“My first visit to Textile Center was to attend a Minnesota Citizens for the Arts board meeting. I drove all the way from Fergus Falls, got to the Center a little early and was dazzled by the gift shop, exhibits, and library. I grew up in a family of seamstresses so this was like visiting paradise to me. I have been back many times since and tell all my rural Minnesota friends, ‘You HAVE to make the trip to the Cities and visit Textile Center.’”

—Maxine Adams, January 2015
FROM THE PRESIDENT OF THE BOARD:
Textile Center is unique as America’s only national center for fiber art, and our combination of programs and resources are unlike any other place in the country. I’m pleased to report that Textile Center today enjoys a strong foundation of assets to support our activities and services. We own (mortgage-free) a beautiful building at 3000 University Avenue just steps from the Prospect Park Green Line stop. An endowment supports exhibitions in the Joan Mondale Gallery. We have a healthy cash reserves fund.

Fiscal year 2014 was a time of transition. Our Board of Directors, under the leadership of Board President Donna Peterson, engaged Nancy Lee to serve as our interim executive director and embarked on a six-month national search for a new Executive Director.

Margaret Anderson Kelliher (now our President Elect) led the search process, and in November we announced our appointment of Karl Reichert, former Director of the Capri Theater in North Minneapolis, to serve as our new executive director. We were grateful to find an exceptional new leader who has a track record with leading roles in arts organizations, experience building great programing, and excellent connections to individuals, funders, and other arts leaders across Minnesota.

On behalf of our Board of Directors, I want to thank you for all you have done to build the firm foundation Textile Center enjoys today, and we appreciate all your ongoing support. We look forward to seeing you soon at Textile Center.

Tina Hughes
President, Board of Directors
FROM THE EXECUTIVE DIRECTOR

All arts organizations face times of transitions and challenges, and the true test to an institution’s well-being is the way in which it weathers the storms. Textile Center has proven itself to be a resilient arts organization grounded in its mission “to honor textile traditions and promote excellence and innovation in fiber art.”

When I stepped into the role as your new executive director this past November, I couldn't have asked for a better transition. Thanks to the work of Nancy Lee, who served as interim executive director during the first eight months of fiscal year 2015, the stage was well set for Textile Center’s next act. As an independent consultant who specializes in working with nonprofit organizations in transition, Nancy worked with our Board of Directors to make tough decisions needed to improve operations and grow earned and contributed revenue. The result was a cohesive and talented staff to support a new executive director in implementing a vision for Textile Center’s third decade.

We're in the midst of creating a new strategic plan to carry Textile Center forward for the next five years, and we’re able to do so thanks to you … our members, our artists, our guilds, our volunteers, our teachers, our students, and our fiber art enthusiasts. Our staff works tirelessly to make sure Textile Center operates at the highest level, and I want to particularly acknowledge the leadership of our staff directors: Jenny Jones (Director of Marketing & Community Engagement), Nancy Gross (Director of Administration), and Bill Cranford (our contract Director of Finance).

Our 2015 fiscal year ended with a much smaller operating deficit than the past two years. We’re doing all we can to bring our annual operating budget back to balance as quickly as possible, while at the same time growing our programming and services. Thanks to the many ways you contribute to our success, Textile Center is a vibrant center for fiber art.

As we make our way through fiscal year 2016, please know that my office door is always open, and I welcome hearing from you!

Karl Reichert
Executive Director
Joan Mondale Gallery
Shaping Space: Leslie Pontz
Dynamic sculptures that combined such disparate substances as crocheted metal, monofilament, natural wool, linen, jute, silk organza, and rusted industrial pieces—spanning the boundaries of perfection and imperfection.

Dreams and Memories:
Contemporary Tapestries by Aino Kajaniemi.
Bold and dramatic tapestries, often likened to sketching or a form of line etching with fibers, created by Finland’s 2010 Textile Artist of the Year. In conjunction with FinnFest 2014.

