Honoring textile traditions, promoting excellence and innovation, and inspiring widespread participation in fiber art.

“There are not words to describe how Textile Center has enriched my life. It is vibrant, welcoming, and a source of beauty and inspiration.”

—comment from Textile Center’s Strategic Planning Survey
LETTER FROM THE BOARD PRESIDENT & EXECUTIVE DIRECTOR

“Fiber art has seen a revival in the hands of contemporary artists exploring bold new forms.”

—Wall Street Journal, August 14, 2015

We’re in the midst of an exciting era for fiber art, and Textile Center is thriving. As we look back at the fiscal year that ended on March 31, 2016, we are proud of the significant milestones we have reached. These include:

• Adopting a new five-year strategic plan that advances Textile Center’s legacy through a new era of excellence, innovation, and widespread participation in fiber art. More than 700 people offered insight and opinions through focus groups and surveys during our planning process.

• Launching year-round programming for youth, which includes our new Youth Fiber Art Guild as a cornerstone.

• Starting planning for capital improvements to our facility, which has been our home for the past 15 years.

• Celebrating fiber art through full houses at every exhibition opening this year.

Textile Center’s financial health has improved significantly this fiscal year. We’ve increased earned revenues through our artisan retail Shop, classes, and the World’s Largest Textile Garage Sale in April. Also, so many of you have also stepped forward generously through gifts to our Annual Fund, and we have a good base of support from foundations and the Minnesota State Arts Board.

All this is made possible thanks to our dedicated Board of Directors, and our talented and tireless staff. We offer special thanks to Tina Hughes for serving as our outstanding Board President during our 2016 fiscal year, as well as to Past President Donna Peterson who chaired our long-ranging planning process.

Front cover: Mary Giles, Silver Cliff, 2012
Right: Sandra Brick, shibori dyed scarf
We thrive because we are more than 1,000 members strong, including 30 affiliated guilds serving quilters, weavers, knitters, needle workers, sewers, smockers, basket weavers, beaders, lacemakers, and more! All are united to support Textile Center’s mission to “honor textile traditions, promote excellence and innovation, and inspire widespread participation in fiber art.”

Textile Center’s vibrancy comes from the thousands of people who view our exhibits each year, attend our classes, and provide exceptional volunteer service. Textile Center is unique as America’s only national center for fiber art, and our combination of programs and resources are unlike any other place in the country. We own our building at 3000 University Avenue without a mortgage, and it is just steps from the Prospect Park Green Line stop. An endowment supports exhibitions in the Joan Mondale Gallery.

In our new strategic plan, we have five strategic goals, and they set the direction for our future: 1) Lead the field, 2) Promote Artistic Excellence, 3) Deepen connections with core constituents, 4) Expand and diversify participation, and 5) Secure and invest resources well to sustain Textile Center for future generations.

As fiber artist Candy Kuehn said during one of our strategic planning sessions, “Once you step into Textile Center, you belong.”

We hope to see you soon at your Textile Center. Let it be your source for inspiration, as well as a place where you can come together for creativity and community.

Margaret Anderson Kelliher
President, Board of Directors

Karl Reichert
Executive Director
Joan Mondale Gallery

Creepy Crawly: An Entomological Investigation of Textile Pattern
Jennifer Angus, March 6 – May 22, 2015
Jennifer Angus’ whimsical, provocative exhibition displayed thousands of real insects pinned directly to the gallery walls in continuous patterns referencing familiar textiles, enveloping the viewer in a push-pull of attraction to the beautiful surface design and revulsion at the creepy crawlies.

HGA’s Small Expressions 2015: Annual International Juried Exhibit Sponsored by the Handweavers Guild Of America
May 28 – July 3, 2015
For over 30 years, this breathtaking exhibition has showcased the intricacies of fiber art on a small scale, with no piece exceeding 15 inches in any direction. Featuring 28 artists, and juried by Nicole LaBouff, PhD, Assistant Curator of Textiles, Department of Decorative Arts, Textiles, and Sculpture, Minneapolis Institute of Arts (MIA).

