ANNUAL REPORT
APRIL 1, 2013 – MARCH 31, 2014

Honoring textile traditions and promoting excellence and innovation in fiber art

“You probably didn’t know you were into ‘fiber art’ until visiting this gallery/shop/library/all-around gem.”

—Minneapolis Star Tribune, 2014
Letter from the Board President and Interim Executive Director

Happy Birthday to Textile Center!
We are pleased to report on the state of Textile Center in this, our 20th year of incorporation as a vibrant, essential nonprofit arts organization. In a year of transition and change, we had many programmatic highlights. Among these, we hosted innovative shows by: Philadelphia-based Leslie Pontz, an artist whose work in Textile Center’s Joan Mondale Gallery was captured by Twin Cities Public Television for a short piece screened on statewide television over 200 times; Aino Kajaniemi, whose exquisite contemporary tapestry work complemented other Finnish art exhibitions at the Minneapolis Institute of Arts and the American Swedish Institute as a backbone to the nationwide celebration FinnFest 2014; and an exhibit of fiber artists hosted by Textile Center in Block E on Hennepin Avenue, with untold numbers driving, bicycling, and walking by.

Our education program spearheaded a new initiative, Live Fibers, which brought hands-on fiber artmaking skills to a new generation at a time when colleges and universities are eliminating them from their curriculum. We broadened our reach through new collaborations, a new website and launching events such as the DIY art-themed, make-and-take fundraiser Do & Dye, and our 20th Birthday Bash, which brought together our vast community of founders, artists, students, neighbors, crafters, and art enthusiasts in celebration of this organization which is truly unique in the depth and reach of our programing.

And, finally, just after the close of the fiscal year, we welcomed the new METRO Green Line light rail, with its Prospect Park stop just steps from Textile Center’s front door. The years of construction are behind us, and we are situated in a unique place: at the cusp of exciting neighborhood development at a time when the fiber arts have never been more vital; and with the prospect of an exciting future ahead.

In the ensuing time, we’ve also faced significant tests—most notably, in the search for a new leader. The Board of Directors has met the challenge by hiring Nancy Lee, who has steered the ship of Textile Center’s ongoing operations and programs during this interim period. She has been working closely with the board and staff, the community, donors, and key partners to assess the organization’s current capacity and systems and determine how the organization can be strengthened in order to ensure a long and productive future. Nancy is also working with the board to prepare the optimal profile for a permanent executive director and assisting in the forthcoming comprehensive search for this next leader of our organization.

We were founded in order to be a hub and resource for all of you, and it’s with your support that we continue to honor textile traditions and promote excellence and innovation in fiber art. Through your support we will continue to thrive as we work with the full range of makers—from novices and dabblers to artists who are recognized regionally and nationally for their exceedingly fine work. Thank you; we look forward to seeing you when you next visit the Center.

Donna Peterson  Nancy J. Lee
President, Board of Directors  Interim Executive Director

Front cover: Canyon, Susan Stein
Right: Vox Stellarum: An Installation of Silk Itajime Panels and Sculpture, Elin Noble
“I just love coming in here. It’s embracing in a beautiful way.”

—Visitor to Textile Center, January 2014
EXHIBITION PROGRAM

Joan Mondale Gallery
Blue World/Green World. Vibrant art quilts curated by the Fiber Artists Coalition revealed the beauty and pathos of our association to the natural world.

A Common Thread 2014. Textile Center’s members display their latest fiber art works in this annual exhibition diverse in materials and textile techniques.

Cultural Conversions: Traditional Design in a Digital Age. Juxtaposed hi tech, ultramodern fiber techniques with an international sampling of cultural textile designs that inspired them.

Elemental Matter: Jerome Fiber Artist Project Grants Exhibition. The culmination of the four 9-month projects included bengala and eco dyeing, and sculptural and large scale felt pieces.


Shaping Space: Leslie Pontz. Dynamic sculptures that combined such disparate substances as crocheted metal, monofilament, wool, linen, jute, silk organza, and rusted industrial pieces—spanning the boundaries of perfection and imperfection.

