



TextileCenter
A national center for fiber art

ANNUAL REPORT

APRIL 1, 2014 – MARCH 31, 2015

Honoring textile traditions and promoting excellence and innovation in fiber art

"My first visit to Textile Center was to attend a Minnesota Citizens for the Arts board meeting. I drove all the way from Fergus Falls, got to the Center a little early and was dazzled by the gift shop, exhibits, and library. I grew up in a family of seamstresses so this was like visiting paradise to me. I have been back many times since and tell all my rural Minnesota friends, 'You HAVE to make the trip to the Cities and visit Textile Center.'"

—Maxine Adams, January 2015

FROM THE PRESIDENT OF THE BOARD:

Textile Center is unique as America's only national center for fiber art, and our combination of programs and resources are unlike any other place in the country. I'm pleased to report that Textile Center today enjoys a strong foundation of assets to support our activities and services. We own (mortgage-free) a beautiful building at 3000 University Avenue just steps from the Prospect Park Green Line stop. An endowment supports exhibitions in the Joan Mondale Gallery. We have a healthy cash reserves fund.

Fiscal year 2014 was a time of transition. Our Board of Directors, under the leadership of Board President Donna Peterson, engaged Nancy Lee to serve as our interim executive director and embarked on a six-month national search for a new Executive Director.

Margaret Anderson Kelliher (now our President Elect) led the search process, and in November we announced our appointment of Karl Reichert, former Director of the Capri Theater in North Minneapolis, to serve as our new executive director. We were grateful to find an exceptional new leader who has a track record with leading roles in arts organizations, experience building great programming, and excellent connections to individuals, funders, and other arts leaders across Minnesota.

On behalf of our Board of Directors, I want to thank you for all you have done to build the firm foundation Textile Center enjoys today, and we appreciate all your ongoing support. We look forward to seeing you soon at Textile Center.



Tina Hughes

President, Board of Directors

TEXTILE CENTER FACTS & FIGURES
12,799 visitors to the building

Front cover: Mary Holland, marbling

Right: Jo Wood, *Perennial Memories, 20 for 20: Celebrating Textile Center's 20th Birthday*





FROM THE EXECUTIVE DIRECTOR

All arts organizations face times of transitions and challenges, and the true test to an institution's well-being is the way in which it weathers the storms. Textile Center has proven itself to be a resilient arts organization grounded in its mission "to honor textile traditions and promote excellence and innovation in fiber art."

When I stepped into the role as your new executive director this past November, I couldn't have asked for a better transition. Thanks to the work of Nancy Lee, who served as interim executive director during the first eight months of fiscal year 2015, the stage was well set for Textile Center's next act. As an independent consultant who specializes in working with nonprofit organizations in transition, Nancy worked with our Board of Directors to make tough decisions needed to improve operations and grow earned and contributed revenue. The result was a cohesive and talented staff to support a new executive director in implementing a vision for Textile Center's third decade.

We're in the midst of creating a new strategic plan to carry Textile Center forward for the next five years, and we're able to do so thanks to you ... our members, our artists, our guilds, our volunteers, our teachers, our students, and our fiber art enthusiasts. Our staff works tirelessly to make sure Textile Center operates at the highest level, and I want to particularly acknowledge the leadership of our staff directors: Jenny Jones (Director of Marketing & Community Engagement), Nancy Gross (Director of Administration), and Bill Cranford (our contract Director of Finance).

Our 2015 fiscal year ended with a much smaller operating deficit than the past two years. We're doing all we can to bring our annual operating budget back to balance as quickly as possible, while at the same time growing our programming and services. Thanks to the many ways you contribute to our success, Textile Center is a vibrant center for fiber art.

As we make our way through fiscal year 2016, please know that my office door is always open, and I welcome hearing from you!

Karl Reichert
Executive Director

EXHIBITION PROGRAM

EXHIBITION PROGRAM FACTS & FIGURES

- 23 exhibitions
- 546 exhibiting artists

Joan Mondale Gallery

Shaping Space: Leslie Pontz

Dynamic sculptures that combined such disparate substances as crocheted metal, monofilament, natural wool, linen, jute, silk organza, and rusted industrial pieces—spanning the boundaries of perfection and imperfection.