Mary Giles: A Retrospective
July 14 – August 22, 2015
A self-proclaimed “fiberist,” Giles pairs the traditional basketry technique of coiling with contemporary materials of waxed linen, copper, and iron. She has always been influenced by place—the underwater world of scuba diving, the landscape forms of the Southwest, and the woods and the river of Stillwater, where she now lives. Giles’ work has been collected and displayed in numerous museums around the world, and in 2013 the Renwick Alliance of the Smithsonian Museum named her “The Master of Fiber Arts.”

You Know Who You Are: Jerome Fiber Artists Project Grant Exhibition 2015
September 3 – October 24, 2015
Emerging artists Sarah Kusa, Becka Rahn, Jennifer Schultz and Kate Vinson were awarded Jerome Fiber Artists Project Grants through Textile Center. Their projects culminated in this exhibition, which included digitally designed and printed fabric, wearable art from adapted vintage patterns, knotless netting, mixed media assemblage, hand and digital printing, and collage.

A Common Thread 2016
Textile Center members
January 7 – February 27, 2016
Showcasing the exceptional work of 135 Textile Center members in an exhibition of extraordinary breadth of technique and materials.

Inside Out Outside In: Domestic Commitments,
Sandra Menefee Taylor
March 10 – April 30, 2016
Insisting that “materials” have a voice of their own, Taylor uses common matter like salt, flour, and soil that refer to the body, food, and domesticity to reconsider/re-present timeless images drawn from lace patterns and ancient tapestries.
Studio Gallery

Compelling Curiosities: The Collective Sanctuaries of Marcella Edmund
March 6 – April 25, 2015

Turtle Voices: An Exhibition of the Work of Douglas K. Limón
May 1 – July 3, 2015

Radical Basketry Invitational
July 14 – August 22, 2015

The Value of Contrast: Light & Dark
Wearable Arts Midwest
September 3 – October 24, 2015

The Tapestries of Lila Nelson: Poetry, Myth, and Protest
November 2 – December 26, 2015

Through the Years
Weavers Guild of Minnesota’s Scandinavian Weavers Study Group
May 1 – July 11, 2015

Dancing My Way Home
Tressa Sularz
March 10 – May 7, 2016

Community Gallery

Contexture: Textiles by Carolyn Halliday and Kimber Olson
March 6 – April 25, 2015

Inside, Outside, Upside Down
Minnesota Contemporary Quilters
July 14 – August 22, 2015

Scrap Quilts: Traditional & Radical
Minnesota Quilters
September 3 – October 24, 2015

2015 Holiday Gallery Shop
Featured Artist Kelly Marshall
November 2 – December 26, 2015

Breaking the Surface: Creating Digital Fiber Art
Wen Redmond
March 10 – April 30, 2016
## EXHIBITION PROGRAM

### Library Gallery

**The Textile and Fiber Art Book Design of Patrick Redmond, M.A.**

November 2 – December 26, 2015

**Better than Recess, Textile Center Summer Camp participants**

September 14 – October 24, 2015

### Offsite Exhibitions

**Selections from A Common Thread 2015**

Juror Sandra Brick, Minnesota State Fair Creative Activities Building

August 27 – September 7, 2015

### Exhibiting Artists

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<th>Emily Chesick</th>
<th>Mary Giles</th>
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Chiaki O’Brien  
Dina O’Sullivan  
Mark Odegard  
Lauren Oland  
Kimber Olson  
Judy Osborn  
Barbara Otto  
Anupama Pasricha  
Deanie Pass  
Pamela Penney  
Cathryn Peters  
Keith Pierce  
Mimi Pollard  
Trina Porte  
Nancy Potek  
Ann Poulson  
Becka Rahn

Ella Ramsey  
Nancy Randall  
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Rasmussen  
Patrick Redmond  
Wen Redmond  
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Chloe Sachs  
Patty Sampson  
MaryEllen Sax  
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Ellen Schiffman  
Jan Schmidt  
Clara Schreiber  
Jenny Schu  
Jennifer Schultz  
JoDee Schumer  
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Karen Searle  
Wendi Seminari  
Wanda Shelton  
Rene Shoemaker