Vox Stellarum: An Installation of Silk Itajime Panels and Sculpture. Artist Elin Noble said of her work: “I seek to fill the room with the transformative qualities of cloth in space.”

Community Gallery
30 Years of Stitching Pearls, St. Paul Needleworkers
Abode, MN Contemporary Quilters
Everything Under the (Midnight) Sun: Weavers Guild of MN
Brocade, Anna Carlson
Start Seeing Crochet, Crochet Twin Cities

“Museum curators, gallerists, art historians, are all beginning to realize that there is a very, very fine line between the craft medium, and fine arts--to the point where many, many times, it just totally disappears. I happen to think that my work belongs right in the middle of that conversation; it bridges that gap. I think that’s kind of exciting, that this Center has understood that. And they were not afraid to present to their public something that is totally outside the box as far as what someone would think of as traditional crochet.”

–Artist Leslie Pontz, on her exhibition in Textile Center’s Joan Mondale Gallery, for tpt’s statewide Minnesota Channel.
Library Gallery
*A Fine Line*, Fiber Edge
*Best in Beads*, Upper Midwest Bead Society
*Interaction of Color: Josef Albers*
*Paul O’Connor Remembered*

studio
*Ancestral Assemblage*, Sonya Berlovitz
*Designing the Self: Patterns of Order and Disruption*, Anna Carlson
*Fashion Redefined*, curated by Lauren Oland in conjunction with the Goldstein Museum of Design
*Next: Jerome Fiber Artist Project Grants Alumni*

Offsite Exhibitions
*Selections from A Common Thread 2013*, at the Minnesota State Fair, Creative Activities Building

Textile Center fiber art gallery installation in *Made Here*, in Block E on Hennepin Ave., to activate the downtown Minneapolis Cultural District. Featuring three artists: Kevin Kramp, Elin Noble, and Nancy MacKenzie.

Textile Center Shop
Featuring fabulous fiber art from over 130 local to international artists from 32 states, Canada and Spain, the Shop carries wearables, accessories, home décor, baby, and seasonal items. The only retail store of its sort in the region, it showcases one-of-a-kind works in a wide variety of fiber art techniques, plus kits, supplies, and more. The expanded Holiday Gallery Shop takes place in November and December, and the 2014 featured artist was Laurie Jacobi.

Textile Center supported artists via consignment payments totaling $70,136 for both Shop and Gallery art sales.
Over three thousand fiber art enthusiasts, beginners, master practitioners, and artists advanced their technical and creative skills, took artistic risks, and explored new avenues of work through Textile Center’s education programs—classes, workshops, camps, seminars, demonstrations, and other activities both at the Center and around the region. In addition to the numbers above, Textile Center conducted fiber art demonstrations at: Art at St. Kate’s; American Craft Council St. Paul Show; Craft’za, Craftstravaganza; Social Science at the Science Museum of Minnesota; Habitat for Humanity; Minnesota Lynx game; and the Minnesota State Fair.

Highlights in education this year include a trio of outreach activities partnered with the American Craft Council. In June, we joined their Library Salon Series: Craft Cage Match on their rooftop patio and coached participants in speed spinning with a drop spindle. In December, Salon participants learned cross stitch and made ornaments in star motifs from many different cultures. We wrapped up in April with all day demonstrations at the Craft Council show and a guided walking tour of the fiber art in the show.

We also reached out to more than 90 local college and university students through “Live Fibers,” a pair of events funded by the Rosemary and David Good Family Foundation. Art, fashion and design students attended two open house style events where they had the opportunity to try different fiber art techniques and learn about Textile Center resources.

Jerome Fiber Artist Project Grants
This program, funded by the Jerome Foundation, advances the careers of emerging fiber artists, providing awards of $4,500 to four artists each year to pursue fiber art projects and to hold an exhibition as the culmination of the projects. In the 2014 fiscal year, the following Jerome Fiber Artist Project Grant recipients held their exhibition at Textile Center:

- Moira Bateman
- Marjorie Fedyszyn
- Caroline Keefe
- Chiaki O’Brien

Four emerging artists were identified for the next round, which are the Jerome Foundation 50th Anniversary Grants:

- Susan Hensel
- Allison Roberts
- Kristi Kuder
- Julie Sirek
“Tonight I heard, ‘When’s the course catalog for January coming out? I want to ask for classes for Christmas!’ Another young woman said she was so glad her friend convinced her to come; she couldn’t believe what she would have missed. To a person, the students were enthusiastic and very gracious in their praise of the event. They seemed really tickled that all this was ‘for them.’”