20 for 20: Celebrating Textile Center’s 20th Birthday
20 artists came together to celebrate 20 years of connections, conversations, and collaborations, including students, teachers, and emerging and master artists in fields ranging from basketmaking to art cloth. Support from Target.

A Common Thread 2015
Showcasing the exceptional work of 124 Textile Center members, nearly double that of 2014, in a show of extraordinary breadth of technique and materials.

Creepy Crawly: An Entomological Investigation of Textile Pattern
Jennifer Angus’ whimsical, provocative exhibition displayed thousands of real insects pinned directly to the gallery walls in continuous patterns referencing familiar textiles, enveloping the viewer in a push-pull of attraction to the beautiful surface design and revulsion at the creepy crawlies.

Community Gallery
Start Seeing Crochet
From tapestry and filet techniques to Irish lace and Tunisian crochet, these more than 50 works by affiliated guild Crochet Twin Cities showed the variation and complexity of the crochet art form.

After the Glaciers:
Geoscience Embroideries
Textile artist Bonnie Peterson investigates cultural and environmental issues using ornate embroidery on textiles and quilted topographic maps.

Carter Smith, Shibori Artist
During the Holiday Gallery Shop, the gallery walls were wrapped in featured artist Carter Smith’s gorgeous dyed silk designs.
Studio Gallery

*Designing the Self: Patterns of Order and Disruption*
Anna Carlson’s work explores the expressive qualities of printed and dyed patterns on cloth to challenge dress codes and solicit conversations about power, violence, and ambiguity.

*The Art of Michael Hall*
An exhibition of the illustrator/author’s giclée prints, paper collages, and sketches from published and unpublished work, representing the themes of color and shape.

*Warming the Room: Finnish-American Rug Weaving*
Finnish-American artists Wynne Mattila and Nedra Granquist’s display of traditional rug weaving techniques illuminated their strong individual artistic identities through color and design.

*Woman Troubles*
Combining interests in anthropology, abstraction, and Kiki Smith’s art involving the female body, artist Jessica Larson’s series mined issues of taboos and attraction versus repulsion, using computerized embroidery techniques.

*Celebrating Nancy MacKenzie: Forever in the Fabric of our Lives*
Coinciding with influential fiber artist Nancy MacKenzie’s memorial, this show displayed 11 pieces from her series of intertwining switches and prunings of driftwood, applewood, and weeping willow.

*Compelling Curiosities: The Collective Sanctuaries of Marcella Edmund*
A whimsical exploration of a one-of-a-kind collection of designed and crafted boxes, filled to their brim with objects reflecting trips and places from the artist’s past.
EXHIBITION PROGRAM

Library Gallery

**Baskets on the Bias**
Jackie Abrams’ contemporary bias plaited baskets explore forms, colors, and materials.

**First Time**
Minneapolis Modern Quilt Guild’s first exhibit showcased all levels of their members’ experience—from modern styles to those who lean toward the traditional, and everyone in-between.

**Selections from the Minnesota State Fair**
Upper Midwest Bead Society’s annual compendium of exquisite beadwork displayed at the Fair.

**Better than Recess**
This year’s collection of work from our youth and outreach programs included attendees of Art at St Kate’s, the Science Museum’s “Social Science,” and Textile Center’s Summer Camps.

**Handmade Traditions**
Exhibition by the Ladyslipper NeedleArt Society, a nonprofit organization dedicated to fostering and preserving needlework skills for current and future generations through quality workmanship, education, and promotion.

Community and Library Galleries

**Cycles**
Thirty-nine members of the Minnesota Contemporary Quilters provided their own interpretation of cycles, incorporating threads, photos, fabric, and even a bicycle tire tube into their takes on this theme.

**Contexture: Textiles by Carolyn Halliday and Kimber Olson**
This split bill reflected the shared aesthetic and conceptual concerns of these two artists, each invested in propagating and promoting contemporary approaches to enduring traditions.