Claire Simonson  
Jeanne Sisson  
Tom Skogström  
Mary Lønning Skoy  
Adrienne Sloane  
Vivien Smith  
Linda Snouffer  
Ann Somers  
Karen Sorensen  
Rebecca Speakes  
Jeannie Spears  
Susan J. Sperl  
Krista Spieler  
Susan Stein  
Sarah Stengle  
Ruth Stephens  
Tressa Sularz  
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Linda Sumner  
Debra Svedberg  
Bonnie Swierzbion  
Mary Tague  
Mayumi Takahashi  
Sandra Menefee  
Taylor  
Karen Tembreull  
Marsha Theis

Maggie Thompson  
Edi Thorstensson  
Anne Tiller  
Heather Tinkham  
Lisa Torvik  
Jane Tracy  
Amy Tromiczak  
Judy Ulrich  
Andi Vargo  
Kate Vinson  
Phyllis Waggoner  
Diane Walli  
Barbara Wanamaker  
Janet Watt  
Sherri West  
Wendy West  
Bea Westerberg  
Lillian Whipple  
Peggy Wiedemann  
Peggy Wright  
Wendie Zekowski  
Pamela Ziegenhagen-Shetland  
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Anupama Pasricha with Avant Garde3D Minne-Cape in A Common Thread 2016 (photo: Betsy Preston)
Our Shop features handcrafted art created by local, regional, national, and international fiber artists. This program gives artists an avenue to sell their work, and Nancy Gross, who serves as our shop director, provides mentorship related to trends, pricing, packaging, marketing, and sourcing materials. Shop artists receive 50% of consigned sales; member artists receive 60%.
Book Launch Event with Spoonflower.com
October 1, 2015
Spoonflower owner Stephen Frasier and Becka Rahn, author of *The Spoonflower Handbook*, presented their new book at an event sponsored by Textile Center. Rahn also taught three Textile Center workshops that went “beyond the book.”

Meet the Maker Artist Demos and Trunk Show Events
November – December 2015
Terralee Armbruster – upcycled luxury woolens
Catrielle Barnett – block printing, sewing

Shop Artists

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<tr>
<th>Rebecca Floyd</th>
<th>Rose Corrick/Art of Cloth – hand-dyed apparel</th>
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<td>Marlene Gaige</td>
<td>Gini Corrick – wearable art</td>
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<td>Debra Gangelhoff</td>
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<td>Joy Gerard</td>
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<td>Carolyn Golberg</td>
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<td>Elna Goodspeed</td>
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<td>Carole Hallman</td>
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With its vast circulating fiber art collection, the Textile Center Pat O’Connor Library is a source of inspiration and serves researchers throughout the region.

This past year, the Library created a new tool lending program, and acquired sewing, knitting, weaving, batik, thermofax screen printing, and polymer clay tools that are now available for checkout or rental.

**Guild Collections included in the Library**
In addition to Textile Center’s own acquisitions, the Library is comprised of the collections of 15 guilds:

- American Sewing Guild
- Crochet Twin Cities
- Ladyslipper NeedleArts Society
- Machine Knitting Guild of Minnesota
- Midwest Machine Knitters’ Collaborative
- Minnesota Contemporary Quilters
- Minnesota Basket Weaver’s Guild
- Minnesota Lace Society
- Minnesota Quilters Inc.
- Minnesota State Button Society
- Polymer Clay Guild of Minnesota
- St. Paul Needleworkers EGA
- South Minneapolis Quilters
- Upper Midwest Bead Society
- Weavers Guild of Minnesota

**Author Series**
This ongoing series highlights textile-related writing with presentations by authors of fiber art books and other related publications.

Linzee McCray, author of *Art Quilts of the Midwest*, 2015, along with featured St. Paul-based quilting artist Marilyn Ampe. May 15, 2015

Kathy McGee, author of *The Happy Bicycle: Make 15 Stylish Bike Accessories with Hemma Designs.* June 1, 2015

“The Textile Center Library is the perfect healthy ‘fix’ for what ails me ... excited, sad, happy, hopeful, frustrated, stuck, curious—so many catalysts for visits to the library to ‘top my tank’ when I need it.”