—Live Fibers Instructor
TEXTILE CENTER LIBRARY

“Textile Center – You have a wonderful haven for textile enthusiasts. With gratitude, [author] Nancy Wick.”

September 19, 2013

With the largest circulating fiber art collection in the country, the Library is a source of inspiration and serves researchers throughout the region. The Library’s Author Series highlights textile writing with presentations by authors of fiber art books and other related publications.

Collections Included in the Textile Center Library
Besides Textile Center’s own acquisitions, the backbone of the collection is comprised of the collections of 16 different guilds:

- Crochet Twin Cities
- Ladyslipper Needle Arts Society
- Lakes & Prairies Smockers
- Machine Knitters Guild of Minnesota
- Midwest Machine Knitters Collaborative
- Minnesota Contemporary Quilters
- Minnesota Basket Weavers’ Guild
- Minnesota Quilters Inc.
- Minnesota State Button Society
- Minneapolis Modern Quilt Guild
- Polymer Clay Guild of Minnesota
- St. Paul Needleworkers
- South Minneapolis Quilters
- Upper Midwest Bead Society
- Weavers Guild of MN

Author Series


LIBRARY FACTS & FIGURES
• 26,439 volumes
• 3,374 circulation
• 3,381 visitors
• 6,518 donated books, magazines, patterns and equipment

“Textile Center – You have a wonderful haven for textile enthusiasts. With gratitude, [author] Nancy Wick.”

Enjoying the Library
13th Annual World’s Largest Textile Garage Sale

This sale, held at the University of Minnesota’s ReUse Warehouse, is the largest of its kind. Tons of yarn, fabric, tools and sewing machines are donated from the community, for reuse by the community, with surplus benefiting nonprofit organizations. The Garage Sale redistributes materials and equipment valued at approximately $40,000, reselling to people to reuse—thereby reducing waste of materials that might have ended up in the landfill. This truly is a green community event.

Spun Gold Award
Each year the Textile Center has the privilege of honoring a member of our textile community with the Spun Gold Award for a lifetime of dedication to the textile arts. Using the criteria of years of experience, innovation, contribution to the greater community, recognition by peers, preeminence, and excellence in the field, Textile Center was proud to honor Becka Rahn with this award of distinction.

Do & Dye: A Make-and-Take Fundraiser
Textile Center invited 13 textile guilds, artists, and art organizations to lead the community in an evening of DIY discovery, exploring new skills, and getting creative. 135 people participated in a vast array of art-making activities in many media, from glass and handmade paper to felting, fiber and more. The proceeds of over $9,000 benefited Textile Center’s operations and programs.

Textile Center’s 20th Birthday Bash
In honor of the organization’s 20th year since incorporation, Textile Center welcomed friends past and present for silent and live auctions, raffle, birthday art-making activities, most creative party hat contest, cake, and a toast to Textile Center. The fundraiser garnered $21,100 for operations.

“I am an avid knitter, a sometimes tatter and I love the fiber arts. I support and believe in the mission of the Textile Center. I had fun volunteering [for the Garage Sale] last year and wanted to do it again. A good benefit was the ability to purchase a few things for the charity knitting group that I am involved with—money for the Textile Center, good yarn for projects for my group—a total win-win situation.”

—2014 Garage Sale Volunteer
PROGRAM PARTNERS

In all of Textile Center’s programs—education, exhibition, library, and more—we endeavor to share resources and knowledge with businesses, educational institutions, and other arts nonprofit organizations. These partners enable Textile Center to reach beyond the brick and mortar of our building into diverse communities to honor textile traditions and promote excellence and innovation in fiber art.