Dreams and Memories: Contemporary Tapestries by Aino Kajaniemi.

Bold and dramatic tapestries, often likened to sketching or a form of line etching with fibers, created by Finland's 2010 Textile Artist of the Year. In conjunction with FinnFest 2014.

Minneapolis Modern Quilt Guild, *First Time*



20 for 20: Celebrating Textile Center's 20th Birthday

20 artists came together to celebrate 20 years of connections, conversations, and collaborations, including students, teachers, and emerging and master artists in fields ranging from basketmaking to art cloth. Support from **TARGET**

A Common Thread 2015

Showcasing the exceptional work of 124 Textile Center members, nearly double that of 2014, in a show of extraordinary breadth of technique and materials.

Creepy Crawly: An Entomological Investigation of Textile Pattern

Jennifer Angus' whimsical, provocative exhibition displayed thousands of real insects pinned directly to the gallery walls in continuous patterns referencing familiar textiles, enveloping the viewer in a push-pull of attraction to the beautiful surface design and revulsion at the creepy crawlies.

Community Gallery Start Seeing Crochet

From tapestry and filet techniques to Irish lace and Tunisian crochet, these more than 50 works by affiliated guild Crochet Twin Cities showed the variation and complexity of the crochet art form.

After the Glaciers: Geoscience Embroideries

Textile artist Bonnie Peterson investigates cultural and environmental issues using ornate embroidery on textiles and quilted topographic maps.

Carter Smith, Shibori Artist

During the Holiday Gallery Shop, the gallery walls were wrapped in featured artist Carter Smith's gorgeous dyed silk designs.



Allison Roberts, Julie Sirek, Susan Hensel, and Kristi Kuder with *Truth Telling: Jerome Fiber Artists Project Grant Exhibition*

Studio Gallery

Designing the Self: Patterns of Order and Disruption

Anna Carlson's work explores the expressive qualities of printed and dyed patterns on cloth to challenge dress codes and solicit conversations about power, violence, and ambiguity.

The Art of Michael Hall

An exhibition of the illustrator/author's giclée prints, paper collages, and sketches from published and unpublished work, representing the themes of color and shape.

Warming the Room: Finnish-American Rug Weaving

Finnish-American artists Wynne Mattila and Nedra Granquist's display of traditional rug weaving techniques illuminated their strong individual artistic identities through color and design.

Woman Troubles

Combining interests in anthropology, abstraction, and Kiki Smith's art involving the female body, artist Jessica Larson's series mined issues of taboos and attraction versus repulsion, using computerized embroidery techniques.

Celebrating Nancy MacKenzie: Forever in the Fabric of our Lives

Coinciding with influential fiber artist Nancy MacKenzie's memorial, this show displayed 11 pieces from her series of intertwining switches and prunings of driftwood, applewood, and weeping willow.

Compelling Curiosities: The Collective Sanctuaries of Marcella Edmund

A whimsical exploration of a one-of-a-kind collection of designed and crafted boxes, filled to their brim with objects reflecting trips and places from the artist's past.

EXHIBITION PROGRAM

Library Gallery

Baskets on the Bias

Jackie Abrams' contemporary bias plaited baskets explore forms, colors, and materials.

First Time

Minneapolis Modern Quilt Guild's first exhibit showcased all levels of their members' experience—from modern styles to those who lean toward the traditional, and everyone in-between.

Selections from the Minnesota State Fair

Upper Midwest Bead Society's annual compendium of exquisite beadwork displayed at the Fair.

Better than Recess

This year's collection of work from our youth and outreach programs included attendees of Art at St Kate's, the Science Museum's "Social Science," and Textile Center's Summer Camps.

Handmade Traditions

Exhibition by the Ladyslipper NeedleArt Society, a nonprofit organization dedicated to fostering and preserving needlework skills for current and future generations through quality workmanship, education, and promotion.

Community and Library Galleries

Cycles

Thirty-nine members of the Minnesota Contemporary Quilters provided their own interpretation of cycles, incorporating threads, photos, fabric, and even a bicycle tire tube into their takes on this theme.

Contexture: Textiles by Carolyn Halliday and Kimber Olson

This split bill reflected the shared aesthetic and conceptual concerns of these two artists, each invested in propagating and promoting contemporary approaches to enduring traditions.