—comment from Textile Center’s Strategic Planning Survey
THOUSANDS OF FIBER ART ENTHUSIASTS, BEGINNERS, ARTISTS, AND MASTER PRACTITIONERS ADVANCED THEIR TECHNICAL AND CREATIVE SKILLS, TOOK ARTISTIC RISKS, AND EXPLORED NEW AVENUES OF WORK THROUGH TEXTILE CENTER'S EDUCATION PROGRAMS—CLASSES, WORKSHOPS, CAMPS, SEMINARS, DEMONSTRATIONS, AND OTHER ACTIVITIES BOTH ONSITE AND AROUND THE REGION.

IN ADDITION TO THE NUMBERS ABOVE, TEXTILE CENTER CONDUCTED FIBER ART DEMONSTRATIONS AND LECTURES AT: THE AMERICAN CRAFT COUNCIL ANNUAL SHOW; AMERICAN SWEDISH INSTITUTE’S “COCKTAILS AT THE CASTLE” AND “GREAT MAKER’S EXCHANGE”; THE ANDERSON CENTER’S ANNUAL CELEBRATION OF MINNESOTA CHILDREN’S AUTHORS AND ILLUSTRATORS; ART AT ST. KATE’S; ART EDUCATORS MINNESOTA CONFERENCE; FARIBAULT WOOLEN MILLS 150TH ANNIVERSARY; KID STOCK; LYNGBLOMSTEN MID-SUMMER FESTIVAL; MINNESOTA PARENT CAMP FAIR; TWIN CITIES PRIDE FESTIVAL; AND WALKER ART CENTER’S FREE FIRST SATURDAY IN THE MINNEAPOLIS SCULPTURE GARDEN.

“OUR KIDS ARE BONDING TOGETHER THROUGH ARTS AND CRAFTS; THEY’RE EXPRESSING THEIR INDIVIDUALITY AND SHARING IT WITH EACH OTHER.”

—MISS ANTANIA, 5TH GRADE TEACHER AT PCYC, A YOUTH FIBER ART GUILD SITE

EDUCATION & COMMUNITY OUTREACH

“TEXTILE CENTER HAS FED MY SOUL BY VALIDATING THE IMPORTANCE OF TEXTILES AND FIBER ART THROUGH ITS DEVELOPMENT AND MAINTENANCE OF A LARGE LIKE-MINDED COMMUNITY OF TEXTILE LOVERS. THE CLASSES, EVENTS, AND PROGRAMMING SUPPORT MY NEED TO PLAY AND TO MANAGE THE STRESS OF WORK.”

—COMMENT FROM TEXTILE CENTER’S STRATEGIC PLANNING SURVEY

EDUCATION PROGRAM FACTS & FIGURES

ADULT EDUCATION
• 1,027 adult students in 181 onsite classes and workshops
• 1,628 adult students in offsite education programs
• 32 total instructors and visiting teaching artists

YOUTH EDUCATION
• 237 participated in 34 Summer Camps
• 369 participated in 18 field trips
• 310 participated in the Youth Fiber Art Guild
• 581 participated in library classes and outreach events
• 1,497 total students participated in Textile Center’s youth education programs

THOUSANDS OF FIBER ART ENTHUSIASTS, BEGINNERS, ARTISTS, AND MASTER PRACTITIONERS ADVANCED THEIR TECHNICAL AND CREATIVE SKILLS, TOOK ARTISTIC RISKS, AND EXPLORED NEW AVENUES OF WORK THROUGH TEXTILE CENTER’S EDUCATION PROGRAMS—CLASSES, WORKSHOPS, CAMPS, SEMINARS, DEMONSTRATIONS, AND OTHER ACTIVITIES BOTH ONSITE AND AROUND THE REGION.
Youth Fiber Art Guild™
October - May, 2016
In the spirit of 4H, Textile Center piloted the new Youth Fiber Art Guild program in four after-school programs serving low-income families in Minneapolis and Saint Paul from October through May. Thanks to support from the Rosemary & David Good Family Foundation, our teaching artists and guild volunteers delivered eight free monthly fiber art projects at each site, and students learned everything from kumihimo braiding to spinning yarn with a drop spindle.