“I have had the most wonderful experience showing my work at the Textile Center. I am especially impressed with the enthusiasm and sheer gutsiness in the group deciding to show my series “Menstruate/Divinate” over other, more safe, options; and how quickly the group rallied to take advantage of the opportunity, not hide it. I’m also happy to have been given the chance to talk about my work at Textile Center—yet another way that this organization spares no opportunity to get the conversation going about the shifting nature of textiles and fiber in contemporary art. Clearly, the results of this exhibit are visible and positive. Work sold, numerous new contacts made, and other professional opportunities have emerged. All the necessary components of a successful exhibition experience.”

–Jessica Larson, artist, Women Troubles exhibition
Offsite Exhibitions

Selections from A Common Thread 2014
Minnesota State Fair, Creative Activities Building
Juried by artist Sandra Brick.

Perpetual Detail by Ingrid Restemayer and Ann Hall Richards
Hennepin Gallery in the Hennepin County Government Center
Sculpted paper combined with hand embroidery marked this intricate exhibition of two distinct fiber artists who share meditative techniques and the themes of simplicity, ritual, and the environment.

Truth Telling: Jerome Fiber Artists Project Grant Exhibition
Concordia College Gallery
Emerging artists Susan Hensel, Kristi Kuder, Allison Roberts, and Julie Sirek were awarded Jerome Fiber Artist Project Grants through Textile Center. Their projects culminated in this engaging exhibition which included screen printing, joomchi, embroidery, and wire mesh work.

“My insides are smiling (giddy-like) with ‘creepy’ exhibit. Bits of Frida Kahlo and Georgia O’Keefe! But splendidly original.”
—Julie Peters, St. Cloud, viewer of Creepy Crawly: An Entomological Investigation of Textile Pattern, March 2015
Textile Center Shop
Showcasing handcrafted artwork by more than 110 artists throughout the year, the Shop also produced the Fleece and Yarn Estate Sale, the “To Dye For” Artist Market with 12 artists and their hand dyed work, and 11 Meet the Maker artist demos & trunk show events, including an artist talk and trunk show of Massachusetts-based shibori artist Carter Smith. 2015 Shop sales were 6% higher than in the previous year. Textile Center supported artists through consignment payments totaling $70,426 for sales of work in the Shop and galleries.

“Thank you for all of your work producing the A Common Thread show at Textile Center. I know that it takes a great deal of imagination and talent to curate a show featuring such diverse media. I think that it looks great! I am very pleased with the presentation of the silk scarf I painted, and I am thrilled that it attracted a buyer.”

—Carol Mashuga, Textile Center member, 1/29/15
Nearly 3,000 fiber art enthusiasts, beginners, master practitioners, and artists advanced their technical and creative skills, took artistic risks, and explored new avenues of work through Textile Center’s education programs—classes, workshops, camps, seminars, demonstrations, and other activities both onsite and around the region.

In addition to the numbers above, Textile Center conducted fiber art demonstrations and lectures at: The American Craft Council St. Paul Show, American Craft Council’s “Curator Cage Match,” American Swedish Institute’s “Cocktails at the Castle,” Art at St. Kate’s, Artist’s Resource Fair in Fergus Falls, The American Association of University Women (St. Paul), Craft’za, Craftstravaganza, Creative City Challenge Maker Day, Habitat for Humanity, Minnesota State Fair, Science Museum of Minnesota’s “Social Science,” Target Corporation offices, and Whole Foods’ Support MN Dinner Fundraiser.

**Highlights**

**“Feed the Fiber” Field Trips and Success Beyond the Classroom’s Creativity Festival**

Field trips funded by The Woman’s Club of Minneapolis gave 125 K-12 students from five primarily low-income schools a hands-on, interactive fiber arts experience at Textile Center. At Success Beyond the Classroom’s Creativity Festival at the University of Minnesota, we taught the art of kumihimo to 90 third- and fourth-graders. One commented, “This is so fun, I want to do this forever.”

**Partners in Arts Participation**

Textile Center and Habitat for Humanity joined forces for this MSAB grant to broaden opportunities for Minnesotans to participate in the arts. Fiber artist Susan Hensel worked with participants of Habitat for Humanity through workshops at Textile Center to create a collaborative fiber artwork that’s currently installed in Twin Cities Habitat for Humanity’s new building.