American Craft Council
Anoka County Libraries
Articulture
Artists Circle
Atlas Carpet Mills
Brainerd Public Library
Brooklyn Junior High
Carver County Libraries
Clay Squared to Infinity
The Cornerstone Group
Craftstravaganza/Craft’za
Crossroads Discovery Club
Dakota County Libraries
East Side Neighborhood Services
FinnStyle
Galtier Community School
General Mills Knitting Club
Habitat for Humanity – Twin Cities
Hennepin County Fair
Hennepin County Libraries
Hennepin Theatre Trust / Minneapolis Cultural District
Highpoint Center for Printmaking
Homeschool Adventures
Horace Mann School
IFP Minnesota
International Spanish Language Academy (ISLA)
L’Etoile Du Nord French Immersion School
Lake Region Arts Council
Lincoln Center Elementary
Minneapolis Community Education
Minneapolis Institute of Arts
Minnesota Center for Book Arts
Minnesota Center for Book Arts
Minnesota History Center
Minnesota Museum of American Art
Minnesota Public Radio
Minnesota State Fair
Mosaic on a Stick
Nellie Stone Johnson Community School
Northern Clay Center
Opportunities Roadshow – convened by the Minnesota State Arts Board
Orono Intermediate Elementary School
Potek Glass
PPERRIA
Pratt Community School
Prospect Park Community Gardens
Richard R. Green Central Park Community School
Roseville Area Schools Community Education
Science Museum of Minnesota
Shakopee High School
Sheridan School
Simply Jane
Sioux Trail Elementary School
Sol Inspirations
Southern Cross Christian Coop
Sue Prints Plants
The Art Institutes International MN
Torah Academy
Twin Cities Public Television (tpt)
Twin Lakes Elementary School
United Theological Seminary
University of Minnesota ReUse Center
Upper Mississippi Academy
Weavers Guild of MN
Yinghua Academy
YMCA Beacon Centers
YMCA Camp Heritage (Lino Lakes)
SUPPORT AND CONTRIBUTIONS

Thank you to all members, donors, volunteers, and friends who shared in supporting Textile Center’s mission and work.

Members and individual donors provide 20% of Textile Center’s total funding. With their support, we are able to provide programs that impact a variety of audiences, such as artists, organizations, youth, enthusiasts, practitioners, neighbors and national entities. Our programs are felt far and wide in part because of the participation of so many people.

Volunteers
In the fiscal year, Textile Center welcomed 162 volunteers, for 2560 hours of donated time. We launched a monthly volunteer email this fiscal year, providing an easier way to connect volunteers with Textile Center needs.

Leadership Circle
Members of this group contribute annual gifts of $500 and more. We would like to recognize this category of contributors for being stewards for Textile Center’s future.
FINANCIAL REPORT
April 1, 2013 – March 31, 2014

Income
Grants & Donations 201,705
Memberships 46,760
Class Fees & Education 259,644
Rental Income 43,972
Events & Other Income 26,761
Investment Income 49,769
Total Income 628,611

Expenses
Exhibitions & Shop 319,445
Education, Outreach & Library 371,195
Management 126,420
Fundraising 62,124
Total Expenses 879,184
Net Income: (250,573) *

* This deficit is the result of three factors: 1) a cash shortfall of $80,314 (covered by Textile Center’s cash reserves, not endowment), 2) $63,207 in depreciation and 3) multi-year grants booked in previous years and released from restriction this fiscal year.

BALANCE SHEET
April 1, 2013 – March 31, 2014

Assets
Mondale Gallery Endowment 182,360
Reserves 263,666
Building/Fixed Assets 1,234,062
Other Assets 202,962
Total Assets 1,883,050

Liabilities & Net Assets
Liabilities 105,405
Unrestricted Net Assets 1,497,728
Temporarily Restricted Assets 97,557
Permanently Restricted Assets 182,360
Total Liabilities & Net Assets 1,883,050
Collaborative surface design project with artist Susan Hensel in collaboration with Habitat for Humanity.
MEMBERSHIP