Four after school-time locations:
• Plymouth Christian Youth Center (PCYC)
• Hallie Q. Brown Community Center
• Neighborhood House
• Eastside Neighborhood Services Luxton Learners

310 total youth participated in 48 meetings with individual teaching artists, and did eight projects from seven different fiber artmaking kits.

Jerome Fiber Artist Project Grants,
December 2015 - October 2016
This program, funded by the Jerome Foundation, advances the careers of emerging fiber artists, providing awards of $5,000 to four artists each year to pursue fiber art projects and to hold a culminating exhibition. The artists for this year’s grants were Sarah Kusa, Becka Rahn, Jennifer Schultz, and Kate Vinson.

World’s Largest Textile Garage Sale,
April 7 - 9, 2015
The 15th annual Garage Sale was bigger than ever this year, with 2,221 shoppers, volunteers, and donators participating in the three-day, zero-waste event held in partnership with the University of Minnesota’s ReUse Program. Individuals and businesses donated mountains of materials and specialty textile equipment, providing an affordable way for artists, students, those who create, and those who use fiber items for charity to purchase raw materials. $58,487 in gross income benefited Textile Center programming. Surplus materials are donated to schools and other nonprofit organizations.

A Garden to Dye For
Textile Center’s Dye Lab and education programs are augmented by the city’s only public dye garden located just outside our back door, which allows fiber artists to source and process their materials locally and in an environmentally-sustainable manner. Artists and educators harvest the plants to use for dyeing and demonstrating natural dye techniques. This year, thanks to support from the University of Minnesota Good Neighbor Fund, MN Vikings Partnership Fund, and the Prospect Park Association, the garden has been expanded and enhanced with educational signage.

“I gave my knitting to my mom. She said thank you and spread it around her dresser – it was long!”
—Gregory, Youth Fiber Art Guild member at PCYC (pictured left)
PROGRAM PARTNERS

American Craft Council
American Swedish Institute
Anderson Center
Anoka County Libraries
Art Educators of Minnesota
Artists’ Circle
Boys & Girls Clubs of the Twin Cities
Carver County Libraries
Columbia Heights Adventure Club
Crochet Twin Cities
Dakota County Libraries
Eastside Neighborhood Services
Faribault Woolen Mill Co.
Foci: Minnesota Center for Glass Arts
Hallie Q. Brown Community Center
Hazel Park School
Hennepin County Libraries
Highpoint Center for Printmaking
Independent Filmmaker Project MN
Longfellow Alternative School
Lyngblomsten
Maple Grove Art Council
Metro State University
Midwest Machine Knitters Collaborative
Minnesota Center for Book Arts
Minnesota History Center
Minnesota State Fair
Neighborhood House
Northern Clay Center
Plymouth Christian Youth Center (PCYC)
   PYC Arts & Tech High School
   Camp Capri - Capri Theater
   Out-of-School Time Program
Pratt Community School
Prospect Park 2020
Scott County Libraries
Soaring Eagles 4-H
Target’s Product Design and
   Development Team
Twin Cities Pride
University of Minnesota’s ReUse Program
Vesterheim The National Norwegian-American
   Museum & Heritage Center
Walker Art Center
Weavers Guild of Minnesota

Summer Campers learn on Textile Center’s shiny new sewing machines.
On December 2, 2015, Textile Center’s Board of Directors approved a new five-year strategic plan that advanced Textile Center’s legacy through a new era of excellence, innovation, and widespread participation in fiber art.

The planning process explored and articulated needs, opportunities, and new goals for continued organizational service, growth, and vitality. Guided by a Strategic Planning Committee chaired by Donna Peterson, the process included active engagement by the board of directors and staff, and more than 700 people, a majority of them fiber artists, offered insight and opinions through focus groups and surveys.