**Jerome Fiber Artist Project Grants**

This program, funded by the Jerome Foundation, advances the careers of emerging fiber artists, providing awards of $4,500 to four artists each year to pursue fiber art projects and to hold a culminating exhibition. The artists for this year’s Jerome Foundation 50th Anniversary Grants: Susan Hensel, Kristi Kuder, Allison Roberts, and Julie Sirek.
The field trip was a great learning experience. You have certainly broadened our awareness and stimulated thinking and ideas for the future. You were wonderful hosts! Thank you for making a difference for each of us.

—Julie Mundahl, teacher at Buffalo High School, October 2014

Captions (clockwise from top): Pajamarama Summer Camp, Feed the Fibers field trip, Do & Dye felting.

EDUCATION & COMMUNITY OUTREACH

World’s Largest Textile Garage Sale - April 12, 2014
The 14th annual Garage Sale was bigger than ever this year, with 2,031 shoppers, volunteers, and donators participating in the three-day, zero-waste event held in partnership with the University of Minnesota’s ReUse Program Warehouse. Individuals and businesses donated mountains of materials and specialty textile equipment, providing an affordable way for artists, students, those who create, and those who use fiber items for charity to purchase raw materials. A model of recycling, all items for sale were contributed by the community for reuse by the community, with over $54,000 benefitting Textile Center programming. Surplus materials are donated to schools and other nonprofit organizations. Media Sponsor: 89.3 The Current.

Do & Dye - November 6, 2014
Textile Center’s second annual make-and-take event provided participants the opportunity to try their hand at a multitude of art forms. Partners: American Swedish Institute, Clay Squared to Infinity, FOCI Center for Glass Arts, Midwest Machine Knitters’ Collaborative, Minnesota Center for Book Arts, Minnesota Contemporary Quilters, Wearable Arts Midwest, Weavers Guild of MN, and individual artists Christy Binoniemi, Roxanne Hardy, Mary Holland, Nancy Mambi, and Susan Stein. Sponsored by Whole Foods.

METRO Green Line Light Rail Activities - June 14 & September 20, 2014
In celebration of the opening of the new light rail line, Textile Center produced numerous collaborative community art activities, including:

- “World Wide Knit in Public Day,” for which a bevy of knitters, crocheters, and spinners worked their craft and taught finger- and arm-knitting and kumihimo braiding to beginners, and fiber was spun off angora rabbits;
- Milkweed “seed bombs” were created for use in the community for growing plants with natural dyeing properties;
- Golden fiber sculptural “sparks” were produced and displayed throughout the Creative Enterprise Zone as wayfinding for art activities;
- “What’s Growing Here,” a foot-stomping, interactive, community felt-making project guided by artist Marjorie Fedyszyn using the power of movement to transform raw fiber into a large-scale felted banner celebrating the Prospect Park neighborhood.

Green Line Event Partners: The Cornerstone Group; Creative Enterprise Zone; Irrigate, a partnership of Springboard for the Arts, the City of Saint Paul and Twin Cities Local Initiatives Support Corporation; Prospect Park Community Gardens; Prospect Park River Road Improvement Association (PPERRIA); and Weavers Guild of Minnesota.
EDUCATION PROGRAM PARTNERS

Aliveness Project  Highpoint Center for Printmaking
American Craft Council  Independent Filmmaker Project MN
American Swedish Institute  Jefferson Community School
Art Educators of Minnesota (AEM)  Lincoln Center Elementary School
Artists’ Circle  Midwest Machine Knitters’ Collaborative
Ascension Place  Minnesota Center for Book Arts
Brainerd Public Library  Minnesota History Center
Buffalo High School  Minnesota State Fair
Carver County Libraries  Nellie Stone Johnson / YMCA Beacons
Columbia Heights Library – Anoka County  Northern Clay Center
Concordia University  Orono Intermediate School
Costume Society of America  PCYC Arts and Tech High School
Craftstravaganza  Plymouth Christian Youth Center
Crochet Twin Cities  ReUse MN
Dakota County Libraries  Sanford Community Education
Dayton’s Bluff Library  Sibley East Public School
Detroit Lakes Libraries  Soaring Eagles 4H Group, Scandia
Hennepin County Libraries  Success Beyond the Classroom
Twin Lakes Elementary  Weavers Guild of Minnesota

