ANNUAL REPORT
APRIL 1, 2016 – MARCH 31, 2017

Honoring textile traditions, promoting excellence and innovation, and inspiring widespread participation in fiber art.

“We are so fortunate to have the Textile Center right here in the Twin Cities. It’s a wonderful resource for anyone interested in fiber.”

—Denise Ostrom, fiber artist, 2017
LETTER FROM THE BOARD PRESIDENT & EXECUTIVE DIRECTOR

You never know what wonderful artistic and creative surprises are in store at Textile Center. While we both have pursued varied fiber art interests in recent years, we discovered a common appreciation for rug hooking; thanks to a weekend class on Maya rug hooking led by our guest teaching artists from Guatemala in July 2016: Yolanda Calgua Morales and her sister Yessika Calgua Morales. We learned how to create vibrant Maya designs, and to hook rugs using knit materials. Today, we are both continuing rug hooking adventures, comparing notes and sharing inspiration along the way.

Textile Center is a place for creativity, inspiration, and community, and we’re pleased to report that we ended our 2017 fiscal year on March 31 with expanded community engagement and growing participation in our programs, especially our fiber art classes for adults and youth, our exhibitions, and our retail artisan shop. We owe our success to all of you; our fiber artists and enthusiasts, our staff and teaching artists, our board of directors, our volunteers, and our donors. Many of you serve our mission in multiple roles, and we thank you for your support.

We’ve made significant progress during this first year of our five-year strategic plan, as reflected in this Annual Report. Our board and staff has been committed to focusing on the five strategic goals that are setting the direction for our future: 1) Lead the field 2) Promote artistic excellence 3) Deepen connections with core constituents 4) Expand and diversify participation and 5) Secure and invest resources well to sustain Textile Center for future generations.

We are also pleased to have our National Artist Advisory Council to help advise on our artistic future, and in March we convened this amazing group of fiber artists – Mary Giles, Carolyn Halliday, Pat Hickman, Tracy Krumm, and Dr. Carolyn Mazloomi – at Textile Center for “Fiber Art: Creating Ties That Bind.”

Front cover: Distelfunk, Misty Cole, Commemorating His Purple Reign: A Textural Tribute to Prince
Right: Fragments detail, Maggie Thompson, On Borrowed Time: Postponing the Inevitable
If you walk outside our front door, you can see construction going on across University Avenue. We are in the heart of the Towerside Innovation District, a joint initiative of Minneapolis and Saint Paul that is creating change through an integrated-district approach to community and economic development. Textile Center is pleased to be an arts leader in this effort.

On the financial front, Textile Center ended fiscal year 2017 with a surplus. The past three years have brought stability and growth to our operations. We have increased our education revenue by 72 percent (from $82,758 in fiscal year 2015 to $142,518 in fiscal year 2017), special events income by 51 percent (from $60,781 to $91,955), and our retail shop revenue by 22 percent (from $135,327 to $165,519).

In all, earned and contributed revenue has increased by 28 percent in the past three fiscal years, from $664,112 to $848,042, while keeping the rise in expenses at just 11 percent, from $761,124 to $846,024.

This success is ours to share, and we hope to see you soon at your Textile Center. We invite you to let it be your own source for inspiration, as we hope you will join us in coming together for creativity and community.

Margaret Anderson Kelliher
President, Board of Directors

Karl Reichert
Executive Director

“I came to Textile Center to see the Prince quilt exhibit but was blown away by the entire experience. The place was buzzing with multiple classes going on, and everyone was so nice. It’s a gem of a place. 5 stars!”
—Valerie Kij Longfellow, 2017, via Facebook
Joan Mondale Gallery

Inside Out Outside In: Domestic Commitments
Sandra Menefee Taylor, March 10 – April 30, 2016

Insisting that materials have a voice of their own, Taylor uses common matter like salt, flour, and soil that refer to the body, food, and domesticity to reconsider timeless images drawn from lace patterns and ancient tapestries.

On Borrowed Time: Postponing the Inevitable
Maggie Thompson, May 12 – June 25, 2016

As an Ojibwe woman of mixed heritage, Thompson works to bridge cultures and traditions gathered from firsthand experiences. Exploring her experience of losing a parent, On Borrowed Time utilized textiles as a way to contain memory, reflect, and tell difficult stories. The medium of fiber helps Thompson to rebuild a textured past and learn the history of her people through making.

