, 2018**

<table>
<thead>
<tr>
<th>Marty Allen</th>
<th>Cyndi Kaye &amp; David Michael Meier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margaret Anderson Kelliher</td>
<td>Teresa Paschke</td>
</tr>
<tr>
<td>Elinor Auge</td>
<td>Mimie Pollard &amp; Alden Drew</td>
</tr>
<tr>
<td>Marilee DesLauriers &amp; Jack Militello</td>
<td>Mariana &amp; Craig Shulstad</td>
</tr>
<tr>
<td>Tina Hughes</td>
<td>Karen R. Weiberg</td>
</tr>
</tbody>
</table>

**2018 Athena Society Co-Chairs**

Cyndi Kaye Meier – Secretary, Board of Directors
Karen R. Weiberg – Former Member, Board of Directors
Leadership Circle
Participants in this affinity group are Textile Center members or donors at the $500 level and above. We recognize this special category of contributors as being stewards for Textile Center’s future.

$2,500+ SPUN GOLD (PATRON)
Anonymous
Margaret Anderson Kelliher & David Kelliher
John A. & Sonia Cairns
Marilee DesLauriers & Jack Militello
Nancy Fulton
Scotty & E. Peter Gillette, Jr
Tina & Ken Hughes
Rosemary Kessler
Deborah A. & Ray Lipkin
Kathryn Anne Mack
Cyndi Kaye & David Meier
Ella Ramsey
Mariana & Craig Shulstad

Sharon Bigot
Sandy Brennan Worthing
Barbara Brin & John Beal
Julie Cedarleaf Butler
Charlotte Cronin
Marilyn Dean
Robbin Firth
Mary Giles & Jim Harris
Jen Gin
Nedra Granquist
Lois Grassl
Michele Grindal
Carolyn Halliday & C. R. Schult
Audrey & Chris Henningson
Jeanne Hilpisch & Brian Lutterman
Kristin Hoelscher-Schacker
Darius Homayounpour
Peggy Hunter & Douglas Wallace
Laurie Jacobi
Gretchen Jansen
Mary B. & Keith Johnson
Renay Leone
Carol & Dennis Mashuga
Linda McShannock
Sharon Mulhollam
Rosanne Nathanson
Penny Norman
Cindy Owen
Paula & Larry Pfaff
Rachel Rushing & Dwight Warkentin
Lori Sebastian
Wendi Seminari
Katherine Simon Frank & Richard Y. Kain
Erica Spitzer Rasmussen &
   Kraig Thayer Rasmussen
Susan Steger Welsh
Ruth & Dennis Stephens
Karen R. Weiberg
Nancy Werner-Azarski & James Azarski
Sherri West & John MacDonald
Wendy & Rodney West

$1,000 – $2,499 CASHMERE (BENEFACCTOR)
Carla & Bruce Adams
Marty Allen
Elinor & Michael Auge
Jane & John E. Connett
Robert Davidian
Melaura & Dan Duncan
Richard Gilyard & Sharon Emery
Carol & Lee Grim
Russell King
Nancy A. Kolb
Mary & Larry McIntyre
Sandy Morris
Donna Peterson
Mimie Pollard & Alden Drew
Lance & Megan Radziej
Karl Reichert & Reynaldo Diaz
Mary Ann Schmidt
Nan Sorensen
Karen Weiberg

$500 - $999 SILK THREAD (SUPPORTER)
Alice Adams, PhD
Annette Atkins
Julie & Dan Aulwes
Beki Biesterfelt

Sharon Bigot
Sandy Brennan Worthing
Barbara Brin & John Beal
Julie Cedarleaf Butler
Charlotte Cronin
Marilyn Dean
Robbin Firth
Mary Giles & Jim Harris
Jen Gin
Nedra Granquist
Lois Grassl
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   Kraig Thayer Rasmussen
Susan Steger Welsh
Ruth & Dennis Stephens
Karen R. Weiberg
Nancy Werner-Azarski & James Azarski
Sherri West & John MacDonald
Wendy & Rodney West
**MEMBERSHIP**