“What’s Growing Here” community felting project celebrating the METRO Green Line’s Prospect Park stop (left); Summer Camp fashion designers get inspired in the Library (right)
With the largest circulating fiber art collection in the nation (and possibly the world), the Textile Center Pat O’Connor Library is a source of inspiration and serves researchers throughout the region.

Collections Included in the Library
In addition to Textile Center’s own acquisitions, this collection is comprised of the collections of 16 different guilds: Crochet Twin Cities; Ladyslipper Needle Arts Society; Lakes & Prairies Smockers; Machine Knitters Guild of Minnesota; Midwest Machine Knitters’ Collaborative; Minnesota Contemporary Quilters; Minnesota Basket Weavers’ Guild; Minnesota Quilters Inc.; Minnesota State Button Society; Minneapolis Modern Quilt Guild; Polymer Clay Guild of Minnesota; St. Paul Needleworkers; South Minneapolis Quilters; Upper Midwest Bead Society; and Weavers Guild of Minnesota.

Author Series
This ongoing series highlights textile writing with presentations by authors of fiber art books and other related publications.

Michael Hall, author/illustrator of Cat Tale, My Heart Is Like a Zoo, Perfect Square, in conjunction with an exhibition of his illustrations The Art of Michael Hall. May 15, 2014

Kristal Wick, author of Fabulous Fabric Beads, Foxy Epoxy, and Metal Clay 101 for Beaders, with a trunk show and demonstration. June 24, 2014

Bill Johnson, plant and insect photographer who has contributed to dozens of books, in conjunction with the exhibition Creepy Crawly: An Entomological Investigation of Textile Pattern. March 12, 2015

“I’m hoping sometime soon to return back up to the Library. Thirsting for more knowledge. I so appreciate all the help and encouragement the Textile Center has shown to me.”

—Yvonne Cory, artist presenter of the “Joys and Tears in the Strings” regional program and recipient of an Emerging Artist Grant from Prairie Lakes Regional Arts Council, which she used in part to travel to Textile Center’s Library for study. March 2015
Thank you to all members, donors, volunteers, and friends who shared in supporting Textile Center’s work to honor textile traditions and promote excellence and innovation in fiber art.

With this support, we are able to provide programs that impact a variety of audiences, including artists, organizations, youth, enthusiasts, practitioners, neighbors, and national entities. Our programs are felt far and wide in part because of the participation of so many people.

Volunteers
In the fiscal year, Textile Center welcomed 217 volunteers for 2931 hours of donated time, an increase over last year of 34% and 14.5%, respectively.

Leadership Circle
Participants in this affinity group are Textile Center members or annual fund donors at the $500 level and above. We recognize this special category of contributors as being stewards for Textile Center’s future.

Anonymous (2)
Dr. Alice Adams
Wendy Anderson
Brenda Andrewson
Sharon Bigot
Susan Bradley
Joseph G. Brown & Mary Easter
Jane & John E. Connett
Maureen & Richard Cox
Robert Davidian
Maggie & Chad Dayton
Marilee DesLauriers & Jack Militello
Robbin Firth
Elise Frederick
Nancy Fulton
Richard L. Gilyard & Sharon Emery
Carolyn G. Halliday & C.R. Schult
Rose Herrera Hamerlinck
Patricia & Robert Huberty
Tina & Ken Hughes
Peggy Hunter & Douglas Wallace
Jun & Ree Kaneko
David & Cyndi Kaye Meier
Darla Keller
Margaret Anderson Kelliher
Rosemary Kessler
Russell King
Tracy Krumm
Nancy Lee
Suzanne C. LeRoy
Debi & Ray Lipkin
Kathryn Anne Mack
Jean McMahon & Robert Deck
Joyce Melander-Dayton
Margaret Miller
Minnesota Contemporary Quilters
Sandy Morris
Maggie O’Connor
Nancy Onkka
Donna Peterson
Paula & Larry Pfaff
Lance Radziej
Ella L. Ramsey
Erica Spitzer Rasmussen &
Kraig Thayer Rasmussen
Rachel Rushing & Dwight Warkentin
Paula & Lauren Schad
Nan Sorensen
Carolyn Weber
Karen Weiberg
Sherri West & John MacDonald
Wendy & Rodney West
FINANCIAL REPORT
April 1, 2014 – March 31, 2015