The Power of Maya Women’s Artistry
Maya Women’s Rug Hooking Cooperative of Guatemala / Cooperative de Alfombras de Mujeres Maya en Guatemala, July 7 – August 27, 2016

Vibrant contemporary works by six textile artists of the Cooperative, a program that encourages Maya women to produce innovative textiles combining the art of rug hooking with design elements and colors inspired by motifs from traditional, hand-woven Maya clothing.

Observe • Record • Relate: Jerome Fiber Artists Project Grant Exhibition
Marcia Haffmans, Sarah Nassif, Alex Newby, Maggie Thompson
September 8 – October 22, 2016

Jerome Grants expand opportunities for emerging artists to step forward in their artistic careers. The culminating exhibition featured mixed media with handwritten historic script; a community-engaged textile installation; weaving, off-loom construction and screen printing surface designs that investigate mass consumption; and the concept of cultural appropriation explored via contemporary garments inspired by Ojibwe- and Plains Indian-style bead work.

Holiday Gallery Shop
Featured Artist: Robbin Firth, November 1 – December 24, 2016

A special selection of artist Robbin Firth’s felted and hand-dyed silk and fine wool fiber apparel featured among the handcrafted work of 100+ artists.
A Common Thread 2017
Textile Center members,
January 12 – February 25, 2017
Showcasing the exceptional work of 135 Textile Center members, in an exhibition of an extraordinary breadth of technique, materials, and inspired ideas.

Commemorating His Purple Reign: A Textural Tribute to Prince
March 9 – April 29, 2017
Marking the first anniversary of the death of one of Minnesota’s most famous sons, this exhibit, juried and curated by Dr. Carolyn Mazloomi of Textile Center’s National Artist Advisory Council, featured the work of 24 quilters from around the nation, including members of The Women of Color Quilters Network.

Community Gallery
Breaking the Surface: Creating Digital Fiber Art
Wen Redmond, March 10 – April 30, 2016

Red

Naturally: A Natural Dye Invitational
July 7 – August 27, 2016

A Family Affair: Paper and Textile Work
Julie Sirek, September 8 – October 22, 2016

An Indigo Swatch Book
Mary Hark, March 9 – May 13, 2017

Studio Gallery
Dancing My Way Home
Tressa Sularz, March 10 – May 7, 2016

Haiku Two Ways
Sandra Brick, Michael Paul Amram, May 12 – June 25, 2016

Natural Dye: Experiments and Realizations
Catharine Ellis, July 7 – August 27, 2016

Meet Your Maker: Artwork of Target’s Product Design & Development Team
September 8 – October 22, 2016

StevenBe and Friends: Rockin’ the Knit World
November 1 – December 24, 2016

National Ties: Contemporary Textiles of the National Artist Advisory Council
March 9 – April 22, 2017

Library Gallery
Joy & Tears in the Apron Strings
Yvonne Cory, May 12 – June 25, 2016

And Let Sounds Contribute Toward Me: Textiles Inspired by Walt Whitman Poems
November 1 – December 24, 2016

Timely Stitches
The Lakes & Prairies Smockers, March 9 – May 13, 2017

Polymer Pizazz
Polymer Clay Guild of Minnesota, March 9 – June 24, 2017

Guild Wall
Created to showcase the work of our affiliated guilds
Weavers Guild of Minnesota, March – May 2017

Offsite Exhibitions
Selections from A Common Thread 2016
Minnesota State Fair, Creative Activities Building, August 25 – September 5, 2016
Exhibiting Artists