BUSINESS & ORGANIZATION MEMBERS
All in Stitches
American Needlepoint Guild
American Sewing Guild
Artists’ Circle
The Bobbin Doctor, Steve Pauling
Bobbin House Guest Suite
Center for Pattern Design
Clay Squared to Infinity
Creative Travel Publications
Crochet Twin Cities
Custom Woven Interiors, LTD
DoDangle Designs
Duluth Fiber Handcrafters
Ellison Sheep Farm
Erin Designs, LLC
Fairy Finery
Felts Guild of MN
Friday Knitters
L. J. Fibers
Lakes & Prairies Smockers
Machine Knitters Guild of Minnesota
Madeline Island School of the Arts
Make It Sew
Material Girls Sewing
Midwest Machine Knitters Collaborative
Minneapolis Modern Quilt Guild
Minnesota Basket Weavers’ Guild
Minnesota Contemporary Quilters
Minnesota Knitters’ Guild
Minnesota Lacemakers Society
Minnesota Quilters Inc
Minnesota Society of Costumers
Minnesota State Button Society
Natural Dye Study Group
Needlework Guild of Minnesota
North Country Yarn
Northern Lights
Handspinning Guild
Northland Recreation Laboratories
Oddest Goddess Art Dolls
Otlak Felt Studio & Clothing
Pam Lesch LLC – Taxes & accounting for creative people
Pied Piper Crafts, LLC
Pioneer Spinners and Fiber Artists
Polymer Clay Guild of Minnesota
Round House Farm LLC
Rug Hookers – Midwest Sewing Lounge
Sewtropolis
Shepherd’s Harvest Sheep and Wool Festival
Sievers School of Fiber Arts
South Minneapolis Quilters
St. Paul Needleworkers
St. Peter Woolen Mill
StevenBe
Treadle Yard Goods
Upper Midwest Bead Society
Wearable Arts Midwest Weaver’s Guild of Minnesota
Wildwood Press, LLC
Yarn Garage
Yarn Happy-Bead Happy

INDIVIDUAL MEMBERS

$1000 Level Leadership Circle
Anonymous

$500 Level Leadership Circle
Maggie Dayton
Nancy & Deborah Fulton
Patricia & Robert Huberty
Darla Keller
Debi & Ray Lipkin
Sandy Morris
Pamela Davis
Barbara Davis
Marilee DesLauriers & Jack Militello
Joanne Eicher
Katherine Simon Frank & Richard Kain
Richard Gilardy & Sharon Emery
Peggy Hunter & Douglas Wallace
Sally & David Hyslop
Carol Oversvee Johnson
Donald Clay Johnson
Rosemary Kessler
Lyndel King
Linda Krach
Renay Leone
Julia Maddox
Bonnie McLellan
Laura Miller
Sandra Resnick
Mary & Glenn Skoy
Ann Somers
Nan Sorensen
Sheri West & John MacDonald
Nyla & Lawrence Wille

$80 Household Level
Anonymous

$50 Membership Level
Anonymous (10)

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Carolyn Golberg and Marliss Jensen, fiber artists and winners of the 20th Birthday Bash Party Hat Contest