"I have had the most wonderful experience showing my work at the Textile Center. I am especially impressed with the enthusiasm and sheer gutsiness in the group deciding to show my series "Menstruate/Divinate" over other, more safe, options; and how quickly the group rallied to take advantage of the opportunity, not hide it. I'm also happy to have been given the chance to talk about my work at Textile Center—yet another way that this organization spares no opportunity to get the conversation going about the shifting nature of textiles and fiber in contemporary art. Clearly, the results of this exhibit are visible and positive. Work sold, numerous new contacts made, and other professional opportunities have emerged. All the necessary components of a successful exhibition experience."

—Jessica Larson, artist, *Women Troubles* exhibition



"My insides are smiling (giddy-like) with 'creepy' exhibit. Bits of Frida Kahlo and Georgia O'Keefe! But splendidly original."

—Julie Peters, St. Cloud, viewer of *Creepy Crawly: An Entomological Investigation of Textile Pattern*, March 2015

Family views *Creepy Crawly* exhibition

Offsite Exhibitions

Selections from A Common Thread 2014

Minnesota State Fair, Creative Activities Building

Juried by artist Sandra Brick.

Perpetual Detail by Ingrid Restemayer and Ann Hall Richards

Hennepin Gallery in the Hennepin County Government Center

Sculpted paper combined with hand embroidery marked this intricate exhibition of two distinct fiber artists who share meditative techniques and the themes of simplicity, ritual, and the environment.

Truth Telling: Jerome Fiber Artists Project Grant Exhibition

Concordia College Gallery

Emerging artists Susan Hensel, Kristi Kuder, Allison Roberts, and Julie Sirek were awarded Jerome Fiber Artist Project Grants through Textile Center. Their projects culminated in this engaging exhibition which included screen printing, joomchi, embroidery, and wire mesh work.

JEROME
FOUNDATION

Celebrating the
creative spirit of
emerging artists



EXHIBITION PROGRAM

Textile Center Shop

Showcasing handcrafted artwork by more than 110 artists throughout the year, the Shop also produced the Fleece and Yarn Estate Sale, the “To Dye For” Artist Market with 12 artists and their hand dyed work, and 11 Meet the Maker artist demos & trunk show events, including an artist talk and trunk show of Massachusetts-based shibori artist Carter Smith. 2015 Shop sales were 6% higher than in the previous year. Textile Center supported artists through consignment payments totaling \$70,426 for sales of work in the Shop and galleries.

“Thank you for all of your work producing the A Common Thread show at Textile Center. I know that it takes a great deal of imagination and talent to curate a show featuring such diverse media. I think that it looks great! I am very pleased with the presentation of the silk scarf I painted, and I am thrilled that it attracted a buyer.”

—Carol Mashuga, Textile Center member, 1/29/15

Opening reception for *A Common Thread*



EDUCATION & COMMUNITY OUTREACH

"I have never really explored this topic and have always wanted to. I got so much inspiration and learned a lot about design!"

—student evaluation from Anna Carlson's Textile Texts workshop, October 2014

EDUCATION PROGRAM FACTS & FIGURES

- 32 instructors and visiting artists
- 1,628 adult students in offsite education programs and in 94 onsite classes
- 10 field trips for all ages
- 1,210 students participated in Textile Center's youth education program

Nearly 3,000 fiber art enthusiasts, beginners, master practitioners, and artists advanced their technical and creative skills, took artistic risks, and explored new avenues of work through Textile Center's education programs—classes, workshops, camps, seminars, demonstrations, and other activities both onsite and around the region.

In addition to the numbers above, Textile Center conducted fiber art demonstrations and lectures at: The American Craft Council St. Paul Show, American Craft Council's "Curator Cage Match," American Swedish Institute's "Cocktails at the Castle," Art at St. Kate's, Artist's Resource Fair in Fergus Falls, The American Association of University Women (St. Paul), Craft'za, Craftstravaganza, Creative City Challenge Maker Day, Habitat for Humanity, Minnesota State Fair, Science Museum of Minnesota's "Social Science," Target Corporation offices, and Whole Foods' Support MN Dinner Fundraiser.