Dianne Aisenbrey
Amelia Allen
Fred Amram
Michael Paul Amram
Margaret Anderson
Kelliher
Karin Anderson
Maahs
Susan Antell
Gwendolyn Aquino-Brooks
Kim Baird
Peggy Baldwin
Sue Banning
Jane Bausuk
Lisa-Ann Bauch
Carol Beck
Steven Berg
Sonya Berlovitz
Taudie Bestler
Beki Biesterfelt
Paula Biever
Lila Boehland
Sandra Bot Miller
Karen Bovard
Debbie Boyles
Sandra Brick
Earamichia Brown
Lucy Brusic
Katherine Buenger
Dorothy Burge
Viola Burley Leak
Laura Burlis
Bonnie Buzza
Mary Ellen
Calderwood
Zoila Calgua Morales
Veronna Capone
Anna Carlson
Julie Carson
Claire Caughey Most
Emily Chesick
Ora Clay
Barbara Cobb
Doris Coghill
Misty Cole
Marion Coleman
Nancy Condon
Nicoleta Cornea
Gini Corrick
Yvonne Cory
Maria Cremer
Ramona Cristina Tumax Tzunun
Carolyn Crump
Edith Ann Dalleska
Susan Day
Katie DeCosse
Mary Ellen Dercks
Marjorie Diggs Freeman
Stacie Dolin
Emily Donovan
Marcella Edmund
Carol Egan
Catharine Ellis
Nancy Ellison
Glendy Emiliana Muj Mendoza de Barreno
Grace Enebo
Karen Engelbreton
Maria Estela Az Tamayo
Kala Exworthy
Marjorie Fedyszyn
Ife Felix
Margaret Fetterhoff
Suzanne Filbin
Robbin Firth
Michael Fleming
Denise Flynn
Kristin France
L'Merchie Frazier
Caroline Fylpaa
Lisa Galbraith Heyl
Sandra Gandara
Mia Garcia
Ann Gerold Stibal
Terry Giacomini
Mary Giles
Jennifer Gin
Jan Gjerde
Carolyn Golberg
Melba Granlund
Michelle Greenhouse
Janette Gross
Janet Grove
Karen Gubitz
Marcia Haffmans
Leslie Hall
Carolyn Halliday
Carole Hallman
Charlotte Halve
Norma Hanlon
Donna Hanson
Roxanne Hardy
Mary Hark
Doreen Hartzell
Julie Hassler
Susan Hensel
Sylvia Hernandez Pat Hickman
Maribeth Hite
Kristin Hoelscher-Schacker
Mary Holland
Darius Homayounpour
Breta Hovel
Tina Hughes
Peggy Hunter
Charlotte Hunter
Deb Hutchinson
Susan J. Sperl
Laurie Jacobi
Anita Jain
Minna Jain
Marliss Jensen
Ed Johnetta Miller
Patty Johnson
Julie Johnson
Carol Johnson
Judy Kaatz
Megan Kamrath
Ann Kastl
Frances Kelliher
Joan Kloiber
Karín Knudsen
Corwyn Knutson
Linda Kollofski
Rene Kraus
Pat Kroth
Tracy Krumm
Kristi Kuder
Candy Kuehn
Robbie LaFleur
Bev Langerud
Judy Larson
Michele Lasker
Connie LaTendresse
Xan Laurence
Eerin Lavelle
Susan Leschke
Mary Logue
Lisa Louie
Norrie Maclraith
Nancy Mambi
Jean Manrique
Kelly Marshall
Kristan Martin
Carol Mashuga
 Wynne Mattila
Doroth Mayer
Dr. Carolyn Mazloomi
Layl McDill
Rebecca McEntee
Cyndi Kaye Meier
Leena Mela Reiker
Sandra Menefee Taylor
Olivia Miller
Pauline Mitchell
Marilyn Moore
Bartola Morales Tol
Marilyn Morrison
Mary Mortenson
Susan Moss
Jan Mostrom
Margaret Mousley Kielty
Sarah Nassif
Melissa Nellis
Ellen Nelson
Alex Newby
Natalie Northrup
Chaiki O’Brian
Maggie Thompson’s Opening Artist Talk for *On Borrowed Time: Postponing the Inevitable*. Photo: Betsy Preston.
“I am honored to have my artwork in the Textile Center Shop. It’s such a collaborative experience!”

—Penny Norman, Shop Artist

For years, Penny sold coasters made out of recycled sweaters in the Shop. Textile Center’s experienced staff suggested Penny expand the creation of her fiber art with an eye toward marketing to an entirely new audience. Since Penny began making these new coasters, her sales have doubled, and she is now the highest-grossing Shop artist. Her repertoire includes beautiful necklaces, trivets, bowls, and more!