The plan sets these five strategic goals:

1. **LEAD THE FIELD**
   Assure Textile Center and its artists and makers have a place in the regional and national fiber art scene; and advance the field by bringing credibility and attention to fiber art and craft.

2. **PROMOTE ARTISTIC EXCELLENCE**
   Elevate services for fiber artists and makers to learn, thrive, and share their work, mount exhibitions of outstanding artwork; and establish an online presence that shares their art and work.

3. **DEEPEN CONNECTIONS WITH CORE CONSTITUENTS**
   Do more to foster interactions and relationships with our core of artists, makers, and guilds; enlarge the base of the core constituents who have an existing interest in working with textiles and fibers; enhance Textile Center’s visibility and use of the building by current and potential core members; and strengthen relationships with the business and corporate community.

4. **EXPAND AND DIVERSIFY PARTICIPATION**
   Cultivate interest in fiber art and craft and attract more life-long learners to classes and programs; expand commitment to cultural diversity; introduce a new generation of children and youth to the wonders of fiber art.

5. **SECURE AND INVEST RESOURCES WELL TO SUSTAIN TEXTILE CENTER FOR FUTURE GENERATIONS**
   Lead with the best possible team; develop a sustainable economic model to allow for plan implementation and support long-term goals and operating needs; maximize our current facility through necessary physical and technological improvements; be a good neighbor within the Prospect Park neighborhood, particularly related to the Innovation District that spans Minneapolis-Saint Paul, and the METRO Green Line.
FINANCIAL REPORT
April 1, 2015 – March 31, 2016

Income

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<tr>
<th>Description</th>
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<td>Grants &amp; Donations</td>
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<td>Memberships</td>
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<td>Education/Programs</td>
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<td>Events &amp; Other Income</td>
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<td>Interest Dividends</td>
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BALANCE SHEET
April 1, 2015 – March 31, 2016

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Liabilities & Net Assets

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<td><strong>Total Liabilities &amp; Net Assets</strong></td>
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SUPPORT AND CONTRIBUTIONS

Thank you to all members, donors, volunteers, and friends who shared in supporting Textile Center’s work to honor textile traditions, promote excellence and innovation, and inspire widespread participation in fiber art.

With this support, we are able to provide programs that impact a variety of audiences, including artists, organizations, youth, enthusiasts, practitioners, neighbors, and national entities. Our programs are felt far and wide in part because of the participation of so many people.

Volunteers

For the Garage Sale alone, Textile Center welcomed 202 volunteers, not to mention those who volunteered to staff our Library, assist at events, maintain our A Garden to Dye For, and sit on our Board of Directors. The 2015 Volunteer of the Year was JoAnna Klein, who always goes above and beyond in her service to the Textile Center Pat O’Connor Library.

Leadership Circle

The Leadership Circle affinity group celebrates Textile Center members and annual fund donors who support our mission by making contributions of $500 and above. Members of the Leadership Circle are invaluable advocates and connectors for Textile Center, and through their contributions, serve as stewards for Textile Center’s future.

$2,500+ SPUN GOLD (PATRON)
Anonymous
Elinor & Michael Auge
John & Sonia Cairns*
Marilee DesLauriers & Jack Militello
Nancy Fulton
Tina & Ken Hughes
Peggy Hunter & Doug Wallace
Cyndi Kaye & David Meier
Rosemary Kessler
Kelly Marshall
Paula & Larry Pfaff
Ella Ramsey
Paula Schad & Bruce Lilly
Mariana & Craig Shulstad

$1,000 – $2,499 CASHMERE (BENEFACtor)
Bess & Tyler Abell
Carla & Bruce Adams
Marty Allen
Wendy E. Anderson
Brenda Andrews
Maggie & Chad Dayton
Melaura & Dan Duncan
Elise Frederick
Richard Gilyard & Sharon Emery
Carolyn Halliday & Charles Schult
Rose Herrera Hamerlinck
Audrey & Chris Henningson
Debra Hunt
Margaret Anderson Kelliher & David Kelliher
Russell King

“Because of Textile Center, I have grown in my appreciation of all textile art, techniques, and processes. I have been able to try so many things, met interesting and talented people, and reconnected to my fiber roots in a different way.”