Highlights

"Feed the Fiber" Field Trips and Success Beyond the Classroom's Creativity Festival

Field trips funded by The Woman's Club of Minneapolis gave 125 K-12 students from five primarily low-income schools a hands-on, interactive fiber arts experience at Textile Center. At Success Beyond the Classroom's Creativity Festival at the University of Minnesota, we taught the art of kumihimo to 90 third- and fourth-graders. One commented, "This is so fun, I want to do this forever."

Partners in Arts Participation

Textile Center and Habitat for Humanity joined forces for this MSAB grant to broaden opportunities for Minnesotans to participate in the arts. Fiber artist Susan Hensel worked with participants of Habitat for Humanity through workshops at Textile Center to create a collaborative fiber artwork that's currently installed in Twin Cities Habitat for Humanity's new building.

Jerome Fiber Artist Project Grants

This program, funded by the Jerome Foundation, advances the careers of emerging fiber artists, providing awards of \$4,500 to four artists each year to pursue fiber art projects and to hold a culminating exhibition. The artists for this year's Jerome Foundation 50th Anniversary Grants: Susan Hensel, Kristi Kuder, Allison Roberts, and Julie Sirek.

EDUCATION & COMMUNITY OUTREACH

World's Largest Textile Garage Sale - April 12, 2014

The 14th annual Garage Sale was bigger than ever this year, with 2,031 shoppers, volunteers, and donors participating in the three-day, zero-waste event held in partnership with the University of Minnesota's ReUse Program Warehouse. Individuals and businesses donated mountains of materials and specialty textile equipment, providing an affordable way for artists, students, those who create, and those who use fiber items for charity to purchase raw materials. A model of recycling, all items for sale were contributed by the community for reuse by the community, with over \$54,000 benefiting Textile Center programming. Surplus materials are donated to schools and other nonprofit organizations. Media Sponsor: 89.3 The Current.

Do & Dye - November 6, 2014

Textile Center's second annual make-and-take event provided participants the opportunity to try their hand at a multitude of art forms. Partners: American Swedish Institute, Clay Squared to Infinity, FOCI Center for Glass Arts, Midwest Machine Knitters' Collaborative, Minnesota Center for Book Arts, Minnesota Contemporary Quilters, Wearable Arts Midwest, Weavers Guild of MN, and individual artists Christy Binoniemi, Roxanne Hardy, Mary Holland, Nancy Mambi, and Susan Stein. Sponsored by Whole Foods.

METRO Green Line Light Rail Activities - June 14 & September 20, 2014

In celebration of the opening of the new light rail line, Textile Center produced numerous collaborative community art activities, including:

- "World Wide Knit in Public Day," for which a bevy of knitters, crocheters, and spinners worked their craft and taught finger- and arm-knitting and kumihimo braiding to beginners, and fiber was spun off angora rabbits;
- Milkweed "seed bombs" were created for use in the community for growing plants with natural dyeing properties;
- Golden fiber sculptural "sparks" were produced and displayed throughout the Creative Enterprise Zone as wayfinding for art activities;
- "What's Growing Here," a foot-stomping, interactive, community felt-making project guided by artist Marjorie Fedyszyn using the power of movement to transform raw fiber into a large-scale felted banner celebrating the Prospect Park neighborhood.

Green Line Event Partners: The Cornerstone Group; Creative Enterprise Zone; Irrigate, a partnership of Springboard for the Arts, the City of Saint Paul and Twin Cities Local Initiatives Support Corporation; Prospect Park Community Gardens; Prospect Park River Road Improvement Association (PPERIA); and Weavers Guild of Minnesota.

"The field trip was a great learning experience. You have certainly broadened our awareness and stimulated thinking and ideas for the future. You were wonderful hosts! Thank you for making a difference for each of us."

—Julie Mundahl, teacher at Buffalo High School, October 2014

Captions (clockwise from top): Pajamarama Summer Camp, Feed the Fibers field trip, Do & Dye felting.