Judy Saye-Willis
Carolyn Sayers
Andrea Scamehorn
Lu Schmidtke
Laura Schneck
Clara Schreiber
Katherine Schultheiss
Jill Schwesb
Carol Schweickhardt
Theresa Schyma
Sue Segal
Susan Seltz
Wendi Seminari
Lenore Sexton
Wanda Shelton
Corinne Shepherd
Kathleen Sherman
Shelly Shern
Madeline Shinbach
Shelley Shreffler
Mariana Shulstad
Pam Signorelli
Carolyn Silflow
Kathleen Simmelink
Julie Sirek
Ann Sisel
Su Skog
Kathleen Smith
Anita Smits
Rebecca Speakes
Krista Spieler
Elsa Marie Sreenivasam
Carol Starkey
Jane Starr
Jo Stealey
Susan Stein
Ione Stein
Ruth Stephens
Pat Sterle
Renee Stevens
Aric Stewart
Debra Stickney
Dianne Stiff
Liba Stillman
Alli Stocco
Helen Storizzer
Janice Storebo
Evy Kaplan Sussman
Diane Marie Swallen
Ardis Swanson
Janette Sweasy
Bonnie Swierzbin
Lucy Swift
Sandy Swirnoff
Merle Sykora
Alice Sylvestre
Colleen Tabaiak
Susan Taylor
Mary Temple
Angel Teske
Marsha Theis
Merry Jo Thoele
Rebecca Ganzel Thompson
Catherine Thompson
Jodell Thorsett
Edi Thorstensson
Lena Thynell
Mariann Tiblin
Barbara Tober
Tina Tomson
Anna Lisa Tooker
Lavetta Torke
Evelyn Torkelson
Mary Tradewell
Margaret Ubel
Elea Uhl
Judy Ulrich
Peg Unger
Becky Utecht
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Michele Vanoverbeke
Dorie Vawter
Jean Velleu
Lynn Vernon
Paula Vesely
Pamela Villars
Michael Virmig
Donald Waalen
Julia Wallace
Diane Walli
Barbara Wanamaker
Zantha LaFon Warth
Georgia Wegner
Karen Weiberg
Marilyn Weisberg
Karln Weiss
Arlene Weltemeyer
Joan Wells
Cynthia Werner
Nancy Werner-Azarski
Maria Wesserle
Robin Westacott
Jori Whitehead
Nora Whitehead
Beth Wicklund
Barbara Wieman
Marsha Wiest-Hines
Jenny Wilder
Martha Willett
Thomas Williams
Gloria Williams
Mary Williams
Sharon Wilson
Susan Wilson
Robin Wingo
Betty Winkworth
CONTRIBUTIONS

$2,000 and above Leadership Circle
Anonymous (2)
Marilee DesLauriers & Jack Militello
Maggie O’Connor
Kathleen Sherman

$500 - $1,999 Leadership Circle
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Carla & Bruce Adams
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Darla Keller
Rosemary Kessler
Kathryn Anne Mack
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Paula & Larry Pfaff

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Erica Chronowski
Kathi Donnelly-Cohen
Amy Fleischhacker
Mia Garcia
Diane Gromowski
Will Harmon-Schmitt
Lily Hoffman
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Rachel Kass
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Abbie Kenyon
Ada Kysar
Clare Lafond
Jordan Lentl
Hannah Jeanne Olson
Patricia Richards
Nina Robinson
Carly Schoen
Liliana Shortridge
Ginger Synstebly
Lori Todd
Lucia Upham
Andrea Vargo
Elspeth Iraju Wright
Mona Wurtz

$40 Educator Level
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Marian-Ortolf Bagley
Mariani Bentz
Christy Binioniemi
Carol Charter
Lynn Cooper
Flannery Dolan
Kay Dole
Mary Dooley
Sharon Eichten
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Kristi Fackel
Abraham Haak
Jean Haitsen
Judie Hanson
Elizabeth Harrington
Lucinda Keers
Ann Kreider
Sara Langworthy
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Margaret G. Myrick
Sarah Nassif
Chiaki O’Brien
Connie Reski
Allison Roberts
Priscilla Sage
Erica Schlueter
Maureen Skramstad
Peggy Wilcox

$100 - $499
Anonymous (3)
Amy Andersen
Susan Antell
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Arba-Della Beck
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Lee Bradford
William & Margaret Breer
Sharon Brick
Susan Bye
Gretchen Callaghan
Kathleen & Paul Campbell
Jean Christensen
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Lynn Fumuso
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Lynn Glesne
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Mary Holland
Kathryn Hoyman
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Donald Clay Johnson
Jun Kaneko

Lance Radziej
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Nan Sorensen
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Julie & Charles Zelle
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Joan Kloiber
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Society
Michael Langley/Greater
MSP
James & Caroline Loken
Nancy Mambi
Rebecca McGowan
Jean McMahon
David & Cyndi Kaye Meier
Minnesota Basket
Weaver’s Guild
Minnesota Felters’ Guild
Nan Moore
Leone Murphy
Anna Myer
Jose Peris
Mely Rahn
Belva Rasmussen
Lynne Renz & Tom Potter
Rachel Rushing
Shelley Shreffler
Mary & Glenn Skoy
Ann Somers
Ruth & Dennis Stephens
Diane Marie Swallen
Dorie Vawter
Mark & Nancy Wahlstrom
Wearable Arts Midwest
Weavers Guild of
Minnesota
Sandy Brennan Worthing