Our Shop showcases handcrafted art created by local, regional, national, and international fiber artists. This program gives artists an avenue to sell their work, and Nancy Gross, who serves as our shop director, provides mentorship related to trends, pricing, packaging, marketing, and sourcing materials. Shop artists receive 50% of consigned sales; member artists receive 60%.
2016 Holiday Gallery Shop Featured Artist: Robbin Firth

Meet the Maker Artist Demos and Trunk Show Events
Steven Berg/StevenBe • yarn & knit apparel
Katherine Buenger • Sami bracelets
Coolibar • sun-protective apparel
Karen Englbretson • needle felted birds
Robbin Firth • felted & eco printed apparel
Laurie Jacobi/Designs in Wool
Emily Kisa • Turkish crocheted jewelry

Shop Artists
Rose Allen
Brenda Andrewson
Azure Attoe
Aviva Aviel
Nancy Benson
Beki Biesterfelt
Christy Binioniemi
Nancy Bohn
Lee Bradford
Sandra Brick
Eve Brown
Katherine Buenger
Ann Burian
Brenna Busse
Louise Cardinal
Patricia Carter
Sierra Cole
Rose Corrick
Gini Corrick
Julie Crabtree
Katie DeCosse
Marjorie Durko
Puryear
Catharine Ellis
Elsa Jo Ellison
Karen Englbretson
Heidi Ferguson
Suzanne Filbin
Robbin Firth
Marlene Gaige
Debra Gangelhoff
Joy Gerard
Jen Gin
Carolyn Golberg
Carol Gordon
Michelle Greenhouse
Rebecca Grothe
Leslie Hall
Carole Hallman
Karen Heddens
Karim Henningson
Susan Hensel
Maribeth Hite
Kristin Hoelscher-Schacker
Sara Hoffland
Mary Holland
Carol Holmblad
Farida Hughes
Laurie Jacobi
Janet Jacobson
Kathy Jerde
Carol Johnson
Micah Kinder
Jamie Kirkell
Emily Kisa
Karim Knudsen
Candy Kuehn
Susan Leschke
Libby London
Katy Long
Donna Lystrom
Kathryn Anne Mack
Nancy Mambi
Jean Manrique
Kelly Marshall
Kristan Martin
Faye Matson
Layl McDill
Martha McQuade
Kathy Miller
Lori Monson
Mary Mortenson
Margaret Mousley
Kiely
Lisa Murray
Diane Muse
Linda Nelson Bryan
Joan Neudecker
Alex Newby
Penny Norman
Mary Norsted
Chiaki O'Brien
Lauren Oland
Grace Pass
Kristin Pesola
Leonor Pisano
Ann Poulson
Mary Pow
Becka Rahn
Ella Ramsey
Wendy Richardson
Robyne Robinson
Valerie Root
Alyce Santoro
Annabella Sardelis

Candy Kuehn • hats
Martha McQuade & Dan Clark/
MAD • scarves & apparel
Robyne Robinson/ROX • exotic jewelry
Annabella Sardelis/Indigo & Snow • indigo
apparel & home
Mary Beth Stevens & Nancy Stevens Randall/
Scarving Artists • nuno felted scarves
Katherine Tilton • apparel
Jane Veitenheimer/La Ma • handspun yarn,
reverse dyed apparel

Plus additional artists from Multicolores,
Maya Women's Rug Hooking Cooperative,
Guatemala; and Somali elders from the
Somali Museum of
Minnesota
With one of the largest circulating textile-related collections open to the public, the Textile Center Pat O’Connor Library honors textile traditions, promotes innovation, and is a source of inspiration, serving learners throughout the region.

Collections included in the Library
In addition to Textile Center’s own holdings, the Library comprises the collections of 17 guilds: American Sewing Guild; Crochet Twin Cities; Ladyslipper NeedleArts Society; Lakes & Prairies Smockers; Machine Knitters Guild of Minnesota; Midwest Machine Knitters’ Collaborative; Minnesota Contemporary Quilters; Minnesota Basket Weavers’ Guild; Minnesota Quilters Inc.; Minnesota State Button Society; Minneapolis Modern Quilt Guild; Polymer Clay Guild of Minnesota; St. Paul Needleworkers; South Minneapolis Quilters; Upper Midwest Bead Society; and Weavers Guild of Minnesota.