EDUCATION PROGRAM PARTNERS

Aliveness Project

American Craft Council

American Swedish Institute

Art Educators of Minnesota (AEM)

Artists' Circle

Ascension Place

Brainerd Public Library

Buffalo High School

Carver County Libraries

Columbia Heights Library – Anoka County

Concordia University

Coon Rapids Middle School

Costume Society of America

Craftstravaganza

Crochet Twin Cities

Dakota County Libraries

Dayton's Bluff Library

Detroit Lakes Libraries

Hennepin County Libraries

Highpoint Center for Printmaking

Independent Filmmaker Project MN

Jefferson Community School

Lincoln Center Elementary School

Midwest Machine Knitters' Collaborative

Minnesota Center for Book Arts

Minnesota History Center

Minnesota State Fair

Nellie Stone Johnson / YMCA Beacons

Northern Clay Center

Orono Intermediate School

PCYC Arts and Tech High School

Plymouth Christian Youth Center

ReUse MN

Sanford Community Education

Sibley East Public School

Soaring Eagles 4H Group, Scandia

Success Beyond the Classroom

Twin Lakes Elementary

Weavers Guild of Minnesota

"What's Growing Here" community felting project celebrating the METRO Green Line's Prospect Park stop (left); Summer Camp fashion designers get inspired in the Library (right)



TEXTILE CENTER PAT O'CONNOR LIBRARY

"I'm hoping sometime soon to return back up to the Library. Thirsting for more knowledge. I so appreciate all the help and encouragement the Textile Center has shown to me."

—Yvonne Cory, artist presenter of the "Joys and Tears in the Strings" regional program and recipient of an Emerging Artist Grant from Prairie Lakes Regional Arts Council, which she used in part to travel to Textile Center's Library for study. March 2015

LIBRARY FACTS & FIGURES

- 27,090 volumes
- 3,309 items circulated
- 4,099 visitors
- 1,315 donated books, magazines, patterns, and equipment

With the largest circulating fiber art collection in the nation (and possibly the world), the Textile Center Pat O'Connor Library is a source of inspiration and serves researchers throughout the region.

Collections Included in the Library

In addition to Textile Center's own acquisitions, this collection is comprised of the collections of 16 different guilds: Crochet Twin Cities; Ladyslipper Needle Arts Society; Lakes & Prairies Smockers; Machine Knitters Guild of Minnesota; Midwest Machine Knitters' Collaborative; Minnesota Contemporary Quilters; Minnesota Basket Weavers' Guild; Minnesota Quilters Inc.; Minnesota State Button Society; Minneapolis Modern Quilt Guild; Polymer Clay Guild of Minnesota; St. Paul Needleworkers; South Minneapolis Quilters; Upper Midwest Bead Society; and Weavers Guild of Minnesota.

Author Series

This ongoing series highlights textile writing with presentations by authors of fiber art books and other related publications.

Michael Hall, author/illustrator of *Cat Tale*, *My Heart Is Like a Zoo*, *Perfect Square*, in conjunction with an exhibition of his illustrations *The Art of Michael Hall*. May 15, 2014

Kristal Wick, author of *Fabulous Fabric Beads*, *Foxy Epoxy*, and *Metal Clay 101 for Beaders*, with a trunk show and demonstration. June 24, 2014

Bill Johnson, plant and insect photographer who has contributed to dozens of books, in conjunction with the exhibition *Creepy Crawly: An Entomological Investigation of Textile Pattern*. March 12, 2015



SUPPORT AND CONTRIBUTIONS

Thank you to all members, donors, volunteers, and friends who shared in supporting Textile Center's work to honor textile traditions and promote excellence and innovation in fiber art.

With this support, we are able to provide programs that impact a variety of audiences, including artists, organizations, youth, enthusiasts, practitioners, neighbors, and national entities. Our programs are felt far and wide in part because of the participation of so many people.

Volunteers

In the fiscal year, Textile Center welcomed 217 volunteers for 2931 hours of donated time, an increase over last year of 34% and 14.5%, respectively.

Leadership Circle

Participants in this affinity group are Textile Center members or annual fund donors at the \$500 level and above. We recognize this special category of contributors as being stewards for Textile Center's future.