### GUILD MEMBERS
- American Needlepoint Guild – Minnesota Chapter
- American Sewing Guild – Minneapolis/St. Paul Chapter
- Artists’ Circle
- Crochet Twin Cities – Minneapolis-St Paul Chapter of the Crochet Guild of America
- Friday Knitters
- Ladyslipper NeedleArts Society
- Lakes & Prairies Smokers – Smocking Arts Guild of America
- Machine Knitting Guild of Minnesota
- Midwest Machine Knitters’ Collaborative
- Minneapolis Modern Quilt Guild
- Minnesota Basket Weaver’s Guild
- Minnesota Contemporary Quilters
- Minnesota Feltmakers’ Guild
- Minnesota Knitters’ Guild
- Minnesota Lace Society
- Minnesota Quilters, Inc.
- Minnesota State Button Society
- Needlework Guild of Minnesota
- Pioneer Spinners & Fiber Artists
- Polymer Clay Guild of Minnesota
- Rug Hookers Midwest
- Saint Paul Needleworkers – Embroidery Guild of America
- Transition Chippewa Valley Local Fiber Initiative
- Upper Midwest Bead Society
- Wearable Arts Midwest
- Weavers Guild of Minnesota
- Zumbro River Fiber Arts Guild

### BUSINESS & ORGANIZATION MEMBERS
- Art of Cloth
- Bobbin House Studio
- Brenna Busse, LLC
- Byrd & Belle Inc
- Carole’s Country Knits at Rocking Horse Farm
- Dock 5 Druehost Designs
- EcoPetites
- Ellison Sheep Farm
- Fabric Fabrication, LLC
- The Funky Little Chair
- Ginny’s Fine Fabrics
- The Girl Who Crafted HeartFelt Silks
- Indigo & Snow
- Ingebritsen’s Iris Color Studio
- Khazana
- Kirkell Silk Studios
- Kisa Collections LLC
- The Lady Cave
- LargeLook
- Linda Seebauer Hansen Studio
- LitKnit
- LJ Fibers at The Wooly Red Rug
- Lodi Alpacas at Whistling Valley Farm
- Madeline Island School of the Arts
- Mary Pow + MinneBites
- Mona Williams, LLC
- North Dakota Woolly Girls
- P.A.M. Lesch LLC
- relaine
- Roseville Visitors Association
- Scarcraft
- Sew Good Goods
- Sewing Lounge
- Sierra A. Cole
- StevenBe
- Studio 1400
- Sutra Imports
- Twin Cities Quilting
- Wildwood Press Midwest
- Fiber Arts Trails
- Windswept Hill Farm
- Woodland Ridge Retreat

### INDIVIDUAL MEMBERS
- For Leadership Circle Members, please see page 22

#### $250 Angora
- Donald Clay Johnson
- Laura Miller

#### $130 Fine Linen (friend)
- Carla & Bruce Adams
- Terry Banovetz-Gerst
- Beth Barron
- Karen Berger
- Denise Beusen
- Anne Black-Sinak
- Susan Bradley
- Deborah Dillaway
- Paula Driessen
- Marjorie Fedyszyn
- Roxanne Hardy
- Nancy Koscielek
- Peggy Lathrop
- Diana & Chuck Lawrence
- Regina Levin
- Layl McDill
- Bonnie McLellan
- Kathy Miller
- Nancy Platt Jones
- Cathy Porter
- Jayne Schroeder
- Sheryl Schwyyhart
- Mary & Glenn Skoy
- Ann Somers
- Ruth & Dennis Stephens

#### $55 Pearl Cotton (individual)
- Sandy Accola
- Elizabeth Ajia Gardner
- Sophie Alamacere
- Jennifer Alexander
- Marjorie Alexander
- Lisa N. Allen
- Eric Alness
- Amy E. Andersen
- Mary Anderson
- Jan Apple
- Tawnya Artist
- Elinor Auge
- Carol Austermann
- Carolyn Azine
- Barbara Bach
- Kim Baird
- Gay Bakken
- Ian Baldry
- Margaret Baldwin
- Carolyn Sue Banning
- Kathryn Bardolph
- Geralyn Baroso
- Karen Bartig
- Lynn Bartley
- Nora Bateman
- Joyce Bauer
- Elizabeth Baum
- Cathy Baxter
- Megan Baxter
- Paula J. Beck
- Jean Becker