Library Lecture Series
This ongoing series highlights textile-related writing with presentations by authors of fiber art books and other related publications.

Yvonne Cory, heirloom apron collector and presenter of *Joys & Tears in the Apron Strings*, June 8, 2016

Becka Rahn, author of *I See Art Every Day*, October 13, 2016

“I’m a historian of 17th- and 18th-century Britain; I’m on leave this year and a fellow at the University of Michigan Institute for Advanced Study. I was delighted to research in the Textile Center Library, for my work has taken me into the history of cloth, especially woolens, in 17th- and 18th-century Europe.”

—Sean Silver, independent scholar

TOURS
This past year, Textile Center launched a program of member excursions and successfully brought three groups to notable fiber-related sites around the region:

Vesterheim Norwegian-American Museum in Decorah, Iowa (52 participating)

Faribault Woolen Mill and Sutton Ridge Farm (51 participating)

Twin Cities Fiber Art Excursion to Weisman Art Museum and Minnesota History Center, as part of the “Fiber Art: Ties that Bind” series (39 participating)
Textile Center was proud to partner with Target’s Product Design + Development team, the University of Minnesota, and North High School in providing a 9-week long Minneapolis Step-Up experience for young fashion designers & fiber artists. The students researched color theory and shibori dye techniques in the Library, planned their project, and then learned to dye themselves in the Dye Lab.
EDUCATION & COMMUNITY OUTREACH

EDUCATION PROGRAM FACTS & FIGURES

ADULT EDUCATION

• 1,161 students participated in 133 onsite classes, lectures and workshops
• 865 students in offsite education programs
• 39 total teaching artists

“Everyone involved has gone to the next level with natural dyes.”
—Student in Color from Plants: A Natural Dye Workshop with Michel Garcia

“The instructors’ art and stories are life-changing.”
—Student in the Maya Rug Hooking Workshop

Thousands of fiber art enthusiasts, beginners, master practitioners, and artists advanced their technical and creative skills, took artistic risks, and explored new avenues of work through Textile Center’s education programs: classes, workshops, camps, seminars, lectures, demonstrations, and other activities both onsite and around the region.

“ I just want to say ‘thank you.’ My daughter was in Knitting and Upcycled Fashion Summer Camps, and just loved it. Her Nonna is so excited that she will be knitting, and has indicated that she is going to teach her some of our family patterns. I appreciated the professionalism of the teachers, and how much you all taught the kids. We will be back next summer for sure!”
—Michele P., Summer Camp mother

YOUTH EDUCATION

1,563 students participated in Textile Center’s youth education program:
• 521 in the Field Trip program
• 495 in 40 meetings of the Youth Fiber Art Guild (60% increase in participation)
• 347 in free library programs throughout the state
• 200 in 34 different hands-on Summer Camps
Textile Center Fiber Art Demonstration and Lecture Sites
American Craft Council St. Paul Show
American Swedish Institute
Art at St. Kate’s
Art Educators Minnesota Conference
Family Fiber Festival, Textile Center
Lake Region Arts Council Artist Resource Fair, Fergus Falls
Minneapolis Institute of Arts
Minnesota Field Trip Fall Expo
Minnesota Field Trip Expo Summer Resource Fair
Prospect Park Summer Celebration
Twin Cities Public Television – TPT Takeover

Guest Teaching Artists
Alissa Allen
Anastasia Azure
Yessika Calgua Morales
Yolanda Calgua Morales
Michel Garcia
Patricia Hickman
Jamie Kirkell
Carolyn Mazloomi
Midwest Machine Knitters Collaborative:
   Dee Kupka, Jane Niemi, Maria Ann Youngs
Rupa Trivedi – Adiv Pure Nature,
   Mumbai, India