Anonymous (2)
Dr. Alice Adams
Wendy Anderson
Brenda Andrewson
Sharon Bigot
Susan Bradley
Joseph G. Brown & Mary Easter
Jane & John E. Connett
Maureen & Richard Cox
Robert Davidian
Maggie & Chad Dayton
Marilee DesLauriers & Jack Militello
Robbin Firth
Elise Frederick
Nancy Fulton
Richard L. Gilyard & Sharon Emery
Carolyn G. Halliday & C.R. Schult
Rose Herrera Hamerlinck
Patricia & Robert Huberty
Tina & Ken Hughes
Peggy Hunter & Douglas Wallace
Jun & Ree Kaneko
David & Cyndi Kaye Meier
Darla Keller
Margaret Anderson Kelliher
Rosemary Kessler
Russell King

Tracy Krumm
Nancy Lee
Suzanne C. LeRoy
Debi & Ray Lipkin
Kathryn Anne Mack
Jean McMahon & Robert Deck
Joyce Melander-Dayton
Margaret Miller
Minnesota Contemporary Quilters
Sandy Morris
Maggie O'Connor
Nancy Onkka
Donna Peterson
Paula & Larry Pfaff
Lance Radziej
Ella L. Ramsey
Erica Spitzer Rasmussen &
Kraig Thayer Rasmussen
Rachel Rushing & Dwight Warkentin
Paula & Lauren Schad
Nan Sorensen
Carolyn Weber
Karen Weiberg
Sherri West & John MacDonald
Wendy & Rodney West

FINANCIAL REPORT

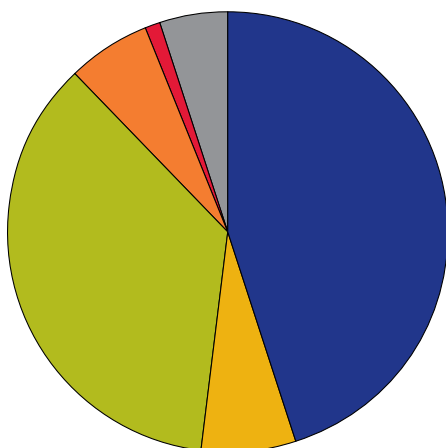
April 1, 2014 – March 31, 2015

Income

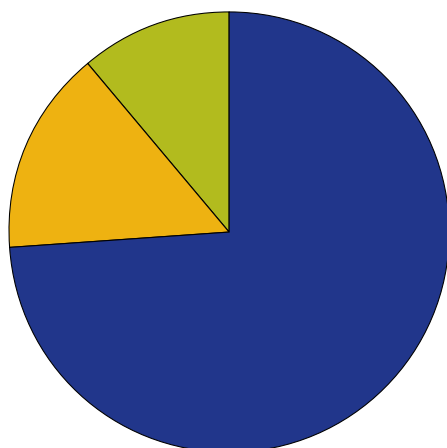
Grants & Donations	368,656
Memberships	52,802
Class Fees & Education	289,076
Rentals	44,682
Events & Other Income	5,227
Interest Dividends	36,032
Total Income	796,475

Expenses

Program Related Expenses	628,731
Management	126,420
Fundraising	97,432
Total Expenses	852,543
Net Income	(56,068)



■ Grants & Donations - 45%
■ Memberships - 7%
■ Class Fees & Education - 36%
■ Rental Income - 6%
■ Events & Other Income - 1%
■ Investment Income - 5%



■ Program Related Expenses - 74%
■ Management - 15%
■ Fundraising - 11%

BALANCE SHEET

April 1, 2014 – March 31, 2015

Assets

Mondale Gallery Endowment	182,610
Reserves	153,026
Building/Fixed Assets	1,177,150
Other Assets	305,556
Total Assets	1,818,342

Liabilities & Net Assets

Liabilities	96,765
Unrestricted Net Assets	1,326,573
Temporarily Restricted Assets	212,394
Permanently Restricted Assets	182,610
Total Liabilities & Net Assets	1,818,342

MEMBERSHIP

GUILDS

American Needlepoint Guild
 American Sewing Guild
 Artists' Circle
 Crochet Twin Cities
 Fiber Edge
 Friday Knitters
 Ladyslipper NeedleArts Society
 Lakes & Prairies Smockers
 Machine Knitting Guild of Minnesota
 Midwest Machine Knitters Collaborative
 Minneapolis Modern Quilt Guild
 Minnesota Basket Weaver's Guild
 Minnesota Contemporary Quilters
 Minnesota Feltmakers' Guild
 Minnesota Knitters' Guild
 Minnesota Lace Society
 Minnesota Quilters
 Minnesota State Button Society
 Needlework Guild of Minnesota
 Northern Lights Handspinners Guild
 Polymer Clay Guild of Minnesota
 Rug Hookers Midwest
 Shepherd's Harvest Sheep and Wool Festival
 South Minneapolis Quilters
 St. Paul Needleworkers
 Upper Midwest Bead Society
 Wearable Arts Midwest
 Weavers Guild of Minnesota