*indicates sustaining members
Maya Beecham
Emily Behm
Cynthia Belgam
Sydney Benda
Sandra Bengtson
Kathryn Berryman
Linda Betzner
Deborah Bieleck
Barb Bode
Kimberly Bogeman
Darla Bohn
Karen Bovard
Ann Marie Boyle
Angela Brandenberg
Hanna Brandt
Anita Branim
Kellie Brazil
Lisa Brenner
Sharon Brick
Naomi Brill
Colleen Bringle
Barbara Brockett
Mary Brunberg
Barbara Buchanan
Ute Buehler
Gayle Burdick
Ann Burian
Kimberly Burnham
Meghan Butze
Bonnie Buzza
Jane Cahill
Patricia A. Canney
Jeremy Carling
Ann Carlson
Kim G. Carlson
Dawn Carlson-Conn
Lindsay Carrier
Patty Carver
Anne Chenette
Emily Chesick
Emily Chesley
Katie Chmielewski
Jennifer Christiansen
Tanyl Clark
Kate Clover
Sigorney Colby
Pam Collins
Janet Colliton
Beverly Conerton
Jessica Conry
Mariela Correa
Patti Correll-Syring
Yvonne Cory
Ellie Crosby
Joy Curtin
Vickie Cyr
Barbara Daiker
Ashley Damian
Jacinda Davis
Amy DeCook
Clare Degemess
Dorothy Delagard
Caroline DeMars
Mary Ellen Dercks
Wendy Devin
Linda Dexter Hancher
Janet Dickinson
Susan Dickman
Shelley Diment
Janet Dixon
Diane Dodge
Linda Domeier
Ruth Donhouwe
Heather Donohue
Joanne Dorsher
Ann C. Dougherty
Genevieve Dugay
Allyson Dvorak
Marella Edmund
Susan Eggenberger
Claire Ehemberger
Cheryl Elson
Karen Ellingson
Mickey R. Ellis
Elsa Jo Ellison
Lindsay Embree
Judith Emerson
Sarah Emrick
Wendy Engelbrect
Karen Engelbrtson
Patricia Ewer
Jan Ferris
Nada Ferris
Jillian Fialko
Suzanne Filbin
Lynnnae Finseth
Mimi Fisher
Jane Fisher-Merritt
Kristin Flaherty
Marjorie Ford Sethna
Renee Forte
Elise Frederick
Kay Fritz
Lee Ann Fugaban
Deborah Fulton
Lynn Fumuso
Sandra Gagnon
Debra G. Gangelhoff
Terry Garey
Rebecca Garske
Mary Patricia Gavan-
Gordon
Jan Gerstenberger
Laura Gesme
Lori Gingerich-Boberg
Nancy Gipple
Jan Gjerde
Kristine Gjerde
Snezana Gigic
Carolyn Golberg
Karenina Gonzalez
Mimi Goodwin
Valerie Goolsby
Patricia Grafstrom
Anke Gray
Bonnie L. Gray
Michelle Greenhouse
Michelle Gregg
Andrea Gross
Vema Gross
Jennifer Gunderson
Sari Gunderson
Patricia Hable Zastrow
Marcia Haffmans
Jean Hainlen
Mary Anne Haley
Karen Hall
Leslie Hall
Madeleine Hallberg
Suzan Hallgren
Menke Halweg
Cherie Hamilton
Patricia Hanauer
Joan Handrahan
Kate Hanna
Marie Hanson
Peggy Hanson
Mary Hardt
Elizabeth Harrington
Julianne Harris
Michelle Harstad
Anne Harvell
Susan Allison Hatch
Beth Haugen
Ann Haushild
Jean Hawton
Barbara Heath
Karen Heddens
Liz Heitzman
Mary Ellen Hennen
Audrey Henningson
Susan Hensel
Janet Herbert
Janet Higgins
Astrid Hilger Bennett
Joanne Hill
Maribeth Hite
Jacqueline Hodges
Barbara Hoffman
Linda Hoffman
Felicia Holbrook
Judith Hollander
Carol Holmblad
Esther Hope
Pamela Hoppe
Margaret J.
Hombacher
Amy Howley
Kathryn Hoyman
Fadra Hughes
Linda Huntzicker
Michelle Hutchins
Lynn Indihar
Susan Ingram
Francie Iverson
Laurel A. Izard
Rachel James
Kathy Jerde
Ardis Johnson
Janet L. D. Johnson
Cheryl Jones
Karen Jung
Julie Jurrrjens
Kimberly Kaelin
Barbara Kaiser
Linda Karges
Susan Karrasch
Gail Katz-James
Laurie Kedrowski
Elizabeth Kelley
Amelia Kennedy
Patricia Kerlin
Ann Kirby-McGill
Susan Kirkland
Judy Khish
Helen Q. Kivnick
Lynn Klaber
JoAnna Klein
Joan Klober
Christine M. Knapp
Karin Knudsen
Nancy A. Kolb
Linda Kollofski
Karenina Gonzalez
Carolyn Golberg
Snjezana Gligic
Kristine Gjerde
Lori Kuske
Lori Kunes Monson
Mary Ellen Kutz
Diane LaCassee
Phillippa K. Lack
Robert LaFluer
Zantha LaFon Warth
Linda A. Larson
Susan Larson-Fleming
Michele Lasker
Katherine Lauer
Kathleen Laurila
Erin Lavelle
Eileen Lay
Rachel Le Grand
Heather Leahy
Beth Leaneagh
Linda LeClair
Sally J. Lee
Kathy Lenius
Bret Leonidas
Susan Leschke
Maggie Lesher
Vandora Linck
Margaret Lindberg
Tristen Lindemann
Donna Linden
Jayne Lindesmith
Gloria A. Linnell
Pamela Lipe
Janet Little
Denimani Livingstone
Amy Loken
Betty Long
Da Lor
Kate Love
Madeleine Lowry
Andrea Lubov
Ellen Luepker
Ann Luithly
Diana Lurban
Hazel Lutz
Maureen Lynch
Donna Lystrom
Norrie Maclaith
Chrisy Mackerodt
Kirsten MacNeil
Linda Madden
Michele Madigan
Susanne Maeder
Liana Magee
Finette Magnuson
Connie Magoffin
Sussan Mahjouri
Megan Mam H Miller
Chris Mahowald
Karen Mallin
Jean Manrique
Susan Mansfield
*indicates sustaining members
Still Life: Two Saki Bowls and Boro, Barbara Schneider, Still Lifes in Indigo.
Refuge (detail), Kristi Swee Kuder, Insula.
For Leadership Circle Members, please see page 22.