Core Teaching Artists
Susan Antell
Maddy Bartsch
Christy Binonie
Sandra Brick
Laura Burliss
Karen Engelbretson
Marjorie Fedyszyn
Robbin Firth
Jen Gin
Leslie Granbeck
Melba Granlund
Carolyn Halliday
Mary Holland
Karin Knudsen
Tracy Krumm
Kristin Lawson
Susan Leschke
Karen Morris
Sarah Nassif
Lauren Oland
Steve Pauling
Ann Poulson
Becka Rahn
Kayd Roy
Annabella Sardelis
Karen Searle
Susan Stein
PROGRAM HIGHLIGHTS

Youth Fiber Art Guild™
October 2016 - May, 2017

495 total youth participated
4 after-school program sites held 40 meetings
8 projects were created by each student
from 8 different fiber art-making kits

Our Youth Fiber Art Guild brings monthly multicultural fiber art-making experiences to 4th- and 5th-graders in 4 sites that serve low-income families in Minneapolis and St. Paul, at no cost to our program partners. We empower youth to explore their creativity and culture through information, tools, materials, and the support they need to learn and use their hands to create interesting fiber art objects.

After School-Time Locations
• Plymouth Christian Youth Center (PCYC)
• Hallie Q. Brown Community Center
• Neighborhood House
• Eastside Neighborhood Services Luxton Learners

World’s Largest Textile Garage Sale
April 7 – 9, 2016

The 16th annual Garage Sale was bigger than ever this year, with 2,273 shoppers, volunteers, and donators participating in the three-day, zero-waste event held in partnership with the University of Minnesota’s ReUse Program. Individuals and businesses donated mountains of materials and specialty textile equipment, providing an affordable way for artists, students, makers, and groups creating textiles for charity to purchase materials. A model of recycling, all items for sale were contributed from the community for reuse by the community, with nearly $68,000 benefiting Textile Center programming. Surplus materials are donated to schools and other nonprofit organizations. The desire to donate and purchase materials is year-round, so we programmed the first Garage Sale Pop Up, held at Textile Center on October 14-15, 2016.

“I like sewing. It’s fun and it’s relaxing. It’s just like art!”
—Waylan, Youth Fiber Art Guild member, age 11

Right: Luxton Learners Youth Fiber Art Guild meeting; Kumihimo kit
Below: Textile Center Summer Camp 2016, Modern Rag Doll
Jerome Fiber Artist Project Grants  
December 2016 – October 2017  
This program, funded by the Jerome Foundation, advances the careers of emerging fiber artists, providing awards of $5,000 to four artists each year to pursue fiber art projects and to hold a culminating exhibition.

Fellows  
Elizabeth Garvey  
Julie Hassler  
Kristin Hoelscher-Schacker  
Catherine Missaghi

Margaret Miller Artist-in-Residence: Michel Garcia  
July 11 – 16, 2016  
“My expectations were far exceeded. This was an extraordinary opportunity to learn from one of the world experts at Textile Center.”  
—Student in Michel Garcia’s workshop

France-based Michel Garcia, the world-renowned botanist, chemist, dyer, and naturalist, traveled to Textile Center as the first Margaret Miller Artist-in-Residence. He led a five-day workshop covering a variety of natural dyes, mordants, and fibers, as well as plant preservation, extracts, and record keeping; a one-day workshop on starting and maintaining a natural indigo vat which included experimenting with a paste resist method; and a lecture—a personal account of his exciting adventures around the globe working as a botanist and chemist. Garcia told stories about his research, discoveries, and the various people/groups he worked with. 124 total people participated in the weeklong program.
What is the future for fiber art? How can Textile Center strengthen its role as a national center for fiber art? Textile Center and its new National Artist Advisory Council presented a convening of fiber artists and enthusiasts in the Twin Cities to address such questions and build our fiber art community. This series of events, workshops, and activities was designed to spark conversation, inspiration, and learning and included a Town Hall conversation, Fiber Art Excursion to Weisman Art Museum and Minnesota History Center, a lecture on African-American quilt history, and a variety of opportunities for fiber artists to engage with each other.

The festive week also marked the first time the members of Textile Center’s new National Artist Advisory Council came together in the Twin Cities. The series gave patrons the opportunity to get to know these extraordinary artistic leaders, and helped inform the council’s work as advocates and advisors to Textile Center, especially related to advancing its exhibitions, education programs, fellowships, and services to support working fiber artists.

