

Jerome Fiber Artists Project Grant Program
2016-2017 Program Year Application Example
Deadline: Monday, October 31, 2016

First Name
Last Name
Address
City
State
Zip
Phone
Email

Optional: The Fiber Artists Project Grant Program seeks to be inclusive and accessible to all individuals. For this reason, we are requesting information about the applicants. This information will not be used as evaluation criteria for your application. You are not required to complete these questions; however, this information will assist us in determining whether the program is achieving this objective.

Race/Ethnicity
Age
Gender

Part One

Project Description and Goals

1. Describe your project.
Tell us about your proposed project leading up to the exhibition.
2. What are your artistic goals?
State your top three goals for the project period.
3. How will you achieve these goals?
Describe the activities that will help you reach your goals.
4. How do these activities further your development as a professional artist?
What you will learn, how will your practice or artwork be affected by these activities.
5. What is your timeline?
Describe the timeline for your activities.
6. Describe the finished artwork(s) you envision for the final exhibition.
What will you create during your program period for display?

Part Two

Emerging Artist Status

7. Describe how you are committed to the field of fiber art.

What are the fiber art related materials and/or techniques you incorporate in your work?

8. Explain how you are at an emerging stage in your career.
Focus on artistic development and professional accomplishment.
9. Describe the experience you have as an artist.
You may include exhibition experience, commissions, performances, residences, grants received, publications, reviews, acknowledgements, or recognition.
10. How would you like to interact with a cohort of artists?
What benefits or opportunities do you see working with three other artists throughout the program period?

Part Three

Project Budget

A worksheet will be provided in the application. Describe how you will spend the grant money. Categories listed are suggestions. Expenses in every category are not required, you may leave blank spaces. Please group like items together--you do not need to itemize.

Part Four

Additional Attachments

* Artist Resume (*1 page maximum*)

Your artist resume can include education, trainings, workshops, studies, exhibitions, and other professional experience relating to your career as an artist. Please do not include your name, as the jury process will be anonymous.

* Artist Statement (*1 page maximum*)

An artist statement is your opportunity to explain your artwork to the viewing public. Consider answering: *What am I doing?; How am I doing it?; Why am I doing it?; What influences me?; What do I want the viewer to understand about my work?* Please do not include your name, as the jury process will be anonymous.

* Letter of Intent (*1 page maximum*)

If you plan to work with a mentor or collaborator, please include a letter of intent from that person here.

*Images

Please include images of recent work that are representative of the quality, style, techniques, and/or materials proposed in your project.

Image 1

Title

Description (ie scarf, wall hanging, garment)

Materials

Technique(s)

Dimensions

Date

Image 2

Title

Description

Materials
Techniques
Dimensions
Date

Image 3
Title
Description
Materials
Techniques
Dimensions
Date

Image 4
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Image 5
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Image 6
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Image 7
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Image 8
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Image 9
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Image 10
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Date