$100-$499
Amelia Allen
Amy E. Andersen
Wendee C. Anderson
Brenda Androwson & Russell Welch
Gay Bakken & William Callahan
Margaret Baldwin
Karen Bartig
Arba-Della Beck
Nancy Belbas
Verilette Bell
Elisa Bernick
Linda Boss
Lee Bradford & Joel Hetler
Sharon Brick
Katherine Buenger
Barbara Ann Callet
Nancy Gaschott
Jesse Chapman
Alfredo Chiclana
Jean & Arthur Christensen
Lis Christenson
Janet Colliton
Julia & Michael Costello
Edith Ann Dalleska
Barbara J. Davis
Susan Vroman Day
Elizabeth Dean
Kaye Doie
P. Joshua Downham
Paula Driessen
David Dudycha
Mary Ann Eftmann
Elaine R. Evers
Patricia Ewer
Robert Findlay
Diane Fitzgerald & Alan Shilepsky
Lynn Fumuso
Coletta Furlong
Gabrielle
Nancy Gaschott
Jill Gebhardt & Nancy Hildreth
Mary Gillespie
Kristine Gjerde
Lynn Glesne
James Grathwohl
Nancy Green
Nancy Gross
Verna Gross
Timothy & Kathleen Harding
Roxanne Hardy
Janet Hayman
Beth Heikkila
Shelley & David Hendrickson
Susan Hensel
Elizabeth & Henry Hoelscher
Mary A. & Edward J. Holland
Alice S. Holm
Margo Hutchinson
Dee Ann Jackson
Anita & Nirmal Jain
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Bonnie Morris, in honor of Karl Reichert
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In Memory of
Kristen Andrus, in memory of Mary Catherine Kurilla Anderson
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Cricket Loom Challenge
5 new cricket looms for
Textile Center’s youth
programs were purchased
thanks to the generosity of
several donors, listed
below with the names of
the new looms.
Jane & John E. Connett –
“The RAM”

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* As of the end of Textile Center’s fiscal year on March 31, 2018.

We do our best to maintain accurate member and donor records. Please contact us if your name or contribution was not recorded correctly.

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Back: Earthday, Rosalie Dace, Memory Works.