—comment from Textile Center’s Strategic Planning Survey
BENEFACtor, CONTINUED
Suzanne LeRoy
Joyce Melander-Dayton
Sandy Morris
Maggie O’Connor
Donna Peterson
Lance & Megan Radziej
Erica Spitzer Rasmussen & Kraig Rasmussen

$500 - $999 SIlk tHReAD (SUPPORTER)
Dr. Alice Adams
Anonymous
Julie & Dan Aulwes
Marian & Ayers Bagley
Jane & John Connett
Margaret Baldwin
Sharon Bigot
Robert Davidian
Julia M. & E. Peter Gillette Jr.
Jen Gin
Libby & Ed Hlavka
Darius Homayounpour
Patricia & Robert Huberty
Jenny Jones
Lyndel and Blaine King
Julie Kimble
Tracy Krumm
Patty Kuebker-Johnson
Jean McMahon & Robert Deck
Margaret Miller & Jenise Rowekamp
Sharon & Mark Mulhollam
Leone Murphy
Cindy Owen
Mimie Pollard & Alden Drew
Karl Reichert & Reynaldo Diaz
Rachel Rushing & Dwight Warkentin
Peggy Schultz
Nan Sorensen
Sherri West & John MacDonald
Wendy & Rodney West

Artisan hand-dyed coats in the Shop (photo: Betsy Preston)
### MEMBERSHIP

**GUILD MEMBERS**
- American Needlepoint Guild
- American Sewing Guild
- Artists’ Circle
- Crochet Twin Cities
- Fiber Edge
- Friday Knitters
- Ladyslipper NeedleArts Society
- Lakes and Prairies Smockers
- Machine Knitting Guild of Minnesota
- Midwest Machine Knitters’ Collaborative
- Minneapolis Modern Quilt Guild
- Minnesota Basket Weaver’s Guild
- Minnesota Contemporary Quilters
- Minnesota Felt Makers’ Guild
- Minnesota Knitters’ Guild
- Minnesota Lace Society
- Minnesota Quilters
- Minnesota State Button Society
- Needlework Guild of Minnesota
- Pioneer Spinners & Fiber Artists
- Polymer Clay Guild
- Rug Hookers Midwest
- Saint Paul Needleworkers
- Transition Chippewa Valley Local Fiber Initiative
- Upper Midwest Bead Society
- Wearable Arts Midwest
- Weavers Guild of Minnesota
- Women of the West Quilters

**BUSINESS & ORGANIZATION MEMBERS**
- American Craft Council
- Art of Cloth
- Blue Sky Alpacas
- Bobbin Doctor
- Bobbin House Studio
- Byrd & Belle Inc.
- Carole’s Country Knits at Rocking Horse Farm
- Cat Rock Arts
- Cedar Fan Farm
- Center for Pattern Design
- Clay Squared to Infinity
- Crafty Planet
- Creative Enterprise Zone
- Creative Travel Publications
- Darn Knit Anyway
- Dock 5
- Douglas Flanders & Associates
- Ellison Sheep Farm
- Fabric Fabrication, LLC
- Finland Foundation - Twin Cities
- GINA MARIE
- Ginny’s Fine Fabrics
- Global Citizens Network
- HeartFelt Silks
- Hennepin History Museum
- Ingebritsen’s Joyful Sheep Studio
- LJ Fibers at The Wooly
- Red Rug
- Madeline Island School of the Arts
- Mommy’s Craft Basket
- P.A.M. Lesch LLC
- Sewing Lounge
- Shepherd’s Harvest Sheep & Wool Festival
- St. Peter Woolen Mill, Inc.
- StevenBe
- The Landmark Inn
- Timberhaze Retreat
- Treadle Yard Goods
- Wellspring Woolens
- Woodland Ridge Retreat
- YarnHop