BUSINESS & ORGANIZATION MEMBERS

All in Stitches
 Blue Sky Alpacas
 Bobbin Doctor
 Bobbin House Suites
 Cat Rock Arts
 Cedar Fen Farm
 Center for Pattern Design

Clay Squared to Infinity
 Colorful Quilts
 Crafty Planet
 Creative Travel Publications
 Custom Woven Interiors
 Darn Knit Anyway
 Ellison Sheep Farm
 Erin Designs, LLC
 Finlandia Foundation - Twin Cities
 GINA MARIE
 HeartFelt Silks
 Hennepin History Museum
 Ingebretsen's
 Knits and Pearls
 LJ Fibers and the Woolly Red Rug
 Madeline Island School of the Arts
 Material Girls
 Round House Farm
 Sewing Lounge
 Sol Inspirations
 St. Peter Woolen Mill, Inc.
 StevenBe
 Treadle Yard Goods
 Wellspring Woolens
 Wildwood Press
 Woodland Ridge Retreat

INDIVIDUAL MEMBERS

\$1000 Spun Gold (patron)

Elise Frederick
 Suzanne C. LeRoy
 Ella L. Ramsey

\$500 Silk Thread (supporter)

Maggie & Chad Dayton
 Nancy & Deborah Fulton
 Patricia & Robert Huberty
 Peggy Hunter & Douglas Wallace
 Darla Keller
 Debi & Ray Lipkin
 Sandy Morris
 Carolyn Weber
 Sherri West & John MacDonald

\$125 Fine Linen (friend)

Wendy Anderson
 Gail Balego
 Kim Baird
 Sharon Bigot
 Myra Goodall Block
 Susan Bradley
 Anita Branin
 Janice Brown
 Pamela Davis
 Barbara Davis
 Marilee DesLauriers & Jack Militello
 Joanne B. Eicher
 Kathy Faust
 Katherine Simon Frank & Richard Y. Kain
 Scotty Gillette
 Richard L. Gilyard & Sharon Emery
 Jean Gorman
 Rose Herrera Hamerlinck
 Roxanne Hardy*
 Debra Hunt
 Sally & David J. Hyslop
 Carol Oversvee Johnson
 Donald Clay Johnson
 Cheryl Jones*
 Rosemary Kessler
 Lyndel & Blaine King
 Linda Krach
 Jane Kriss*
 Sara Langworthy
 Peggy Lathrop
 Renay Leone
 Julia Maddox
 Nancy Mambi
 Bonnie McLellan
 Laura Miller
 Nancy Onkka*
 Paula & Larry Pfaff
 Sandra Resnick
 Mary Schouville
 Mary Skoy
 Ann Somers
 Nan Sorensen
 Janette Sweasy
 Nyla Wille
 Barbara Wood

\$80 Worsted Wool (household)

Sandra Jean & Sonia Anderson
 Andrew Anderson
 Katrina Barnett
 Lee Bass
 Denise Beusen
 Helen Bond & Kathryn Weese
 Adele C. Branch
 Sandra Brick & Fred Amram
 Gloria Cantor & Pat Ward
 Bounxou Chanthraphone
 Linda & Emmett Davis
 Burgess Dell-Wilson & Jon Wilson
 Paula Driessen
 Karen Dutcher & Kirsten MacNeill
 Naomi & Daya English
 Lisa Goodman
 Cherie Hamilton
 Elizabeth Hlavka
 Diana Horrigan
 Laurie Jacobi
 Robert Jarvis
 Cheryl Laurent & John Sokalski
 Jane Law
 Diana & Chuck Lawrence
 Linda LeClair
 Douglas Limon
 Debra Magnuson
 Lynne Markus
 Ann Mathews-Lingen
 Helen Metz
 Mary Nuebel
 Tracey Olson
 Mary W. & Mark Peterson
 Erica Spitzer Rasmussen & Kraig Rasmussen
 Teresa Razidlo
 Paula Rice Biever
 Susan & Jerome Ritter
 Carol & Kurt Schweickhardt
 Nan Skelton & Peter Leach
 Diane & Bridget Smith
 Heidi & Judy Steltzner
 Bill & Linda Sumner
 Carrie Vecchione & Rolf Erdahl
 Robin Wingo
 Ali Young