Income

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<td>Class Fees &amp; Education</td>
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Net Income

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BALANCE SHEET
April 1, 2014 – March 31, 2015

Assets

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Liabilities & Net Assets

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<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td>1,818,342</td>
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MEMBERSHIP

GUILDS
American Needlepoint Guild
American Sewing Guild
Artists’ Circle
Crochet Twin Cities
Fiber Edge
Friday Knitters
Ladyslipper NeedleArts Society
Lakes & Prairies Smockers
Machine Knitting Guild of Minnesota
Midwest Machine Knitters Collaborative
Minneapolis Modern Quilt Guild
Minnesota Basket Weaver’s Guild
Minnesota Contemporary Quilters
Minnesota Feltmakers’ Guild
Minnesota Lace Society
Minnesota Quilters
Minnesota State Button Society
Needlework Guild of Minnesota
Northern Lights Handspinnners Guild
Polymer Clay Guild of Minnesota
Rug Hookers Midwest
Shepherd’s Harvest Sheep and Wool Festival
South Minneapolis Quilters
St. Paul Needleworkers
Upper Midwest Bead Society
Wearable Arts Midwest
Weavers Guild of Minnesota

Clay Squared to Infinity
Colorful Quilts
Crafty Planet
Creative Travel Publications
Custom Woven Interiors
Darn Knit Anyway
Ellison Sheep Farm
EriDesigns, LLC
Finlandia Foundation - Twin Cities
GiNA MARIE HeartFelt Silks
Hennepin History Museum
Ingebritsen’s Knits and Pearls
LJ Fibers and the Wooly Red Rug
Madeline Island School of the Arts
Material Girls
Round House Farm
Sewing Lounge
Sol Inspirations
St. Peter Woolen Mill, Inc.
StevenBe
Treadle Yard Goods
Wellspring Woolens
Wildwood Press
Woodland Ridge Retreat

INDIVIDUAL MEMBERS

$125 Fine Linen (friend)
Wendy Anderson
Gail Bago
Kim Baird
Sharon Bigot
Myra Goodall Block
Susan Bradley
Anita Bralin
Janice Brown
Pamela Davis
Barbara Davis
Marilee DesLauriers & Jack Militeio
Joanne B. Eicher
Kathy Faust
Katherine Simon Frank & Richard Y. Kain
Scotty Gillette
Richard L. Gilyard & Sharon Emery
Jean Gorman
Rose Herrera Hamlerlinck
Roxanne Hardy*
Debra Hunt
Sally & David J. Hyslop
Carol Oversvee Johnson
Donald Clay Johnson
Cheryl Jones*
Rosemary Kessler
Lyndel & Blaine King
Linda Krach
Jane Kriss*
Sara Langworthy
Peggy Lathrop
Renay Leone
Julia Maddox
Nancy Mambi
Bonnie McLellan
Laura Miller
Nancy Onkka*
Paula & Larry Pfaff
Sandra Resnick
Mary Schouviller
Mary Skoy
Ann Somers
Nan Sorensen
Janette Sweasy
Nyla Wille
Barbara Wood