$1 - $99
Anonymous (7)
Marcia Anderson
Donn & Sharlene Arnold
Cornelia W. Ooms Beck
Mike Bell
Daria Bohn
Kevin Bonderud
Adele & Howard Branch
Naomi Brill
Bonnie & David Buzza
Susan Cassidy
Janet Colliton
Julie & Jonathan Cook
Julia Costello
Elizabeth David
Dorothy Deegard
Rhoda Ebersole
James & Annarsa Elasky
Yvonne Eyre
Janet Falk
Marjorie Fedyszyn
Bruce Ferris
Elizabeth Folliard &
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Karen Franzmeier & Carol
Witte
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Judith Kaatz
Wendy Klager
Janet Krofta
Marit Lee Kucera
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Wendy Lazear
Andrea Lubov
Diane Lundquist
Cheryl MacDonald
Phyllis MacDonald
Diane Curtis MacLennan
Debra Magnuson
Susan Mansfield
Judith Mattison
Beth McLaughlin
Rosita Meehan
Judith Miller
Clarence Mondale
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Pam Nelson
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Lois Russell
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Wayne & Ann Sisel
Rebecca Speakes
Krista Spieler & Thomas
Smith
Elsa Marie & Dharma
Sreenivasam
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Barbara Tourville
Carrie Vecchione & Rolf
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Kate Vinson
Sarah Vokes & Ryan
Ruffcorn
Vienna Volante
Georgina Wegner
Sarah Weld
Ardis Wexler
Robin Wingo
Mona Wuertz
Zumbro River Fiber Arts
Guild

IN HONOR OF
Arba-Della Beck in honor
of Melissa Wahlstrom
Susan Cassidy in honor of
Audrey Hemmingson
Barbara Davis in honor of
Joan Mondale & family
Lynn Fumuso in honor of
lacemaking
Marit Lee Kucera in honor
of Margaret Miller
Wendy Lazear in honor of
Jody Upin
Rebecca McGowan in
honor of Joan Mondale
Joyce Melander Dayton in
honor of Peggy Hunter &
Doug Wallace
Susan Newman & John
Wagner in honor of
Virginia Corrick on her
birthday
Maggie O’Connor in honor
of Paul & Pat O’Connor
Michael & Tamara Root
in honor of Nancy
MacKenzie
Mark & Nancy Wahlstrom
in honor of Melissa
Wahlstrom
IN MEMORY OF
Anonymous in memory of Irene Meyers
Susan Antell in memory of Joan Skalbeck
Yvonne Eyer in memory of Barbara Jablonski
Audrey & Chris Henningson in memory of Yvonne Eyer
Lois Martin in memory of Joan McTeer
Paula & Larry Pfaff in memory of Al Johnson
Susan Rainey in memory of Ona M. Robertson
Sharon Sandberg in memory of Joan Skalbeck
Donn & Sharlene Arnold
Kevin Bonderud
William & Margaret Breer
James & Ann Sara Elasky
Karen Franzmeier & Carol Witte
Greater MSP
Julia & Jim Jensen
Michael Langley
Phyllis MacDonald
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Mayo Clinic Board of Directors
Clarence Mondale
Peitzman Cairn Fund
Jose Peris
Gertrude Pickett
Belva Rasmussen
Ann Somers
Barbara Tourville
Sarah Vokes & Ryan Ruffcorn
Sherri West & John MacDonald
Ardis Wexler
In memory of Paul O’Connor
Anna Lou Ashby
Kristin Garwick
Joanne Kendall
Finette & Richard Magnuson
Malcolm & Wendy McLean
Greta & Robert Michaels
John Mooty
Brooke Mordy
Cheryl Nelson
Paula & Larry Pfaff
Karen Ray
Betty Winkworth

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Above: Nestling, Liz Hickerson. Exhibited in the Minnesota Contemporary Quilter’s exhibition Abode
Back cover: Relief for Sohan Qadri by Kim Matthews. Exhibited in Next: Jerome Project Grant Alumni.

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