

**Textile Center**  
**Jerome Fiber Artist Project Grants Application Information**

**2016/2017**

In 2016/2017, the ninth round of Jerome Fiber Artists Project Grants will be awarded through Textile Center. This program is designed to expand opportunities for emerging fiber artists in Minnesota, supporting the artists as they undertake specific artistic projects. Four \$5000 grants will be awarded to support a wide range of project activities – from purchasing equipment, devoting time to studio work, to travel and studying with established artists.

**Application deadline: October 31, 2016**

Only online applications will be accepted. If you do not have access to the application, please contact the grant program coordinator.

**Eligibility**

Applicant must:

- Be an artist committed to the field of fiber art.
- Have completed all formal academic training by the start of the grant period, and are not enrolled either part- or full-time in a degree granting institution
- Not be employed as a fiber art or art instructor at the college level during the project period
- Be a resident of Minnesota for at least twelve months prior to the application deadline.
- Be in an emerging or developing stage in your artistic development.

Artists who have previously received a Jerome Fiber Artists Project Grant cannot apply again until three years after the date of their award.

**Definition of fiber arts**

Work should include the construction or manipulation of fibers and textiles using textile techniques such as weaving, dyeing, surface design, knitting, quilting, needle work, beading, lace making, felting, hooking, sewing, spinning, basketry, etc. Mixed media work is acceptable if the materials or techniques used are primarily textile related.

**Definition of emerging**

Textile Center identifies emerging fiber artists as artists who are in a formative career stage. We use several indicators to determine eligibility in this grant program. These indicators include:

- Artist is committed to the field of fiber art.
- Artist is in a developing stage. The term emerging refers to artistic development, professional accomplishment and recognition, not to stylistic evolution within an artist's work.
- Artist has limited exhibition exposure/experience (including exhibitions, reviews, commissions, performances, residencies, publications and productions.)
- Artist is the recipient of limited previous grants and awards.

- Artist has limited recognition and acknowledgement as an established creator from fellow artists and other arts professionals.

### **What is an artist resume?**

Please provide us with information on your experience as an artist. This can include, but is not limited to exhibitions, commissions, recognition, residencies, and grants received. As an emerging artist, we understand that you might not have a long list of experience. One page maximum. Do not include your name so that the jury process can remain anonymous.

### **What is an artist statement?**

This is your opportunity to explain your work to the viewing public. As an emerging artist, we understand that you may not have an artist statement developed that fully encompasses your body of work. One page maximum. Do not include your name so that the jury process can remain anonymous. Here are some questions to consider when writing your statement.

- What am I doing?
- How am I doing it?
- Why am I doing it?
- What influences me?
- What do I want the viewer to understand about my work.

### **Are you working with other artists?**

If you plan to work with a master artist or participate in some other collaboration, please include a letter of intent from that person.

### **Images**

- Please use .jpg format.
- Your images should be rotated to view correctly when opened.
- Maximum file size is 20 MB

These images will be viewed by jurors on a regular computer screen, so they do not need to be high resolution files, but should be clearly viewable.

Images may be full views and detail shots of your work.

### **Expectations**

Artists will:

- Complete their proposed project within the grant period.
- Provide information for press release by deadline provided.
- Attend all mandatory meetings.
- Attend artist development workshop and complete individual artist counseling sessions with Springboard for the Arts.
- Complete interim and final reports by deadline provided.
- Exhibit new finished work representing their project activities in the Textile Center galleries September-October, 2017.

## Jerome Fiber Artists Projects Grant Timeline 2016-2017

Dates may be adjusted as needed.

December 2016	Award announcements  <b><u>First meeting (mandatory)</u></b> Introductions, review program, contracts, tour
January 2017	Advisor presentation
February 2017 (week of Feb 13)	Artist presentations, all Jerome alumni invited
<b><u>March 9, 2017</u></b>	<b><u>Artist Advisory Council Meeting (mandatory)</u></b>
April 28, 2017	Interim reports due Advisor meeting
<b><u>May 2017</u></b>	<b><u>Springboard for the Arts Workshop (mandatory)</u></b>
June 2017	Artist studio visits with advisor
<b><u>July 2017</u></b> (Week of July 10)	<b><u>Exhibition planning meeting (mandatory)</u></b> Photograph work Postcard info and photos due
August 2017	Final exhibition planning
August 30, 2017	Installation begins, artist participation required
September 7-October 21	Exhibition, opening reception
October 23-25, 2017	De-install exhibition, artist participation required
October 31, 2017	Final reports due
by December 1, 2017	Final checks distributed

## **Gallery Exhibition**

A final exhibition of grant recipient's work will be represented in Textile Center's Joan Mondale Gallery at the end of the project period. Grant recipients are required to produce one or more new works for this exhibition during the project period. Textile Center will produce a postcard for the exhibition and promote it as part of the regular gallery schedule. An opening reception for artists and the public will be held on opening day.

## **Selection and Notification**

A panel of three jurors will select the grant recipients for the 2015/2016 grant program. The panel will be comprised of accomplished fiber artists and/or art educators and professionals from throughout the country. Jurors are anonymous for the application period, but will be announced after the grants are awarded.

Jurors will review individual applications and images, and each select their top five semi-finalists based on project merit (15 semifinalists total). Due to the number of applications received, the jury panel will only discuss in detail the project proposals of their 15 semi-finalists during the selection meeting. Specific notes and comments from the jurors will only be available to those top 15 semi-finalists; general feedback about applications and juror selection process are available by contacting the grant program manager.

Notification letters of the outcome of the selection process will be mailed by early December 2016.

## **Benefits of being a Jerome Fellow**

- Complimentary Textile Center membership during the program period
- Special rates on classroom and dye lab rental
- Opportunities to work with established artists in the field
- Exhibition experience
- Professional development

## **Questions**

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