$80 Worsted Wool (household)
Sandra Jean & Sonia Anderson
Andrew Anderson
Katrina Barnett
Lee Bass
Denise Beuse
Helen Bond & Kathryn Weese
Adelé C. Branch
Sandra Brick & Fred Amram
Gloria Cantor & Pat Ward
Bounxou Chantraphon
Linda & Emmett Davis
Burgess Dell-Wilson & Jon Wilson
Paula Driessen
Karen Dutcher & Kirsten MacNeill
Naomi & Daya English
Lisa Goodman
Cherie Hamilton
Elizabeth Hlavka
Diana Horrigan
Laurie Jacobi
Robert Jarvis
Cheryl Laurent & John Sokalski
Jane Law
Diana & Chuck Lawrence
Linda LeClair
Douglas Limon
Debra Magnuson
Lynne Markus
Ann Mathews-Lingen
Helen Metz
Mary Nuebel
Tracey Olson
Mary W. & Mark Peterson
Erica Spitzer Rasmussen & Kraig Rasmussen
Teresa Razidlo
Paula Rice Biever
Susan & Jerome Ritter
Carol & Kurt Schweickhardt
Nan Skelton & Peter Leach
Diane & Bridget Smith
Heidi & Judy Steltzner
Bill & Linda Summer
Carrie Vecchione & Rolf Erdahl
Robin Wingo
Ali Young

Right: Aino Kajaniemi, Dreams & Memories: Contemporary Tapestries

*indicates sustaining members
Anonymous  
Lin Aanonsen  
Carolyn Abbott  
Karen Abshier  
Dr. Alice Adams  
Carla Adams  
Cordell Affeldt  
Cynthia Ahlgren  
Rebecca Albright  
Abbey Aleinert  
Patricia Alexander  
Karen Anderson  
Dawne Anderson  
Jeanne Anderson  
Milton Andrews  
Brenda Andrewson  
Jennifer Angelo  
Susan Antell  
Jan Apple  
Sarah Armstrong  
Barbara Whitney Askew  
Zi Ata  
Elinor Auge  
Carol Austermann  
Diane Ayer  
Barbara Bach  
Jeanne Back  
Martha Baker  
Gay Bakken  
Ian Baldry  
Margaret Baldwin  
Terry Banovetz-Gerst  
Nancy Bardach  
Kathryn Bardolph  
Geralyn Barosso  
Joanne Barron  
Karen Bartig  
Deborah Bartley  
Lisa-Anne Bauch  
Cathy Baxter  
Judy Bayer  
Paula J. Beck  
Jean Becker  
Georgia Becker  
Deborah Becker  
Kathleen Behrens  
Sarah Bell  
Joan Bellin  
Hannah Bennett  
Marion Bens  
Nancy Benson  
Susan Bergan  
Joanne Bergman  
Nancy Bergstrom  
Sarah Berhane  
Kathryn Berryman  
Karen Besser  
Carol Best  
Beki Biesterfelt  
Christy Binoniemi  
Karen Birkeland  
Carolyne Bisson  
Theresa Blaine  
Tami Block  
Rachel Blomgren  
Sheree Bochenek  
Barb Bode  
Heidi Boehlke  
Darla Bohn  
Jean Borkenhagen  
Sandy Bot-Miller  
Ann Marie Boyle  
Ann Braaten  
Lee Bradford  
Julie Branch  
Gail Lundeen Brand  
Hanna Brandt  
Judy Bratt  
Beth Breitler  
Kathleen Brevig  
Sheron Brick  
Naomi Brill  
Barbara Brockett  
Patricia Bronstein  
Mary E. Brown  
Winnie Brown  
Eve Brown  
Margaret Wilcox Browning  
Lucy Brusic  
Joan Buchanan  
Betty Buckley  
Judy Budreau  
Katherine Buenger  
Teresa Buesgens  
Gayle Burdick  
Ann Burian  
Michele Burns  
Brenna Busse  
Ann Butwell  
Bonnie Buzza  
Susan Bye  
Sharon Cahn  
Judy Calcote  
Mary Ellen Calderwood  
Kathleen Caldwell  
Sonya Calef  
Kathleen Campbell  
Carol Cansdale  
Louise Cardinal  
Anna Carlson  
Linda Carlson  
Ann Carlson  
Julie Carson  
Patricia Carter  
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