Right: Aino Kajaniemi, *Dreams & Memories: Contemporary Tapestries*



Caron Margaret Fine 67 Ramona

Kara Ann Johnson 26 Granite Falls

Arenang Ralvong 26 Minn

\$50 Pearl Cotton (individual)

Anonymous
Lin Aanonsen
Carolyn Abbott
Karen Abshier
Dr. Alice Adams
Carla Adams
Cordell Affeldt
Cynthia Ahlgren
Rebecca Albright
Abbey Aleinert
Patricia Alexander
Rose Mary Allen
Amy Andersen
Judith Anderson
Kathy Anderson
Dawne Anderson
Jeanne Andeweg
Milton Andrews
Brenda Andrewson
Jennifer Angelo
Susan Antell
Jan Apple
Sarah Armstrong
Barbara Whitney Askew
Zi Ata
Elinor Auge
Carol Austermann
Diane Ayer
Barbara Bach
Jeanne Back
Martha Baker
Gay Bakken
Ian Baldry
Margaret Baldwin
Terry Banovetz-Gerst
Nancy Bardach
Kathryn Bardolph
Geraldyn Barosso
Joanne Barron
Karen Bartig
Deborah Bartley
Lisa-Anne Bauch
Cathy Baxter
Judy Bayer
Paula J. Beck
Jean Becker
Georgia Becker
Deborah Becker
Kathleen Behrens
Sarah Bell
Joan Bellin
Hannah Bennett
Marion Bens

Nancy Benson
Susan Bergan
Joanne Bergman
Nancy Bergstrom
Sarah Berhane
Kathryn Berryman
Karen Besser
Carol Best
Beki Biesterfelt
Christy Binoniemi
Karen Birkeland
Carolynne Bisson
Therese Blaine
Tami Block
Rachel Blomgren
Sheree Bochenek
Barb Bode
Heidi Boehlke
Darla Bohn
Jean Borkenhagen
Sandy Bot-Miller
Ann Marie Boyle
Ann Braaten
Lee Bradford
Julie Branch
Gail Lundeen Brand
Hanna Brandt
Judy Bratt
Beth Breitter
Kathleen Brevig
Sharon Brick
Naomi Brill
Barbara Brockett
Patricia Bronstein
Mary E. Brown
Winnie Brown
Eve Brown
Margaret Wilcox Browning
Lucy Brusic
Joan Buchanan
Betty Buckley
Judy Budreau
Katherine Buenger
Teresa Buesgens
Gayle Burdick
Ann Burian
Michele Burns
Brenna Busse
Ann Butwell
Bonnie Buzza
Susan Bye
Sharon Cahn
Judy Calcote
Mary Ellen Calderwood
Kathleen Caldwell

Sonya Calef
Kathleen Campbell
Carol Cansdale
Louise Cardinal
Anna Carlson
Linda Carlson
Ann Carlson
Julie Carson
Patricia Carter
Joan Carver
Sharon Castle
Margaret Catambay
Amelia Cheever
Emily Chesick
Jane Chung
Adelaide Cline
Faith Clover
Doris Coghill
Janet Colliton
Nancy Condon
Dawn Carlson Conn
Jane Connett
Phyllis Connor
Julie Cook
Barbara Copeland
Philip Cordes
Kathleen Corley
Elizabeth Cousins
Julie Crabtree
Cathleen Crafton
Ellie Crosby
Joy Curtin
Patricia Eide Curtner
Vickie Cyr
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 St. Peter Woolen Mills
 Sewing Lounge
 StevenBe...A Yarn Garage
 Stormcloud Trading Co
 (BeadStorm)
 The Bead Monkey
 The Yarnery
 Treadle Yard Goods
 Yarn Harbor

Back: Barbara Setsu Pickett, Hana, 20 for 20

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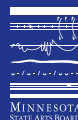
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*as of March 31, 2015

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