**INDIVIDUAL MEMBERS**

For Leadership Circle Members, please see pages 18-19

**$80 Worsted Wool (household)**
- Andrew Anderson
- Sandra Jean & Sonia Anderson
- Katrina Barnett
- Denise Beusen
- Myra Goodall Block
- Adele & Harold P. Branch
- Julie & Jonathan Cook
- Linda & Emmett Davis
- Naomi & Daya English
- Joan Fearing
- Mary & Glenn Skoy
- Ann Somers
- Janette Sweasy
- Tina Tomsen
- Cynthia Wenslow
- Barbara Wood

**$50 Pearl Cotton (individual)**
- Carolyn Abbott
- Cordell Affeldt
- Cynthia Ahlgren
- Sophie Alamachere
- Rebecca Albright
- Abbey Aleinert
- Rose Mary Allen
- Amelia Allen
- Lisa N. Allen
- Jennifer Alstad
- Donaji Alvarez
- Mari Lyn Ampe
- Amy Andersen
- Dawne Anderson
- Diane C. Anderson
- Judith Anderson
- Jeanne Andreweg
- Milton Andrews
- Jennifer Angelo
- Susan Antell
- Jan Apple
- Gail Armbrust
- Sarah Armstrong

*indicates sustaining members

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**Right:** Rep weave rug by Kelly Marshall, Featured Artist in the Holiday Gallery Shop
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<td>Leslie Satterlee</td>
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<td>Deborah Nissen</td>
<td>Judith Payne</td>
<td>Cheryl Reijon</td>
<td>Mary Ann Saurino</td>
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<td>Joann Nordin</td>
<td>Maureen Pearo</td>
<td>Pola Rest</td>
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Nancy Smith  
Ellen R. Smith  
Linda Snouffer  
Rika Snyder  
Karen Sorensen  
Rebecca Speakes  
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Lavetta Torke  
Evelyn Torkelson  
Helen Torrens  
Nataasha Toth  
Mary Tradewell  
Margie Trembley  
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Mariann Bentz  
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Hanna Brandt  
Brenda Butler  
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Kirsten Croone  
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Deborah Getsug  
Robin Getsug  
Cindy Goehring  
Susan Good  
Kathryn Hanna  
Judie Hanson  
Marian Hehre

Tressa Sularz, Bluebird of Happiness, Dancing My Way Home (photo: Peter Lee)
Maureen Johnson
Sofia Johnson
Dyann Judy
Ann Kastl
Verna Kragnes
Ann Kreider
Judy Cooper Lyle
Helane Monsour
Melissa Moukperian
Barbara Munic
Margaret G. Myrick
Sarah Nassif
Lauren Oland
Anupama Pasricha
Anna Pavlik
Deborah Penner
Connie Reski
John Robinson
Andrea Rose
Shelley Rothstein
Erica Schlueter
Shelley Rotstein
Andrea Rose
John Robinson
Connie Reski
Deborah Penner
Anna Pavlik
Jori Whitehead

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Brenda Andrews
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Virginia Barzan
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Victoria Bosin
Sandy Bot-Miller
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Gail Lundeen Brand
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Eve Brown
Mary E. Brown
Robin Brown
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Browning
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Calderwood
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8 new sewing machines for use by Textile Center’s youth programs were purchased thanks to the generosity of several donors, listed below with the names of the new machines. Special thanks to Just Sew Studio for assisting with the machines.

Marilee DesLauriers – “Alice,” in honor of Alice Stoebe
Darius Homayounpour – “Steve,” in honor of Steve Pauling
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Bruce Anderson, Catherine Anderson, Frances Kelliher & Martha Wiggam – “Elaine,” in honor of their mother Elaine Anderson

Minnesota Contemporary Quilters – “Sewphy 1” & “Sewphy 2”
Peggy Schultz – “Harriet,” in honor of her aunt Harriet Blank

Textile Artists on Tuesday – “Nancy,” in honor of Nancy MacKenzie
Wearable Arts Midwest – “Gini,” in honor of Gini Corrick

In Memory of
Marilyn Dean in memory of Bette Ruskanen
Pamela Hoppe in memory of Betty J. Dahl
Cheryl D. Jones in memory of Nancy McKenzie
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