PROGRAM PARTNERS

American Craft Council
American Swedish Institute
Anoka County Library System - Centennial/
   Circle Pines, Columbia Heights, Crooked
   Lake, Rum River libraries
Art Educators 2016 Minnesota Conference
Artists' Circle
Aveda
Big Brothers and Big Sisters of the Greater
   Twin Cities
Children's Minnesota Hospital, St. Paul
Columbia Heights Public School - Mini
   Adventures
Dakota County Library System - Burnhaven,
   Galaxie, Heritage Library Lakeville, Pleasant
   Hill, South St. Paul, Wescott, Wentworth
   libraries
Eastside Neighborhood Services - Luxton
   Learners
Girl Scout Troop 51047
Hallie Q. Brown Community Center Inc.
Harambee Elementary
Highpoint Center for Printmaking
Hennepin County Library System –
   Brookdale, Hopkins, Maple Grove,
   Roosevelt, Southdale, St. Louis Park, Walker,
   Washburn
Highland Park Library, St. Paul
Hmong American Partnership
Independent Filmmaker Project MN
Khazana
Longfellow Alternative School
Minneapolis Institute of Arts
Midwest Machine Knitters Collaborative
Minnesota Center for Book Arts
Minnesota Field Trip Expo
Minnesota State Fair
Mounds Park Academy
Neighborhood House
Northern Clay Center
Plymouth Christian Youth Center - Out-of-
   School Time Program
Prospect Park 2020
Prospect Park Association
Shalom Home
Somali Museum of Minnesota
St. Louis Park Schools
University of Minnesota ReUse Program
Visitation School
Washington County Library System –
   Hardwood Creek, Oakdale, Stafford, Valley
   Library, Wildwood libraries
Weavers Guild of Minnesota

Natural dye class with Aveda professionals
FINANCIAL REPORT
April 1, 2016 – March 31, 2017

Income

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<tr>
<th>Source</th>
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<tr>
<td>Grants &amp; Donations</td>
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<td>Memberships</td>
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<td>Education/Programs</td>
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Expenses

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<td><strong>Total Expenses</strong></td>
<td><strong>$969,582</strong></td>
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Net Income                        $60,706

BALANCE SHEET
April 1, 2016 – March 31, 2017

Assets

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<td>Mondale Gallery Endowment</td>
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Liabilities & Net Assets

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<td>Temporarily Restricted Assets</td>
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<td>Permanently Restricted Assets</td>
<td>$182,725</td>
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<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td><strong>$1,880,809</strong></td>
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SUPPORT AND CONTRIBUTIONS

Thank you to all members, donors, volunteers, and friends who shared in supporting Textile Center’s work to honor textile traditions, promote excellence and innovation, and inspire widespread participation in fiber art.

With this support, we are able to provide programs that benefit a variety of audiences, including artists, organizations, youth, enthusiasts, practitioners, neighbors, and national entities. Our programs make an impact far and wide because of the engagement of so many people.

Volunteers

438 volunteers gave more than 3,860 hours of their time and talent to support Textile Center this past fiscal year!
Leadership Circle
Participants in this affinity group are Textile Center members or annual fund donors at the $500 level and above. We recognize this special category of contributors as being stewards for Textile Center’s future.

$2,500+ SPUN GOLD (PATRON)
Margaret Baldwin
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Indigo dyed fabric drying in the Ellen Erede Wells Dye Lab
“Textile Center has been a huge support to me as an emerging artist through its excellence in faculty, facilities, and community members. After graduating from the Rhode Island School of Design, having the Textile Center nearby gave me the hope and ability to continue my education in the world of fiber along with access to a great library resource. With a couple of shows under my belt, I was also able to apply for the Jerome Fiber Art Project Grant offered through the Textile Center. Before receiving this grant I had little to no experience with clothing design and fashion aside from knitwear. It is because of this opportunity that I have been able to learn and build a new set of skills including sewing, pattern making, and garment construction. I am beyond grateful to have such a supportive and resourceful place such as the Textile Center to go to within the Twin Cities.”

—Maggie Thompson, 2016
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